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InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Cloud computing is often described as providing computing resources the way electric utilities provide energy. In theory, anyone with an adequate connection to the Internet should be able to tap into a cloud provider and get exactly the computing resources they want when they want it, just like plugging into the electricity grid and getting exactly the energy you want when you want it. But to get that electricity, there are many standards: voltage, frequency, phase, motors constructed in standard ways—there is a long list; there is an equally long list for cloud computing. Many of the standards are already in place. Others are being developed; some in contention. Cloud Standards is a broad discussion of important existing and future standards. For existing standards, the discussion focuses on how they are used, providing practical advice to engineers

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constructing clouds and services to be deployed on clouds. For future standards, the discussion is on why a standard is needed, what the benefits will be, and what is being done now to fill the gap. No current book provides this information in the depth and detail necessary for an engineer in his work, an architect in designing cloud systems, a product manager collecting and evaluating products, or an executive evaluating the feasibility of a project. A second benefit from this book is that it provides insight into cloud implementations. Cloud implementations can be seen as the culmination of many trends in software and hardware engineering. Much of the foundation for these developments have been crystallized in the form of standards like TCP/IP (Transmission Control Protocol/Internet Protocol) and HTTP (Hypertext Transmission Protocol). The book leads readers to understand how these contribute to and affect cloud implementations. Unfortunately, emerging standards are often messy. Cloud implementers may need to choose between competing proposed standards. Sometimes it is better to reject the standard entirely and "roll your own." This book provides background for intelligent decisions. Keeping a cloud, or an application implemented on a cloud, running well requires careful tuning of the implementation. Tuning often involves adjusting controls that are in the standard or applying the standard in less well-known ways. This book is an aid in tuning

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cloud systems for maximum benefits.

This comprehensive introductory book provides step-by-step instruction and in-depth explanation on three of today's most widely used Web design and development programs: Adobe Dreamweaver CS4, Adobe Flash CS4, and Adobe Fireworks CS4. Readers gain practical experience with the software as they work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other while creating a Dreamweaver Web site that incorporates both Flash and Fireworks files. Full-color illustrations and a user-friendly design combine to make this an invaluable, all-in-one guide provides a thorough introduction to web design and development with Adobe Dreamweaver CS6, Adobe Flash CS6, and Adobe Fireworks CS6. In addition to detailed information on the current interface, features, and functionality of each program, the book includes step-by-step tutorials and hands-on projects to help you master industry-leading software while honing practical skills with real-world relevance. The book concludes with a chapter devoted to integration of all three applications to create a dynamic website incorporating Flash and Fireworks elements. In addition to accurate, up-to-date content, the book features full-color illustrations and an appealing, user-friendly presentation style to facilitate learning and make even complex material

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easier to master. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Your Adobe Creative Cloud package includes two components: 1) Online access to Adobe Creative Cloud updates on your CourseMate product, and 2) the CS6 edition of your Adobe book. CourseMate enriches your learning with thorough, chapter-by-chapter summaries of the new Adobe Creative Cloud release. Author-created video introductions cover each chapter's learning objectives, emphasizing their importance for the contemporary design professional.

Flashcards, quizzes, and games are also included. Your printed book covers fundamental concepts, starting with the workspace and proceeding logically and intuitively to more advanced topics. Step-by-step tutorials and user-friendly design result in a resource that is comprehensive, clear, and effective. Contact your Learning Consultant to learn more about how CourseMate can enhance the way you teach and your students learn. The online Creative Cloud content updates are for the June 2013 release of Adobe Creative Cloud.

ADOBE FLASH CS6 REVEALED introduces Adobe Flash CS6 Professional, the

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industry-standard software for developing interactive experiences on the Web, desktops, mobile devices, and tablets. Following an overview of Flash fundamentals, the book progresses to individual Flash skills, such as drawing, animation, special effects, audio, video, and others, each accompanied by a thorough yet user-friendly tutorial. Additionally, two full chapters on ActionScript 3.0 explore the Adobe programming language and its powerful effect on runtime. Packed with the features you expect from Delmar-Cengage Learning, ADOBE FLASH CS6 REVEALED includes in-book icons, end-of-chapter projects, helpful data files, and a robust suite of supplemental learning tools. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This comprehensive introductory book provides step-by-step instruction and in-depth explanation on three of today's most widely used Web design and development programs: Adobe Dreamweaver CS3, Adobe Flash CS3, and Adobe Fireworks CS3. Readers gain practical experience with the software as they work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other while creating a Dreamweaver Web site that incorporates both Flash and Fireworks files. Full-color illustrations and a user-friendly design combine to create a solid

