

Read PDF Winning The Merchant Earl Sweet And Clean Regency Romance His Majestys Hounds

Book 8

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Vols. - include the Shorthorn Society's Grading register for beef Shorthorn cattle; v. - include the society's Herd book of poll shorthorns.

A collection of separately paged novels.

Historical papers are prefixed to several issues.

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener

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are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court.

Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

“Ice cream perfection in a word: Jeni’s.” –Washington Post
James Beard Award Winner: Best Baking and Dessert Book of 2011! At last, addictive flavors, and a breakthrough method for making creamy, scoopable ice cream at home, from the proprietor of Jeni’s Splendid Ice Creams, whose artisanal scooperies in Ohio are nationally acclaimed. Now, with her debut cookbook, Jeni Britton Bauer is on a mission to help foodies create perfect ice creams, yogurts, and sorbets—ones that are every bit as perfect as hers—in their own kitchens. Frustrated by icy and crumbly homemade ice cream, Bauer invested in a \$50 ice cream maker and proceeded to test and retest recipes until she devised a formula to make creamy, sturdy, lickable ice cream at home. Filled with irresistible color photographs, this delightful cookbook contains 100 of Jeni’s jaw-droppingly delicious signature recipes—from her Goat Cheese with Roasted Cherries to her Queen City Cayenne to her Bourbon with Toasted Buttered Pecans. Fans of easy-to-prepare desserts with star quality will scoop this book up.

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How cool is that?

The Central Blue Ridge, taking in the mountainous regions of northwestern North Carolina and southwestern Virginia, is well known for its musical traditions. Long recognized as one of the richest repositories of folksong in the United States, the Central Blue Ridge has also been a prolific source of commercial recording, starting in 1923 with Henry Whitter's "hillbilly" music and continuing into the 21st century with such chart-topping acts as James King, Ronnie Bowman and Doc Watson. Unrivaled in tradition, unequaled in acclaim and unprecedented in influence, the Central Blue Ridge can claim to have contributed to the musical landscape of Americana as much as or more than any other region in the United States. This reference work—part of McFarland's continuing series of Contributions to Southern Appalachian Studies—provides complete biographical and discographical information on more than 75 traditional recording (major commercial label) artists who are natives of or lived mostly in the northwestern North Carolina counties of Alleghany, Ashe, Avery, Surry, Watauga and Wilkes, and the southwestern Virginia counties of Carroll and Grayson. Primary recordings as well as appearances on anthologies are included in the discographies. A chronological overview of the music is provided in the Introduction, and the Foreword is by the celebrated musician Bobby Patterson, founder of the Mountain and Heritage record labels.

Lord Morley's life will change forever when he wins a game of cards and a family of sisters to go along with it. Miss Standish is none too pleased to have become the responsibility of yet another Lord, even if he is full of charm and goodness. Her responsibilities are to her sisters first. With the repairs on the castle moving forward nicely and concerted efforts in a season in Bath made to find suitors for them all, Miss Standish and Lord Morley must determine where duty stops

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and matters of the heart take over. Read this warm tale of family, sisters, loyalty and love to get a huge dose of the best part of a regency romance fans of Jane Austen or Georgette Heyer would enjoy.

The author of 99 Drams of Whiskey and popular Accidental Hedonist food blogger presents a cultural history of candy that traces how it evolved from a medicine and luxury to today's commercial treats, providing coverage of the industry's darker side while exploring the role of candy in the growth of the Western world.

Investigates the contract sector of the British Army during the long eighteenth century. This book argues that this group of financiers, private merchants, businessmen and farmers represented a vital interest group which was at the nexus of the fiscal-military structure. It draws on papers from the War Office, the Treasury and the Audit Office.

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