

## Yorkshire A Lyrical History Of Englands Greatest County

Upon publication, the first volume of Anne Lister's diaries, *I Know My Own Heart*, met with celebration, delight, and some skepticism. How could an upper class Englishwoman, in the first half of the nineteenth century, fulfill her emotional and sexual needs when her sexual orientation was toward other women? How did an aristocratic lesbian manage to balance sexual fulfillment with social acceptability? Helena Whitbread, the editor of these diaries, here allows us an inside look at the long-running love affair between Anne Lister and Marianna Lawton, an affair complicated by Anne's infatuation with Maria Barlow. Anne travels to Paris where she discovers a new love interest that conflicts with her developing social aspirations. For the first time, she begins to question the nature of her identity and the various roles female lovers may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through *I Know My Own Heart* and are eager to learn more about her revealing life and what it suggests about the history of sexuality.

With the royal wedding around the corner, there no better time than the present to get acquainted with Royal Britain. Bestselling author Christopher Winn explores Britain's royal past, unearthing a rich legacy of castles and palaces, cathedrals and country retreats, battlefields and monuments where kings and queens lived and died. In this exploration of royal British history, discover whose heart is buried near the Tower of London; which palace was built on top of a mulberry garden; the world's oldest and largest occupied castle and the first building in Britain to have latrines. From the Palace of Scone to the Palace of Westminster, from Pembroke Castle, the birthplace of Henry VII, to Pontefract Castle, where Richard II starved to death, and from banqueting halls to beheading sites, this gem of a book is guaranteed to inform and amuse in equal measure.

It used to be the easiest way in the wine world to get a laugh start extolling the virtues of English wine. Oh, how they would chortle! And they had a point. Until the 1990s hardly any English wine was more than a curiosity to be drunk if you had no other choice. The old-fashioned view of English wine is that of a cottage industry made up of amateurs struggling with the mud and the drizzle. The modern view is of a country amazingly blessed with vast tracts of soil suitable for viticulture, much of it almost indistinguishable from the chalky slopes of Champagne and Chablis, and of a country taking full advantage of the vagaries of climate change to ripen Chardonnay and Pinot Noir to levels perfect for sparkling wine, and increasingly excellent still wines. And it wouldn't be far off the mark to say that England is now the newest of the New World, New Wave wine countries. The 1990s brought several pioneering sparkling wine producers to the fore led by Nyetimber and Breaky Bottom and suddenly England has found its wine vocation. Oz has long been a champion of English wines and this book helps you find the best wines, from fizz, whites, some impressive reds and even dessert and orange

A stunning collection of images showcasing the county of Yorkshire in all its glory.

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Yorkshire A lyrical history of England's greatest county Weidenfeld & Nicolson

'As one of the last remaining survivors of the Great Depression and the Second World War, I will not go gently into that good night. I want to tell you what the world looks like through my eyes, so that you can help change it...' In November 2013, 91-year-old Yorkshireman, RAF veteran and ex-carpet salesman Harry Leslie Smith's *Guardian* article – 'This year, I will wear a poppy for the last time' – was shared over 80,000 times on Facebook and started a huge debate about the state of society. Now he brings his unique perspective to bear on NHS cutbacks, benefits policy, political corruption, food poverty, the cost of education – and much more. From the deprivation of 1930s Barnsley and the terror of war to the creation of our welfare state, Harry has experienced how a great civilisation can rise from the rubble. But at the end of his life, he fears how easily it is being eroded. *Harry's Last Stand* is a lyrical, searing modern invective that shows what the past can teach us, and how the future is ours for the taking.

