

Read PDF Urban Sketching 100 Postcards 100 Beautiful Location Sketches From Around The World

# Urban Sketching 100 Postcards 100 Beautiful Location Sketches From Around The World

Artist Notebook, Journal, Blackbook or Diary | 100 Pages | 25 full-color spreads of urban walls 25 full-color spreads of urban walls with lots of room for creativity 50 white pages perfect for taking notes, writing, drawing, graffiti, doodling, lettering, journaling 7" x 10" / 17.78 x 25.4 cm High quality matte cover

From the Great Depression through the early postwar years, any postcard sent in America was more than likely a “linen” card. Colorized in vivid, often exaggerated hues and printed on card stock embossed with a linen-like texture, linen postcards celebrated the American scene with views of majestic landscapes, modern cityscapes, roadside attractions, and other notable features. These colorful images portrayed the United States as shimmering with promise, quite unlike the black-and-white worlds of documentary photography or Life magazine. Linen postcards were enormously popular, with close to a billion printed and sold. Postcard America offers the first comprehensive study of these cards and their cultural significance. Drawing on the production files of Curt Teich & Co. of Chicago, the originator of linen postcards, Jeffrey L. Meikle reveals how photographic views were transformed into colorized postcard images, often by means of manipulation—adding and deleting details or collaging bits and pieces from several photos. He presents two extensive portfolios of postcards—landscapes and cityscapes—that comprise a representative iconography of linen postcard views. For each image, Meikle explains the postcard’s subject, describes aspects of its production, and places it in social and cultural contexts. In the concluding

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chapter, he shifts from historical interpretation to a contemporary viewpoint, considering nostalgia as a motive for collectors and others who are fascinated today by these striking images.

100 location sketches from around the world

A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

Offers information on urban sketching and painting, including architectural rendering, perspective drawing, the human figure, parks and gardens, and scenes illuminated by artificial light.

The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers

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([www.urbansketchers.org](http://www.urbansketchers.org)), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, *The Art of Urban Sketching* offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

Over seventy years of quintessential London views in one box In 1950, aged 19, David Gentleman arrived in the capital, ready to begin his life as an artist. Over the next seven decades, he would sketch, paint, and engrave his way through London, documenting the cityscape, and shaping it, too - most notably through his iconic mural in Charing Cross Underground Station. Combining world-famous imagery with unexpected scenes of daily life in the city, this box of London artworks is a treasure trove for all those who flock to the capital. 'David Gentleman is London's visual laureate' Quentin Blake

This catalogue was published to accompany the exhibition *Weatherspoon Art Museum: 70 Years of Collecting*, on view from February 5-May 11, 2011. In 1941 Gregory D. Ivy, an artist, teacher, and the first head of the art department at Women's College, founded the Weatherspoon Art Gallery. Ivy was motivated by his

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belief that students should have firsthand experience of the art of their time. During the seven decades following his astute vision, the Weatherspoon has evolved from a small teaching gallery to a fully accredited museum with a national reputation that still places education at the heart of its mission. Ivy also felt the gallery would benefit the community, and he needed its support. This book, begins with a history spun from a collection of stories about the people who so generously heeded the call. Over the years, the Weatherspoon has been the most fortunate recipient of remarkable support, both moral and financial, from the university and the greater Greensboro community. It has also benefited from a host of dedicated employees and key events that have shaped it into a modern and contemporary art museum with a significant collection. Published on the occasion of the Weatherspoon Art Museum's seventieth anniversary year, this beautifully designed and illustrated book reproduces one hundred noteworthy works of art from the collection, each accompanied by a thoughtful essay. The objects included represent each decade from the turn of the twentieth century to the first decade of this century. Among those showcased are works by Henri Matisse, David Smith, Willem de Kooning, Alexander Calder, Eva Hesse, Robert Rauschenberg, and Elizabeth Murray. Although the majority of the artists in the Weatherspoon's collection are recognized for their long, successful careers, the inclusion of a few younger artists demonstrates the museum's commitments to promising new voices. The first significant publication to focus on the Weatherspoon's collections, *70 Years of Collecting*

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guarantees to be an informative and enjoyable read.

Contributors in this book are K. Porter Aichele, George Dimock, Nancy M. Doll, Xandra Eden, Richard Gantt, Carl Goldstein, Ann Grimaldi, Elaine D. Gustafson, Heather Holian, Elizabeth Perrill, and Will South.

Now a #1 New York Times Bestseller! In the summer of 2010, photographer Brandon Stanton began an ambitious project -to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog Humans of New York. His audience steadily grew from a few hundred followers to, at present count, over eighteen million. In 2013, his book Humans of New York, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List where it has appeared for over forty-five weeks. Now, Brandon is back with the Humans of New York book that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of people in stunning photographs, with a rich design and, most importantly, longer stories that delve deeper and surprise with greater candor. Let Brandon Stanton and the Humans of New York he's photographed astonish you all over again.

