

To Kill A Mockingbird Vocabulary Chapters 15 17

THIS BOOK BUILDS VOCABULARY BY PRESENTING THE FASCINATING HISTORIES BEHIND THOSE WORDS WE NEED FOR MORE EFFECTIVE COMMUNICATION AND COMPREHENSION. FOCUSING ON A CORE OF 100 WORDS, THE AUTHOR LINKS THESE WORDS WITH HUNDREDS OF ADDITIONAL WORDS. INFORMATIVE AND AMUSING EXERCISES REINFORCE THE VOCABULARY ENTRIES.

Stop What You're Doing and Write! Yes, You; Write! Most writing guides imply--or outright state--that there's a fixed, specific formula or list of rules you must follow to achieve writing and publishing success. And all of them are phonies. Well, not completely. There are real, applicable techniques and strategies in any writing reference to help you. But the idea that there's only one way of writing? Nuts! With unconventional approaches to the craft, fresh angles on novel writing and selling, a healthy dose of humor, and no promise of refunds, *Writing Without Rules* is for those writers who have tried and tried again--and are ready to succeed on their own terms. In these pages, accomplished author Jeff Somers will show you:

- The key to a successful writing career is doing the actual writing, no matter the circumstances.
- Fantastic ideas are available everywhere--you just need to know how to tap into sources through a variety of approaches.
- Important craft aspects that you should focus on, such as characters and dialogue, while spending less time on others, like setting.
- Effective ways to get published--whether it's traditional or self-publishing--and how to supplement your income. Whether you're a plotter, a pantsler, or somewhere in-between, *Writing Without Rules* is

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for those writers who are looking for a fresh take on tackling the challenge of writing and selling a novel, and building a career. As Somers will show you, it's less about being perfect in everything, and more about having the confidence to complete everything.

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise

Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on

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the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Introduce students to this classic novel by completing fun, challenging activities and lessons and encourage them to explore social issues within the story as well as make connections to current and historical events. This instructional guide for literature will make analyzing this complex literary piece fun and interesting for students. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support College and Career Readiness Standards, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

The teacher's version of Talent Development Secondary's Discussion Guide to Harper Lee's classic novel To Kill a Mockingbird, this manual begins with a summary of the novel, author bio, and tips for teacher preparation and background-building activities. Each section includes selected vocabulary words, highlights important literary devices and features, provides discussion questions and answers, and suggests literature-related writing and extension activities. Glossaries, sample sentences using vocabulary words, and whole-class discussion pointers are also provided. A special reproducible

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assessment section at the back of the manual includes a review, a literature content evaluation, and a vocabulary test for each section of the novel. Wide margins for personal notes make it practical and user-friendly. This curriculum, developed at Johns Hopkins University, is used in schools across the country.

The student's version of Talent Development Secondary's Discussion Guide to Harper Lee's classic novel *To Kill a Mockingbird* includes selected vocabulary words, highlights important literary devices and features, suggests literature-related writing and extension activities, and provides space for brief constructed responses to questions on each chapter. A brief biography of Lee and suggestions for further reading are also included. This curriculum, developed at Johns Hopkins University, is used in schools across the country.

TEACH YOUR STUDENTS TO READ LIKE

CHAMPIONS—WITH RIGOR, INDEPENDENCE,

PRECISION, AND INSIGHT

The world we are preparing our

students to succeed in is one bound together by words and

phrases. Our students learn their literature, history, math,

science, or art via a firm foundation of strong reading skills.

When we teach students to read with precision, rigor, and

insight, we are truly handing over the key to the kingdom. Of

all the subjects we teach reading is first among equals.