Winner of the Nicholas Bessaraboff Prize Musical repertory of great importance and quality was performed on viols in sixteenth- and early seventeenth-century England. This is reported by Thomas Mace (1676) who says that 'Your Best Provision' for playing such music is a chest of old English viols, and he names five early English viol makers than which 'there are no Better in the World'. Enlightened scholars and performers (both professional and amateur) who aim to understand and play this music require reliable historical information and need suitable viols, but so little is known about the instruments and their makers that we cannot specify appropriate instruments with much precision. Our ignorance cannot be remedied exclusively by the scrutiny or use of surviving antique viols because they are extremely rare, they are not accessible to performers and the information they embody is crucially compromised by degradation and

alteration. Drawing on a wide variety of evidence including the surviving instruments, music composed for those instruments, and the documentary evidence surrounding the trade of instrument making, Fleming and Bryan draw significant conclusions about the changing nature and varieties of viol in early modern England.

A stunning collection of images from photographers Dave Zdanowicz and father Paul Zdanowicz revealing the beauty of Yorkshire in all its many faces.

'A restless, poetic, strange book, and the territory it describes deserves nothing less' Observer 'Meticulously researched ... fascinating' Country Life Yorkshire, it has been said, is 'a continent unto itself', a region where mountain, plain, coast, downs, fen and heath lie close. By weaving history, family stories, travelogue and ecology, Richard Morris reveals how Yorkshire took shape as a landscape and in literature, legend and popular regard. We descend into the county's netherworld of caves and mines, and face episodes at once brave and dark, such as the part played by Whitby and Hull in emptying Arctic waters of whales, or the re-routing of rivers and destruction of Yorkshire's fens. We are introduced to discoverers and inventions, meet the people who came and went, encounter real and fabled heroes, and discover why, from the Iron Age to the Cold War, Yorkshire has been such a key place in times of tension and struggle. In a wide-ranging and lyrical narrative, Morris finds that for as far back as we can look Yorkshire has been a region of unique presence with links around the world.

A violently poetic English western inspired by the true story of the Cragg Vale Coiners and as wild as the moors on which it is set.

Julia Blackburn has always collected things that hold stories about the past, especially the very distant past: mammoth bones, little shells that happen to be two million years old, a flint shaped as a weapon long ago. Shortly after her husband's death, Blackburn became fascinated with Doggerland, the stretch of land that once connected Great Britain to Continental Europe but is now subsumed by the North Sea. She was driven to explore the lives of the people who lived there—studying its fossil record, as well as human artifacts that have been unearthed near the area. In *Time Song*, Blackburn brings us along on her journey to discover what Doggerland left behind, introducing us to the paleontologists, archaeologists, fishermen and fellow Doggerland enthusiasts she meets along the way. She sees the footprints of early humans fossilized in the soft mud of an estuary alongside the scattered pockmarks made by rain falling eight thousand years ago. She visits a cave where the remnants of a Neanderthal meal have turned to stone. In Denmark she sits beside Tollund Man, who seems to be about to wake from a dream, even though he had lain in a peat bog since the start of the Iron Age. As Doggerland begins to come into focus, what emerges is a profound meditation on time, a sense of infinity as going backward and an intimation of the immensity of everything that has already passed through its time on earth and disappeared.

FINALIST FOR THE 2017 MAN BOOKER PRIZE \*\*The Guardian Best Books of 2017 \* December Indie Next Pick \* Amazon Best of the Month \* Amazon Debut Spotlight \* PEOPLE Magazine BOOK OF THE WEEK\*\* "Beguiling . . . A lyrical and mythic work . . . Mozley's sheer storytelling confidence sends the reader sailing." —New York Times "A quiet explosion of a book, exquisite and unforgettable." —The Economist "Part fairy tale, part coming-of-age story, part revenge tragedy with literary connections, Mozley's first novel is a shape-shifting, lyrical, but dark parable of life off the grid in modern Britain. Mozley's instantaneous success . . . is a response to the stylish intensity of her work, which boldly winds multiple genres into a rich spinning top of a tale."—Kirkus Reviews (starred review) The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