Combining a winning formula of practical instruction and creative inspiration, Sketch your World examines a range of techniques for capturing great sketches on the go,

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covering topics such as how to improve observation skills, sketch moving subjects and c

Award-winning illustrator Gabriel Campanario first introduced his approach to drawing in *The Art of Urban Sketching*, a showcase of more than 500 sketches and drawing tips shared by more than 100 urban sketchers around the world. Now, he drills down into specific challenges of making sketches on location, rain or shine, quickly or slowly, and the most suitable techniques for every situation, in *The Urban Sketching Handbook* series. It's easy to overlook that ample variety of characters that walk the streets everyday. From neighbors, dog walkers and shoppers to dancers and joggers, the people that move through the cities and towns are fascinating subjects to study and sketch. In *The Urban Sketching Handbook: People and Motion* Gabriel lays out keys to help make the experience of drawing humans and movements fun and rewarding. Using composition, depth, scale, contrast, line and creativity, sketching out citizens and the way they move has never been more inspirational and entertaining. This guide will help you to develop your own creative approach, no matter what your skill level may be today. As much as *The Urban Sketching Handbook: People and Motion* may inspire you to draw more individuals, it can also help to increase your appreciation of the folks around you. Drawing our postal workers, shopkeepers and neighbors, is a great way to show your appreciation and creativity.

Provides keys to help make the experience of drawing architecture and cityscapes fun and rewarding, using

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composition, depth, scale, contrast, line and creativity. Hone your illustration skills with this book featuring 20 step-by-step exercises. Published in collaboration with London's Tate Museum and featuring 20 step-by-step exercises, this book is your essential guide to putting your drawing skills into practice on location. Learn how to bring dynamism and energy to your cityscapes, discover how to capture people in busy scenes, and experiment with different media and materials. You'll also find out how to fix common mistakes that many illustrators encounter as they hone their skills.

The newest title in the Welcome to the Museum series turns its focus to the heavens and explores the wonders of space. Welcome to the museum that is always open to explore. Step inside the pages of this beautiful book to discover galleries of galactic matter, expertly curated to bring you the experience of a fascinating exhibition in the comfort of your own home. Planetarium features all aspects of space, from the sun and our solar system to the lives of stars, the Milky Way, and the universe beyond. With stunning artwork from Dinosaurium illustrator Chris Wormell and informative text by Raman Prinja, a professor of astrophysics at University College, London, Planetarium is the perfect gift for budding astronomers and armchair stargazers alike.

Make the world your studio! Capture the bustle and beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where

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they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes. • 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor. • Expert tips for achieving a balance of accuracy, spontaneity and speed. • Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more. • Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, The Urban Sketcher will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there . . . visual life stories as only you can experience them.

Sketching is more popular than ever, but busy lives leave almost no room for sitting down with a pad and pen, and practicing. Many people give up on their potential hobby (and artistic outlet) because they feel

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they just don't have the time to lay the groundwork. Here's a secret though: you do have time each day to practice, you just need to incorporate sketching into your daily life. Sketch Now, Think Later covers the tools, techniques and tips that author and Urban Sketching Correspondent of Boston Mike Daikubara has developed in his more than 15 years as a practicing artist, and will show you how to fully dive into any sketching situation with limited time and tools, and still be able to produce memorable, great looking, fun sketches!

Drawing comes with several benefits. One of these is the development of fine motor skills that will aid in the completion of tasks involving object manipulation by hand. As your child draws, he/she begins to express what he/she imagines. Objects are given careful details so features are learned. This way, you can understand what your child creates. How are your child's drawing skills now?

An award-winning, shareable, cozy hug of a picture book featuring Ishi, an optimistic little rock who reminds readers to choose and share happiness! The ISHI book features a simple rock character which appeals to a wide audience, with valuable lessons in compassion for the self and for others. The FROM / TO page on the inside cover of this picture book encourages the readers to share the book and pass it on with kindness, which creates opportunities for the readers to experience the joy of

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giving. Previously available as a self published sensation, Ishi is now coming to bookstores worldwide! AWARDS: - Gold Award, National Parenting Publications Awards 2015 - Finalist, Next Generation Indie Book Awards 2015 - Silver Medal, Benjamin Franklin Book Award 2015 - Gold Medal, Mom's Choice Awards 2014 - Finalist, The Wishing Shelf Independent Book Awards 2013 "Ishi is a hit in our house. Its demanded almost every night!"--Anna C Lem, a mom from San Francisco "This little book is a tiny gem!"--Benjamin Franklin Book Awards "Had a bad day? Then open this little book and you'll feel better. Much better"--The Wishing Shelf Awards" The Bible's story of creation in Genesis names Adam as the first human in history. His story with Eve in the Garden of Eden is widely known-but what if he actually played a larger part in the story of humanity? In The Gospel of Adam, David L. Bishop takes well-known stories and characters from history and presents them through the eyes of Adam, as though he were living throughout all time on a mission to restore fallen humanity to a place worthy of returning to perfection. Following Adam through his profound interactions with Noah, King David, Jesus of Nazareth, and even Adolf Hitler, this book shows how Adam struggles not only with his mission to help humanity but also his own internal doubts as a man of faith. In the vein of works like The Da Vinci Code and The Last Templar, Bishop's The Gospel of