Grounded in advice from effective classrooms nationwide,

enhanced with more than 40 video clips, *Reading*

Reconsidered takes you into the trenches with actionable

guidance from real-life educators and instructional

champions. The authors address the anxiety-inducing world

of Common Core State Standards, distilling from those

standards four key ideas that help hone teaching practices

both generally and in preparation for assessments. This 'Core

of the Core' comprises the first half of the book and instructs

educators on how to teach students to: read harder texts,

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'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of Reading Reconsidered reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. Reading Reconsidered breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. Reading Reconsidered provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

Students learn the sources of hundreds of vocabulary words with this new, multi-year program. Unlike many programs that depend on rote memorization, Vocabulary from Latin and Greek Roots incorporates a variety of techniques to teach students the skills they need to determine the meaning of unfamiliar words, while also expanding sight vocabulary. Vocabulary from Latin and Greek Roots reinforces new words through: a format that capitalizes on word families associative hooks and visuals to jog the memory building language-analysis skill exercises designed for maximum retention Many vocabulary programs are focused on preparing students for a test from week to week, but Vocabulary from Latin and Greek Roots teaches skills that they can use for a lifetime. Teaches word analysis skills by focusing on root words. Additional notes on word and phrase histories build interest Humorous visual mnemonics reinforce

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recall. Book Five is recommended for 11th Grade. This is a student classroom edition. Tests and Answer Keys are available through the publisher but are only sold to schools and teachers.

Here's a whole manual full of puzzles, games, and worksheets related to the novel! It includes: 1 unit word list & clues, 4 unit fill in the blank worksheets, 4 unit multiple choice worksheets, 4 unit magic squares, 4 unit word searches, 4 unit crosswords, 32 unit bingo cards, 1 vocabulary word list & definitions, 4 vocab fill in the blank worksheets, 4 vocab matching worksheets, 4 vocab magic squares worksheets, 4 vocab word searches, 4 vocab crosswords, 4 vocab juggle letter review worksheets, 1 master set of vocab flash cards, 32 vocab bingo cards, and answer keys to all worksheets & puzzles. Unit words are character names, symbols, places, etc. Vocabulary words are chosen from the book and are the same words used in the LitPlan Teacher Pack. Great for review, reinforcement, substitute teachers, & more!

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer

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Prize and the National Book Critics Circle Award.

A collection of cross-curricular lessons to accompany the novel by Harper Lee offers sample lesson plans, vocabulary lists, quizzes, cooperative learning activities, and book report ideas.

These vocabulary activities for To Kill a Mockingbird incorporate key skills for college and career readiness. The activities integrate vocabulary with a study of the text. Includes text-dependent questions, definitions, and text-based sentences.

HELP YOUR CHILD VANQUISH VOCABULARY! We've selected 230 words to help your child expand their vocabulary and enhance their school and reading success. With words and a contextual sentence on the front, and definitions, pronunciation, and syllable breaks on the back, our Sylvan flashcards make learning easy and fun. We've also included 10 blank cards kids can use for new or personalized vocabulary. Plus, it's easy to keep track of which words your child has learned with the color-coded meter on the side of this box. Once your child feels comfortable with a card, flip it upside down, move it to the back of the box behind the divider, and watch your child's vocabulary grow!

"Vocabulary Power Plus Levels Six through Eight combine classroom-tested vocabulary drills with reading exercises designed to prepare students for both secondary school and the revised Scholastic Assessment Test"--Introduction.

In this Parents' Choice Gold Award-winning book, Selig collects words, ones that stir his heart (Mama!) and ones that make him laugh (giggle). But what to do with so many luscious words? After helping a poet find the perfect words for his poem (lozenge,

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lemon, and licorice), he figures it out: His purpose is to spread the word to others. And so he begins to sprinkle, disburse, and broadcast them to people in need.

To Kill a Mockingbird Vocabulary Activities Teacher Created Materials

Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This

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enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a

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purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: To Kill a Mockingbird is a Pulitzer Prize winning story about a young girl and her family living in Maycomb, Alabama during the Depression. Six-year-old Scout Finch lives with her older brother Jem, and lawyer father Atticus. Scout and Jem befriend a boy named Dill who stays with his aunt each summer. The three children become fascinated with their neighbor, Boo Radley, who stays hidden in his home. One summer, Atticus is appointed by the court to defend a black man named Tom Robinson, who is accused of raping a young white woman. Atticus receives much disapproval from the townspeople, which leads to Scout, Jem and Dill saving their father and Tom from an angry mob. To Kill a Mockingbird is a classic of modern American literature. All of our content is aligned to your State Standards and are written to Bloom's

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Taxonomy.