\*\*Longlisted for the HWA Gold Crown\*\* An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors. For fans of *The Witchfinder's Sister* and *The Silent Companions*, this gothic tale will weave its way into your imagination and chill you to the bone. 'Spine-tingling... the scariest ghost story I have read in a long time' Barbara Erskine 'A wonderful, macabre evocation of a lost way of life' The Times 'Like something from Emily Bronte's nightmares' Andrew Taylor, author of *The Ashes of London* Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil. Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching. When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet. What readers are saying about *The Coffin Path*: 'A fantastic eerie ghost story to settle down with on a winters night' 'Compelling and chilling, the slow build-up of tension had me completely on edge' 'I couldn't put it down. I felt I was there on the moors, being watched by the unseen'

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise *The Viking Age* -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and

sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirik Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

One of *The Economist's* 2011 Books of the Year Did Garibaldi do Italy a disservice when he helped its disparate parts achieve unity? Was the goal of political unification a mistake? These questions are asked and answered in a number of ways in this engaging, original consideration of the many histories that contribute to the brilliance-and weakness-of Italy today. David Gilmour's wonderfully readable exploration of Italian life over the centuries is filled with provocative anecdotes as well as personal observations, and is peopled with the great figures of the Italian past-from Cicero and Virgil to Dante and the Medicis, from Garibaldi and Cavour to the controversial politicians of the twentieth century. Gilmour's wise account of the Risorgimento, the pivotal epoch in modern Italian history, debunks the nationalistic myths that surround it, though he paints a sympathetic portrait of Giuseppe Verdi, a beloved hero of the era. Gilmour shows that the glory of Italy has always lain in its regions, with their distinctive art, civic cultures, identities, and cuisines. Italy's inhabitants identified themselves not as Italians but as Tuscans and Venetians, Sicilians and Lombards, Neapolitans and Genoese. Italy's strength and culture still come from its regions rather than from its misconceived, mishandled notion of a unified nation. With *The Pursuit of Italy*, David Gilmour has provided a coherent, persuasive, and entertaining interpretation of the paradoxes of Italian life, past and present.

Analyzes the revolutionary experiments in physics over the past ten years and show how they are reshaping basic notions of space, time, and matter

Graham Robb's *The Ancient Paths* will change the way you see European civilization. Inspired by a chance discovery, Robb became fascinated with the world of the Celts: their gods, their art, and, most of all, their sophisticated knowledge of science. His investigations gradually revealed something extraordinary: a lost map, of an empire constructed with precision and beauty across vast tracts of Europe. The map had been forgotten for almost two millennia and its implications were astonishing. Minutely researched and rich in revelations, *The Ancient Paths* brings to life centuries of our distant history and reinterprets pre-Roman Europe. Told with all of Robb's grace and verve, it is a dazzling, unforgettable book.

In *Real Barnsley*, Ian McMillan delves into the past of the Barnsley area in which he was born and still lives, exploring its history and recalling his various experiences of this particular patch of South Yorkshire. Barnsley, which is mentioned in the *Domesday Book*, became an important commercial and cultural centre for the surrounding area, the home of cinemas, theatres, civic life and McMillan's beloved Tykes - Barnsley FC.

FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of *THE NIGHTINGALE GIRLS* Yorkshire, 1940. Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when the truth comes out? For fans of *Dilly Court*, *Rosie Goodwin* and *Katie Flynn*, this is the launch of a new series based around the true stories of the Blitz. \*\*\*\* 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars

"Exceptionally engaging ... beguiling ... this is a startling, unclassifiable book" - Stuart Kelly, *The Scotsman* "Compelling ... admirable and engrossing. Myers writes of the rain with a poet's eye worthy of Hughes" - Erica Wagner, *New Statesman* Carved from the land above Mytholmroyd in West Yorkshire, Scout Rock is a steep crag overlooking wooded slopes and weed-tangled plateaus. To many it is unremarkable; to others it is a doomed place where 18th-century thieves hid out, where the town tip once sat, and where suicides leapt to their deaths. Its brooding form presided over the early years of Ted Hughes, who called Scout Rock 'my spiritual midwife . . . both the curtain and backdrop to existence'. Into this beautiful, dark and complex landscape steps Benjamin Myers, asking: are unremarkable places made remarkable by the minds that map them? The result is a lyrical and unflinching investigation into nature, literature, history, memory and the meaning of place in modern Britain.