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Adam weaves history, philosophy, religion, and politics throughout a thought-provoking first-person narrative that both challenges and inspires the reader to consider what it really means to be human. Get great techniques, tips, and ideas from the Urban Sketching Handbook series in one place! With this thorough guide, discover how to sketch architecture and cityscapes, plus people and motion; learn drawing perspective; and see how easy it is to add color to artwork.

Now in a new format, the best-selling book series, Urban Sketching, is reconfigured into this portable package, which includes an informational book and companion sketchpad full of prompts and drawings. This guide tackles specific challenges of making sketches on location. You'll know what to do rain or shine, quickly or slowly, and the most suitable techniques for every situation. From houses and shopping malls to public buildings and places of worship to the humans that live and work there, these people and places for shelter, commerce, industry, transportation, or recreation are fascinating subjects to study and sketch. Drawing the places where we live, work, and play is a great way to show appreciation and creativity!

A good sketch starts with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-

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site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook:

Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color--in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are: - Basic Terms - Basic Spatial Principles - Types of Perspective - Building a Sketch in Layers - Special Conditions

Urban Sketching for Beginners A Beginner's Guide to Urban Sketching, Including Techniques, Step By Step Exercises, Tips and Tricks Do you want to start urban sketching, TODAY? Have you always dreamed of getting into art and drawing? If you answered yes, then URBAN SKETCHING FOR BEGINNERS is the book you need! Urban sketching is the perfect gateway into the world of art, sketching and drawing. It's simple, rewarding and super-fun! Inside this book you will find step-by-step guidance from the moment you draw your first line, and until you are able to observe objects and joyfully sketch them. Liron is a great believer in the "anyone can do it" approach, and this belief resides in every chapter and page of this book. Inside URBAN SKETCHING FOR BEGINNERS you'll find: The basic mindset for sketching Sketching techniques Perspective drawing and depth creation Shading and toning Inwards and Outwards drawing Exercises

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for drawing people, buildings, vehicles and more Liron's super personal approach to teaching art And so much more... Get your copy TODAY and finally learn how to sketch!

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor . This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

Packed with creative exercises and practical tips, this book will help you breathe life and expression into your urban sketches. In a time when most people have a camera or smartphone to hand at all times, the question of why we sketch is ever more relevant. A sketch cannot capture a scene with perfect accuracy instead, it is about something more. We sketch to capture an impression, record a feeling, create a personal interpretation; sketching is an act of personal expression. Whether you want to sketch to capture fleeting moments, experiences or locations in time, or to record impressions that you can return to and build on later, this book will show you how. The aim of the book is to encourage you to create quick, animated drawings that are full of life and expression. Whether you are looking to discover your own sketching style, or to build on your existing

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knowledge, this book is packed with quick exercises to get you thinking, theory to build up your knowledge base, and beautiful artworks to inspire you. The book is divided into seven lessons: tools, colour, composition, bringing a sketch to life, urban life, landscapes and human subjects - each contains learning objectives and tips to hone your technique. Decide how strong or detailed to make your linework; when to use pencil or ink; how much colour to use, and where; how to successfully compose an image and use perspective to bring it to life; how to use contrast; how to incorporate detail; how to sketch landscapes, urban features and human subjects. It is when we bring together all these different elements of an urban scene that our sketches come to life.

Offers interviews with such leading urban artists as Shepard Fairey, Swoon, and Os Gemeos; presents both outdoor work and pieces created for exhibitions and other indoor spaces; and discusses the commercial aspect of the street art movement and the role of its key sales outlets.