Vocabulary Mastery 3 introduces high-intermediate ESL/EFL students to the most frequently used words in American academic environments, based on the Academic Word List developed by Coxhead (2000). (Vocabulary Mastery 3 is a significantly revised new edition of More Mastery.) Books in the Vocabulary Mastery series provide students with the vocabulary they will encounter most frequently in their academic endeavors and help to enrich their understanding of a culture. Theme-based units familiarize students with some high interest aspects of American culture, history, and famous Americans. Themes include: architecture, the Watergate scandal, physical feats, the novel *To Kill a Mockingbird*, global health, and the U.S. national park system. Each volume exposes students to more than 200 different words of the 570-word list, with 90 words specially targeted in each book. Each unit contains three linked readings to promote narrow/intensive reading and activities that check comprehension, teach and reinforce word forms, and practice other strategies for learning the target vocabulary. Writing and critical-thinking exercises are also included.

Study Guide by Andrew Clausen, for the 1961 Pulitzer Prize winning novel. Written by Harper Lee (1926-) and published in 1960, *To Kill a Mockingbird* is her only novel. She grew up in the small town of Monroeville, Alabama, and drew upon many

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experiences and places that she knew as a child to create her novel's setting. In the sleepy southern town of Maycomb, Alabama, Scout Finch and her brother Jem revel in the glory days of childhood, trading stories and superstitions with Dill Harris, the imaginative nephew of their neighbor. Dill is especially fascinated with the legends surrounding the mysterious Boo Radley, who stays in his house all day, but, according to rumors, comes out at night to dine on squirrels and cats and peek in windows. Their summer days are spent adding to the Boo Radley legends or devising ways to make Boo come out. As Scout becomes increasingly uneasy about playing games that revolve around Boo Radley, she is guided by the wisdom of her father, Atticus, and Calpurnia, their cook. Scout is learning the ways and unwritten rules of southern society and how to get along in it. Atticus is a lawyer with an extremely difficult case on his hands. Tom Robinson, a black man, has been accused of raping a white girl. With deep-seated prejudice working against him, Atticus must prove his client's innocence. Scout and Jem watch while their otherwise civilized neighbors show subtle disapproval or outright distaste for Atticus's defense of a black man. While Atticus struggles to do the right thing, Scout struggles with her Aunt Alexandra, who has come to live with them. Aunt Alexandra is set on making Scout into a refined southern lady by instilling in her the rules of social

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decorum. Atticus is more concerned that his children simply do what is right. Meanwhile, the trial of Tom Robinson reaches its conclusion, and tragedy befalls. All the while, Atticus is challenging the very structure of southern society and the prejudices around him.

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

This thoroughly revised and updated edition of Teaching Language Arts to English Language Learners provides readers with the comprehensive understanding of both the challenges that face ELLs and ways in which educators might address them in the language arts classroom. The authors offer proven techniques that

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teachers can readily use to teach reading, writing, grammar, and vocabulary as well as speaking, listening, and viewing skills. A complete section is also devoted to ways teachers can integrate all five strands of the language arts curriculum into a comprehensive unit of study with meaningful accommodations for ELLs. An annotated list of web and print resources completes the volume, making this a valuable reference for language arts teachers to meet the challenges of including all learners in effective instruction. New features to this edition include: An updated and streamlined Part 1, which provides an essential overview of ELL theory in a language arts specific context. Additional practical examples of language arts exercises, all of which are closely aligned with the Common Core State Standards. New pedagogical elements in Part 3, including tips on harnessing new technologies, discussion questions and reflection points. Updates to the web and print resources in Part 4

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by

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virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

ABOUT THE L-I-T GUIDE SERIES: These excellent teaching aids integrate the reading of outstanding works of children's literature with important reading-comprehension, speaking, writing, and listening skills. Each 40- to 56-page (Sounder is 32 pages) L-I-T Guide includes learning experiences that provide opportunities for group dynamics as well as activities to challenge students' abilities in critical and creative thinking. Each L-I-T Guide includes Story Summary, About the Author, Preparing to Read, Cooperative-Learning Projects, Vocabulary Skills, Chapter-by-Chapter Critical-Thinking Questions, Spotlight Literary Skills*, Creative-Thinking Activities, Glossary of Literary Terms, and Post-Reading Activities.