"A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"--

The fearsome iron giant becomes a hero when he challenges a huge space monster.

Provides an integrated and cohesive view of the product design process, covering materials, manufacturing, idea generation, computer-aided design, engineering functions, product types, and market research. This updated edition explores recent developments such as additive manufacture and crowd funding, and includes more consumer and lifestyle orientated products for a more product-based focus, supported by a range of new innovative examples and case studies from internationally-renown designers and studios. The second edition also features a supportive document map that helps to reveal the steps in product creation, new projects and activities for every chapter, and additional references and web sources to allow students to further explore the world of product design. Full of inspiring images covering a wide variety of product design examples, Richard Morris presents an engaging introduction to this sizeable topic that can be used as a useful guide to the processes involved in product design.

The third son of a coalminer, David Storey takes us from his tough upbringing in Wakefield, to being 'sold' to Leeds Rugby League Club, to his escape to the Slade School of Art and his life in post-war London. He describes shocking scenes in the seventeen deprived East End schools in which he taught. He documents the childhood death of his eldest brother, addressing much of the memoir to him and exploring how this relates to his own sometimes paralysing depression, which haunted most of his life. And yet, a prolific and celebrated writer, he recalls heady spells in New York, close relationships in the theatre with Joycelyn Herbert, Ralph Richardson and Lindsay Anderson, early success with *This Sporting Life*, and winning the Booker Prize for his novel *Saville*.

Tim Binding lived in Ilkley, Yorkshire, until he was seven. The place shaped his imagination and has haunted him ever since. On Ilkley Moor is an imaginative history of a great town, a series of explorations partly factual, partly intuitive and partly personal. It is the tale of Victorian

optimism - of faith in hydropony, in manufacturing, in the railways. It is also an examination of Ilkley's place on the faultline between the two great forces which have informed English life and culture- its rural heritage, and the industrial revolution. It is a book about the north, about industry, commerce and medicine, and, above all, it is one small story of the England of the fifties, and the lost dreams of that era. Neither a travel nor a history book, this is a moving return home to the place that made the writer what he is.

'Amanda Owen is like a breath of fresh air. Amanda's life is one of old-fashioned values, hard graft and plenty of love. She, like her life, is extraordinary.' - Ben Fogle As seen on Channel 5's Our Yorkshire Farm. From bestselling author Amanda Owen come more tales of life at Ravenseat, the remote Yorkshire hill farm she shares with husband Clive, eight children and 1,000 sheep. In *A Year in the Life of the Yorkshire Shepherdess* she describes the age-old cycles of a farming year and the constant challenges the family faces, from being cut off in winter to tending their flock on some of Yorkshire's highest, bleakest moors - land so inaccessible that in places it can only be reached on foot. Writing with her trademark warmth and humour, Amanda takes us into her life as nine-year-old Miles gets his first flock, Reuben takes up the flugelhorn and she gives birth to a new baby girl. She is touched by the epic two-day journey of a mother sheep determined to find her lamb and gives a new home to an ageing and neglected horse. Meanwhile Clive is almost arrested on a midnight stakeout to catch a sheep-worrying dog and becomes the object of affection for a randy young bull. Funny, poignant and charming, *A Year in the Life of the Yorkshire Shepherdess* is a must for anyone interested in the countryside and those who farm it.

The Sunday Times Top 10 bestseller by the shepherdess and star of Channel 5's Our Yorkshire Farm. 'With its fizzing energy and celebration of nature and community, this is perfect comfort reading for uncertain times' – Daily Mail Amanda Owen loves her traditional life on her hill farm alongside her nine children and husband Clive. And, as readers of her previous bestsellers will know, every day at Ravenseat brings surprises. In *Adventures of the Yorkshire Shepherdess* Amanda takes us from her family's desperate race to save a missing calf to finding her bra has been repurposed as a house martin's nest, and from wild swimming to the brutal winter that almost brought her to her knees. As busy as she is with her family and flock though, an exciting new project soon catches her eye . . . Ravenseat is a tenant farm and may not stay in the family, so when Amanda discovers a nearby farmhouse up for sale, she knows it is her chance to create roots for her children. The old house needs a lot of renovation and money is tight, so Amanda sets about the work herself, with some help from a travelling monk, a visiting plumber and Clive. It's fair to say things do not go according to plan! Funny, evocative and set in a remote and beautiful landscape, this book will delight anyone who has hankered after a new life in the country.