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learning experience that reveals how to master the latest features of these popular applications. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This comprehensive introductory book provides step-by-step instruction and in-depth explanation on three of today's most widely used Web design and development programs: Adobe Dreamweaver CS4, Adobe Flash CS4, and Adobe Fireworks CS4. Readers gain practical experience with the software as they work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other while creating a Dreamweaver Web site that incorporates both Flash and Fireworks files. Full-color illustrations and a user-friendly design combine to create a solid learning experience that reveals how to master the latest features of these popular applications. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This comprehensive introductory book provides step-by-step instruction and in-depth explanation on three of today's most widely used Web design and development programs: Adobe Dreamweaver CS5, Adobe Flash CS5, and Adobe Fireworks CS5. Readers gain practical experience with the software as they work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other while creating a Dreamweaver website that incorporates both Flash and Fireworks files. Full-color illustrations and a user-friendly design combine to create a solid learning experience that reveals how to master the latest features of these popular applications. Important Notice: Media content referenced within the product description or the

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THE DESIGN COLLECTION REVEALED CREATIVE CLOUD provides comprehensive step-by-step instruction and in-depth explanation for three of today's most widely used design and layout programs: Adobe InDesign Creative Cloud, Adobe Photoshop Creative Cloud, and Adobe Illustrator Creative Cloud. Your students will gain practical experience with the software as they work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other. Full-color illustrations and a user-friendly design combine to create a robust learning experience that reveals how to master the latest features of Adobe's popular design suite. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A comprehensive review of international and national standards and guidelines, this handbook consists of 32 chapters divided into nine sections that cover standardization efforts, anthropometry and working postures, designing manual material, human-computer interaction, occupational health and safety, legal protection, military human factor standar

In today's wireless environment, marketing is more frequently occurring at the server-to-device level-with that device being anything from a laptop or phone to a TV or car. In this real-time digital marketplace, human attributes such as income, marital status, and age are not the most reliable attributes for modeling consumer behaviors. A more effe

Your Adobe Creative Cloud package includes two components: 1) Online access to Adobe Creative Cloud updates on your CourseMate product, and 2) the CS6 edition of your Adobe book. CourseMate enriches your learning with thorough, chapter-by-chapter summaries of the

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new Adobe Creative Cloud release. Author-created video introductions cover each chapter's learning objectives, emphasizing their importance for the contemporary design professional. Flashcards, quizzes, and games are also included. Your printed book covers fundamental concepts, starting with the workspace and proceeding logically and intuitively to more advanced topics. Step-by-step tutorials and user-friendly design result in a resource that is comprehensive, clear, and effective. Contact your Learning Consultant to learn more about how CourseMate can enhance the way you teach and your students learn. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Discover all that Adobe Dreamweaver CC has to offer! Whether you're looking for a thorough introduction to Dreamweaver or a reliable reference for web design and development work, this proven resource is an ideal choice. ADOBE DREAMWEAVER CC REVEALED combines vibrant, full-color illustrations and clear, step-by-step tutorials to help readers master the industry-standard web development software. In addition to detailed information on the current Dreamweaver interface, features, and functionality, the text includes hands-on projects and real-world case studies to help readers hone their skills and appreciate their professional relevance. The text highlights features new to CC and explores cutting-edge web standards and design trends. The author, an experienced design professional and award-winning educator, also emphasizes fundamental web design principles, helping readers develop knowledge and skills that go beyond a specific software package and can serve them well throughout their careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Taking stock of the 2008 global financial crisis, this book provides 'outside the box' solutions for reforming international financial regulation.

This comprehensive introductory book provides step-by-step instruction and in-depth explanation on three of today's most widely used Web design and development programs: Adobe® Dreamweaver® CS5, Adobe® Flash® CS5, and Adobe® Fireworks® CS5. Readers gain practical experience with the software as they work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other while creating a Dreamweaver website that incorporates both Flash and Fireworks files. Full-color illustrations and a user-friendly design combine to create a solid learning experience that reveals how to master the latest features of these popular applications.