Struggling readers frequently lack basic reading skills and are not equipped with the prior knowledge and reading strategies to thoroughly engage in the classroom literature experience. Give your students the background and support they need to understand and enjoy literature. With these reading guides, your students will

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practice reading comprehension skills, sharpen their vocabulary, and learn to identify literary elements. The eBooks range in reading level from 4 to 10.

Reproducible. Contents Include: Teacher and student support materials, reproducible student activity sheets, an end-of-book test, and an answer key. Each reading guide divides the novel into six manageable units. Prepares all students for reading success through activating prior knowledge. Focuses reading with guiding "Questions to Think About". Build vocabulary with pre-reading and during-reading activities.

Your students may recognize words like determine, analyze, and distinguish, but do they understand these words well enough to quickly and completely answer a standardized test question? For example, can they respond to a question that says "determine the point of view of John Adams in his Letter on Thomas Jefferson' and analyze how he distinguishes his position from an alternative approach articulated by Thomas Jefferson"? Students from kindergarten to 12th grade can learn to compare and contrast, to describe and explain, if they are taught these words explicitly. Marilee Sprenger has curated a list of the critical words students must know to be successful with the Common Core State Standards and any other standardized assessment they encounter. Fun strategies such as jingles, movements, and graphic organizers will engage students and make learning these critical words enjoyable and effective. Learning the critical vocabulary will help your students with testing and college and career readiness, and will equip them with confidence in reading, writing, and speaking. Marilee

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Sprenger is also the author of *How to Teach So Students Remember*, *Learning and Memory*, and *Brain-Based Teaching in the Digital Age*.

Instructional materials for use with Lee Harper's *To Kill a Mockingbird*. Includes a vocabulary test, two comprehension tests, and an answer key.

Dictionary helps students build their vocabulary and increase their reading, writing, listening, and speaking skills.

Everyone thought Stoner's Boy was dead. Seckatary Hawkins and the other boys saw him take that terrible fall into the cliff cave abyss. But the masked marauder known as the Gray Ghost is back—running the river and causing mischief... or is he? It's not altogether clear whether or not someone from the old Red Runner gang, either Androfski the Silent or Jude the Fifth, is masquerading as the Fair and Square Club's old archenemy to hide from the law. Plus, there's a new boy in town named Simon Bleaker who seems just as rotten and wily as Stoner's Boy ever was. Will Seck and his friends be able to solve the mystery in time and bring peace back to the riverbank? Before Nancy Drew and the Hardy Boys, Seckatary Hawkins and his friends were solving mysteries and thrilling readers with tales of adventure, loyalty, and courage. One of the biggest fans of the series was author Harper Lee, and she ends her masterpiece *To Kill a Mockingbird* with a quote from *The Gray Ghost*. Now, the tales of the Fair and Square Club's encounters with the river renegade are back in print and ready to ignite the imaginations of devoted fans and new readers of all ages. Teaching *Mockingbird* presents educators with the materials they need to transform how they teach Harper Lee's classic novel *To Kill a Mockingbird*. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource

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introduces layered perspectives and thoughtful strategies into the teaching of *To Kill a Mockingbird*. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of *To Kill a Mockingbird*. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching *Mockingbird* uses Facing History's guiding lens to examine *To Kill a Mockingbird*, offering material that will enhance student's literary skills, moral growth, and social development.

In this volume, we offer informational texts connected to Harper Lee's *To Kill a Mockingbird*. Readings range in genre (inaugural address, historical analysis, autobiography, etiquette book, newspaper editorial, and Supreme Court decision) and topic (the Depression, entails, etiquette, the right to a lawyer, stereotypes, lynching, miscegenation, and heroism). Each informational text is part of a student-friendly unit, with reading strategies and activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The *Using Informational Text to Teach Literature* series is an invaluable supportive tool.

Regarded as a masterpiece of American literature, this timeless story of growing up in the South became an instant bestseller when first published in 1960 and later was made into a classic film.

Ideal for students mastering a growing content-area

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vocabulary in social studies, science, and mathematics
multisyllabic Greek- and Latin-based words help students
unlock the meanings of literally thousands of words.

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