Parish churches have been at the heart of communities for more than a thousand years. But now, fewer than two in one hundred people regularly attend services in an Anglican church, and many have never been inside one. Since the idea of 'church' is its people, the buildings are becoming husks - staples of our landscapes, but without meaning or purpose. Some churches are finding vigorous community roles with which to carry on, but the institutional decline is widely seen as terminal. Yet for Richard Morris, post-war parsonages were the happy backdrop of his childhood. In *Evensong* he searches for what it was that drew his father and hundreds like him towards ordination as they came home from war in 1945. Along the way we meet all kinds of people - archbishops, chaplains, campaigners, bell-ringers, bureaucrats, archaeologists, gravediggers, architects, scroungers - and follow some of them to dark places. Part personal odyssey, part lyrical history, *Evensong* asks what churches stand for and what they can tell us; it explores why Anglicanism has often been fractious, and why it has become so diffuse. Spanning over two thousand years, it draws on new discoveries, reflects on the current state of the Church in England and ends amid the messy legacies of colonialism and empire.

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Discover Scarborough's architectural gems and heritage from across the centuries in this fascinating guide to fifty of its buildings and landmarks.

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (*Wall Street Journal*), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" *Underland* marks a new turn in Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

*Common Ground* is a fascinating tour of the edges of ecosystemsurban and natural. It is in these heterogeneous landscapes that human animals encounter those of the non human variety. Cowen is an acclaimed nature and travel writer, but much of his writing has taken readers to vast pristine landscapesnational parks, the Arctic, etc. In this work he turns his focus to an underappreciated and under-illuminated landscapethe edgeland, or what he also refers to as the no man s land between city and country. Like an archaeologist, Cowen unearths human and natural histories. He carries the reader into the worlds of owls, foxes, and wheat fields, glimpses of what lies beneath and beyond, but also grounds the narrative in the everyday immediacies of iPhones, WiFi, and cafes. It is particularly appealing in its focus on the edges, spaces many creatures pass through and yet which few really appreciate. The edge-land's inhabitants are here

introduced in immersive, kaleidoscopic detail as their voices and visions rise from the fields and woods: beasts, birds, insects, plants, and people and their changes across the seasons. "

Remembering Popular Music's Past capitalizes on the growing interest, globally, in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music, as heritage, is produced, legitimized and conferred cultural and historical significance. The chapters in this collection consider the spaces, practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present. Thus the focus is on the transformation of popular music into heritage, and the role of history and memory in this process. The cultural studies framework adopted in Remembering Popular Music's Past encompasses unique approaches to popular music historiography, sociology, film analysis, and archival and museal work. Broadly, the collection deals with the precarious nature of popular music heritage, history and memory.

In this deeply personal journey across our nation's most forbidding and most mysterious terrain, William Atkins takes the reader from south to north, in search of the heart of this elusive landscape. His account is both travelogue and natural history, and an exploration of moorland's uniquely captivating position in our literature, history and psyche. Atkins may be a solitary wanderer across these vast expanses, but his journey is full of encounters, busy with the voices of the moors, past and present: murderers and monks, smugglers and priests, gamekeepers and ramblers, miners and poets, developers and environmentalists. As he travels, he shows us that the fierce landscapes we associate with Wuthering Heights and The Hound of the Baskervilles are far from being untouched wildernesses. Daunting and defiant, the moors echo with tales of a country and the people who live in it - a mighty, age-old landscape standing steadfast against the passage of time.

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