Otto Klein is a young man living in Singen, Germany at the start of World War II. His life-long ambition is to be a train engineer. After passing his examinations for the Railroad Institute, Otto is accepted into the school. His father, the chief of the Singen fire department, believes that Otto will follow in his footsteps and become a fireman. Otto chooses instead to follow his dream of becoming an engineer and in the process, ignites the anger of his father. Just before leaving Singen he meets Drina, a gypsy whose prophecy of marriage and children shakes him to his very core. After leaving Singen, Otto embarks on a career of improbable travels and dangerous missions that carry him closer and closer to the fulfillment of Drina's prophecy. Engine 81 is a story of family bonds ripped apart by pride and anger and the redemption of those bonds in the face of near certain death.

Discover all that Adobe Dreamweaver CS6 has to offer! Whether you're looking for a thorough

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introduction to Dreamweaver or a reliable reference for your web design and development work, this proven resource is an ideal choice. ADOBE DREAMWEAVER CS6 REVEALED combines vibrant, full-color illustrations and clear, step-by-step tutorials to help you master the industry-standard web development software. In addition to detailed information on the current Dreamweaver interface, features, and functionality, the guide includes hands-on projects and real-world case studies to help you hone your skills and appreciate their professional relevance. The book highlights features new to CS6 and explores cutting-edge web standards and design trends, including CSS3 best practices, HTML5 layouts, multiscreen preview, and media queries for mobile devices. Additional online tools and content—including HTML5, Flash, and video files—enable you to apply what you learn by developing actual web content. The author, an experienced design professional and award-winning educator, also emphasizes fundamental web design principles, helping you develop knowledge and skills that go beyond a specific software package and can serve you well throughout your career. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

With ever greater provision of resources in electronic formats, formal recognition is increasingly being given to the growing awareness within the information profession that it is a moral duty as well as a legal requirement to take every feasible step to ensure that no one is excluded from access to goods and

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services, including web-based information and resources. This timely book provides a practical introduction to web accessibility and usability specifically for information professionals, offering advice from a range of experts and experienced practitioners on the concerns relevant to library and information organizations. Contents include: tools used for widening access to the web Design for All - how web accessibility affects different people the importance of web accessibility accessibility advice and guidance accessibility evaluation and assessment issues for library and information services Design for All in the library and information science curriculum best practice examples of web accessibility web accessibility in the future. Although its main focus is on UK legislation and other requirements, many of the featured guidelines and recommendations are of an international nature, so are transferable to other countries. Readership: This approachable guide will enable information practitioners and students new to web accessibility to gain a good understanding of the issues involved in this vital area. The book can be used as a resource for developing staff training and awareness activities, or for developing course content. It will also be of value to website managers involved in web design and development who need to broaden a basic understanding of accessibility and usability issues.

Learn basic to intermediate skills of Macromedia Flash, Fireworks and

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Dreamweaver, helping you to create dynamic Web sites while integrating the tools of each application.

Learn to better control costs for print and digital resources—from recognized leaders in library administration! Academic libraries have been using electronic resources for several years, yet library administrators still find that the evolution from print to digital takes meticulous planning. *Collection Management and Strategic Access to Digital Resources* is a collection of eight presentations from the 2004 University of Oklahoma Libraries Conference focusing on the ways academic research libraries can successfully make the transition from print materials to electronic resources. Respected authorities offer effective strategies to efficiently coordinate the use of digital materials in the contemporary research library. As acquisition budgets tighten and fresh emphasis is placed upon finding strategies to afford needed resources, library administrators find it increasingly difficult to meet the challenge of providing information to today's students and scholars. *Collection Management and Strategic Access to Digital Resources* focuses on innovative, practical solutions to difficult problems facing librarians and library administrators today and in the coming decade. The book is carefully referenced and includes tables and charts to clearly explain data. *Collection Management and Strategic Access to Digital Resources* presents and thoroughly

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discusses: the impact of digital resources on libraries, research, and learning in history and science open access of research results beyond the print journal regime Association of Research Libraries (ARL) and electronic journal subscriptions an introduction to Ithaka—a not-for-profit organization that acts as an “incubator” for electronic projects and research for libraries evaluations—and innovative alternatives—of the rules and beliefs of electronic resource collection the historical and contextual considerations that have made collections cooperation difficult to achieve—and a global resources network initiative that may answer the challenge transforming scholarship’s role by offering access to the raw material of research—offering new opportunities for access to a greater range of information the responsibilities of research libraries in a rapidly evolving digital world Collection Management and Strategic Access to Digital Resources is essential reading for senior library administrators in public, special, and academic libraries, as well as acquisitions, reference, collection development, and systems librarians.