The Urban Sketching Handbook: Techniques for Beginners guides artists to build a strong foundation in observational drawing and painting to establish an urban sketching practice. Master the challenges of drawing on location with this collection of insider know-how and expert tips and techniques. Illustrator, architect, and international workshop instructor and Urban Sketcher Stephanie Bower has collected 101 of her best insider drawing tips, hacks, and techniques and shares them in this fully illustrated, portable book. Learn shortcuts to getting your perspective right, determining your composition, and balancing your light and shadow. This book collects many basic drawing techniques into one handy volume: How to draw a great line Using ellipses to draw arches How towers are like wedding cakes The importance of your eye level line in sketching and 97 things more! The book also features beautiful example illustrations from Urban

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Sketchers around the globe! Whether you are new to sketching or are an experienced artist, this book is chock-full of useful, practical, and clever tips to take your drawing to the next level. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Galway artist Roisin Cure presents snapshots of life in the City of the Tribes in bold ink and vibrant watercolor. Her sketches show the beautiful details of Galway's pubs, the musicians and buskers, the exquisite medieval stonework, the marine environment, the vibrant nightlife culture, and the local colorful characters. These striking pictures are accompanied by recollections of conversations the artist had while sketching. This book is a unique souvenir of Galway, of a city that is famous for the arts and yet has so little in the way of visual art. It is a very timely book, released in advance of Galway 2020, when the city celebrates being European Capital of Culture.

Cities speak and this intriguing book might be called The Grammar of Cities since it aims to help us understand the language of cities. Considering the urban environment from the viewpoint of an engaged pedestrian, Urban Code offers 100 'lessons' – maxims, observations, and bite-size truths, followed by short essays that help us learn to read the city. It is a user's guide to the city, a primer of urban literacy, a key for anyone who is enthralled by urban life at street and sidewalk level. Each lesson is accompanied by an iconic image in addition to the 100 drawings, photographs and film stills - shot in the Manhattan neighbourhood of SoHo - that illustrate the text. The observations originate in SoHo, but what they offer hold true for any cityscape

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The four decades between the two Universal Exhibitions of 1888 and 1929 were formative in the creation of modern Barcelona. Architecture and art blossomed in the work of Antoni Gaudi and many others. At the same time, social unrest tore the city apart. Topics such as art nouveau and anarchism have attracted the attention of numerous historians. Yet the crucial role of science, technology and medicine in the cultural makeup of the city has been largely ignored. The ten articles of this book recover the richness and complexity of the scientific culture of end of the century Barcelona. The authors explore a broad range of topics: zoological gardens, natural history museums, amusement parks, new medical specialities, the scientific practices of anarchists and spiritists, the medical geography of the urban underworld, early mass media, domestic electricity and astronomical observatories. They pay attention to the agenda of the bourgeois elites but also to hitherto neglected actors: users of electric technologies and radio amateurs, patients in clinics and dispensaries, collectors and visitors of museums, working class audiences of public talks and female mediums. Science, technology and medicine served to exert social control but also to voice social critique. Barcelona: An urban history of science and modernity (1888-1929) shows that the city around 1900 was both a creator and facilitator of knowledge but also a space substantially transformed by the appropriation of this knowledge by its unruly citizens. This book is a guide to how to sketch the world around you, for anyone who wants to know how to draw the exciting and ever changing events of everyday life. Discover your place in the world, one sketch at a time. Content includes the nuts and bolts of ske

Featuring 600+ sketches depicting a vast array of beautiful botanicals, floral forms, plant structures, and more, Draw Like an Artist: 100 Flowers and Plants is a must-have visual

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reference book for student artists, botanical illustrators, urban sketchers, and anyone seeking to improve their realistic drawing skills. Designed as a contemporary, step-by-step guidebook for artists who are learning to draw botanical forms, *Draw Like An Artist: 100 Flowers and Plants* features an inclusive array of florals, ferns, succulents, and more, all shown from a variety of perspectives. Each set of illustrations takes you from beginning sketch lines to a finished drawing. Author Melissa Washburn is a skilled illustrator whose clear and elegant drawing style will make this a go-to sourcebook for years to come.

*Pen & Ink* is packed with page after page of bite-sized creative sketching tips and accessible advice, and offers aspiring artists the freedom to dip in and out for practical information or flick through for fresh inspiration and ideas. Exploring around 200 pieces of artwork by young contemporary artists, *Pen & Ink* highlights and examines the different techniques, qualities, and effects relating to each piece. Organized into chapters according to the technique exemplified (e.g. water soluble, mixed media) artwork is featured large and luscious, accompanied by extended captions, insightful tips, and practical advice. A detailed index at the front of the book also groups the paintings according to three main categories: Principles (e.g. composition), Media, Type of sketch (e.g. abstract), and Subject (e.g. nature). Listing each page where similar examples may be found, this category index enables the reader to easily identify and cross reference subjects that have been painted in similar styles. Throughout the book, useful information and practical tips are provided on a wide range of topics such as tone, perspective, color, and much more besides. Readers are encouraged to discover the various ways in which similar subjects and styles are executed by different artists, while also being inspired to use the tips in the book as a way of building on their existing

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skills. Offering a bold, refreshing change from other run-of-the-mill art books, Pen & Ink adopts the unique approach of accessing practical information via the images, focusing on the way subjects can be treated using a whole range of different drawing techniques, rather than looking at how to master one single style. This gives the reader a much wider skill set—allowing them to capture or create the essence of any image in a variety of different ways.

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