As part of the Revealed Series, this title offers a comprehensive, step-by-step introduction to using Macromedia Dreamweaver 8, Flash 8, and Fireworks 8. This three volume set provides the complete proceedings of the Ninth International Conference on Human-Computer Interaction held August, 2001 in

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New Orleans. A total of 2,738 individuals from industry, academia, research institutes, and governmental agencies from 37 countries submitted their work for presentation at the conference. The papers address the latest research and application in the human aspects of design and use of computing systems. Those accepted for presentation thoroughly cover the entire field of human-computer interaction, including the cognitive, social, ergonomic, and health aspects of work with computers. The papers also address major advances in knowledge and effective use of computers in a variety of diversified application areas, including offices, financial institutions, manufacturing, electronic publishing, construction, and health care.

The book addresses representation of the public interest in Internet standard developing organisations (SDOs). Much of the existing literature on Internet governance focuses on international organisations such as the United Nations (UN), the Internet Governance Forum (IGF) and the Internet Corporation for Assigned Names and Numbers (ICANN). The literature covering standard developing organisations has to date focused on organisational aspects. This book breaks new ground with investigation of standard development within SDO fora. Case studies centre on standards relating to privacy and security, mobile communications, Intellectual Property Rights (IPR) and copyright. The book lifts

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the lid on internet standard setting with detailed insight into a world which, although highly technical, very much affects the way in which citizens live and work on a daily basis. In doing this it adds significantly to the trajectory of research on Internet standards and SDOs that explore the relationship between politics and protocols. The analysis contributes to academic debates on democracy and the internet, global self-regulation and civil society, and international decision-making processes in unstructured environments. The book advances work on the Multiple Streams Framework (MS) by applying it to decision-making in non-state environments, namely SDOs which have long been dominated by private actors. The book is aimed at academic audiences in political science, computer science communications and science and technology studies as well as representatives from civil society, the civil service, government, engineers and experts working within SDO fora. It will also be accessible to students at the postgraduate and undergraduate levels.

Discusses how to use Web standards to create sophisticated Web sites efficiently, covering topics such as quality assurance, functionality, and accessibility guidelines.

Digital health and medical informatics have grown in importance in recent years, and have now become central to the provision of effective healthcare around the

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world. This book presents the proceedings of the 30th Medical Informatics Europe conference (MIE). This edition of the conference, hosted by the European Federation for Medical Informatics (EFMI) since the 1970s, was due to be held in Geneva, Switzerland in April 2020, but as a result of measures to prevent the spread of the Covid19 pandemic, the conference itself had to be cancelled.

Nevertheless, because this collection of papers offers a wealth of knowledge and experience across the full spectrum of digital health and medicine, it was decided to publish the submissions accepted in the review process and confirmed by the Scientific Program Committee for publication, and these are published here as planned. The 232 papers are themed under 6 section headings: biomedical data, tools and methods; supporting care delivery; health and prevention; precision medicine and public health; human factors and citizen centered digital health; and ethics, legal and societal aspects. A 7th section deals with the Swiss personalized health network, and section 8 includes the 125 posters accepted for the conference. Offering an overview of current trends and developments in digital health and medical informatics, the book provides a valuable information resource for researchers and health practitioners alike.

Over one hundred presentations from the 37th annual Charleston Library Conference (held November 6–10, 2017) are included in this annual proceedings

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volume. Major themes of the meeting included data visualization, analysis and assessment of collections and library users, demand-driven acquisition, the future of print collections, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference continues to be one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 2,000 delegates attended the 2017 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.

Dive right into video editing with THE VIDEO COLLECTION REVEALED: ADOBE PREMIERE PRO, AFTER EFFECTS, AUDITION AND ENCORE CS6. This book introduces the video applications of Adobe CS6, including Adobe Premiere Pro, After Effects, Audition, and Encore. Each of the four main applications is thoroughly covered in its own chapter. Three integrated chapters follow, with an emphasis on using features across applications to create polished, professional work. Important Notice: Media content referenced within the product

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description or the product text may not be available in the ebook version. You can now maximize and integrate the design and development power of Adobe Creative Suite 6 with WEB COLLECTION REVEALED PREMIUM EDITION. This one of a kind text features Adobe Dreamweaver, Adobe Flash, and Adobe Photoshop in one resource, and provides practical experience with each software application through projects and learner-friendly tutorials. Also a full chapter on integration demonstrates how to move effortlessly from one application to another, while Power User Shortcuts and New Features icons point out key changes effective with the release of CS6. WEB COLLECTION REVEALED PREMIUM EDITION provides the information and practice you need to build professional-quality Websites, using all three of these Adobe applications! The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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