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This detailed study looks at the uniforms of the British Army between the Seven Years War and the eve of World War I. 185 full-length figures and nearly 800 enlarged details of parts of uniforms and headgear, insignia, weapons and accoutrements are accompanied by explanatory text. 240 artists from fourteen countries record World War II as they witnessed it firsthand in personal images and from a variety of perspectives

The Work of Terrence Malick: Time-Based Ecocinema develops a timely ecocinema approach to film analysis illuminated by Benjamin's notion of the turn of time. Current work on Malick's films emphasizes the spatial dynamics of his cinema, particularly as it pertains, from within a phenomenological framework, to the viewer's experience of films. This book redirects scholarly attention to the way Malick's directorial work shapes time and duration, laying new groundwork for the analysis of how films unsettle nature-culture binaries in modernity. The study performs this intervention through a rigorous engagement with Walter Benjamin's work on time, violence and technologies and the emergent figural approach to aesthetics in film studies. Each of these methods has important precedents in film studies and other fields. The combination of methods performed in this book contributes to understanding the relevance of a time-based approach to Malick's films and the practical

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implications of a time-based relation to history in contemporary ecocinema discourses.

Winner of the National Book Award, this novel of courage, violence, and passion was the basis of the famous film starring Burt Lancaster, Deborah Kerr, and Frank Sinatra. This first book in James Jones's epic WW II trilogy follows the lives of the men and women stationed in Diamond Head, Hawaii, on the eve of the attack on the eve of the attack on Pearl Harbor. Copyright © Libri GmbH. All rights reserved. Four World War II infantrymen recover at an army hospital, and struggle to readjust to the home front, in this New York Times–bestselling novel. At the end of a long journey across the Pacific, a ship catches sight of California. On board are hundreds of injured soldiers, survivors of the American infantry's battle to wrest the South Seas from the Japanese Empire. As the men on deck cheer their imminent return to their families, wives, and favorite girls, four stay below, unable to join in the celebration. These men are broken by war and haunted by what they learned there of the savagery of mankind. As they convalesce in a hospital in Memphis, the pain of that knowledge will torment them far worse than any wound. The third of James Jones's epics based on his life in the army, this posthumously published novel draws on his own experiences to depict the horrors of war and their persistence even after the jungle is left behind. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD AN AMERICAN BOOK AWARD FINALIST Now in paperback, *War Without Mercy* has been hailed by The New York Times as “one of the most original and important books to be written about the war between Japan and the United States.” In this monumental history, Professor John Dower reveals a hidden, explosive dimension of the Pacific

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War—race—while writing what John Toland has called “a landmark book . . . a powerful, moving, and evenhanded history that is sorely needed in both America and Japan.” Drawing on American and Japanese songs, slogans, cartoons, propaganda films, secret reports, and a wealth of other documents of the time, Dower opens up a whole new way of looking at that bitter struggle of four and a half decades ago and its ramifications in our lives today. As Edwin O. Reischauer, former ambassador to Japan, has pointed out, this book offers “a lesson that the postwar generations need most . . . with eloquence, crushing detail, and power.” ‘Moves so intensely and inexorably that it almost seems like the war it is describing’ The New York Times Book Review ‘Is it really worth it to die, to be dead, just to prove to everybody that you’re not a coward?’ On Guadalcanal in the south Pacific, the soldiers of C Company are about to enter the war. The men know they face their baptism of fire. But none know if they will be one of ‘the lucky ones’ to make it safely off the island. From Captain Stein, who feels like a father to his troops, and ‘Mad’ Sergeant Welsh, condemning all nations while swigging gin from his canteen, to Private Bell, who just wants to get home to his wife, they will discover the line that divides sanity from madness, and life from death. A scathing critique of heroism, *The Thin Red Line* is among the greatest masterpieces of war writing. ‘The men are real, the words are real, death is real, imminent and immediate’ Los Angeles Times

Thomas Doherty reveals how and why Hollywood marshaled its artistic resources on behalf of the war effort and interprets the cultural meanings and enduring legacies of the motion picture record of the war years. He explains the social, political, and economic forces that created such genre classics as *Mrs. Miniver*, as well as comedies, musicals, newsreels, documentaries, cartoons, and army training films.

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He examines the Hollywood Production Code, government propaganda films, the portrayal of women and minorities in films of the period, and Hollywood's role in World War I and Vietnam. This revised edition includes new sections exploring the recent resurgence of interest in World War II films, including *Saving Private Ryan* and *The Thin Red Line*.

The Thin Red Line showcases war objects and artifacts from many wars that the Highlanders battled in while under British rule. The photographers of these objects are meant for the reader to consider the effects that military service and war had on the Scots. The authors seek to record the truth, rather than glorifying

"*The Thin Red Line* (1998) is only the third film to have been directed by Terrence Malick, the maverick genius of American cinema, in a thirty-year career. Set during the savage World War II battle for Guadalcanal, it boasts a stellar cast - including George Clooney, Nick Nolte, Sean Penn and John Travolta - but otherwise goes entirely against the grain of conventional Hollywood film-making. Action, narrative and patriotism are subordinated to sometimes cryptic interior monologues and exquisite images of animals and nature which many viewers found perplexing and disconcerting."

"Michel Chion traces the connections to Malick's earlier work: a complicated sense of 'paradise on earth', an intensely questioning sensibility, characters whose disembodied voices yearn for new knowledge and truth. He links *The Thin Red Line* not only to James Jones's novel on which it is loosely based, but also to a tradition of American thought (Emerson, Thoreau, Whitman). More than that, Chion pays minute attention to the substance of the film itself - the images, sounds, faces, landscapes and words which combine to create a magnificent reflection on the beauty, inexplicability and tragedy of people's co-existence with each other and with the world."--Jacket.

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Hollywood Remembrance and American War addresses the synergy between Hollywood war films and American forms of war remembrance. Subjecting the notion that war films ought to be considered 'the war memorials of today' to critical scrutiny, the book develops a theoretical understanding of how Hollywood war films, as rhetorical sites of remembering and memory, reflect, replicate and resist American modes of remembrance. The authors first develop the framework for, and elaborate on, the co-evolution of Hollywood war cinema and American war memorialization in the historical, political and ideological terms of remembrance, and the parallel synergic relationship between the aesthetic and industrial status of Hollywood war cinema and the remembering of American war on film. The chapters then move to analysis of Hollywood war films – covering The Great War, World War II, The Korean War, The Vietnam War, The Cold War, and the wars in Afghanistan and Iraq – and critically scrutinize the terms upon which a film could be considered a memorial to the war it represents. Bringing together the fields of film studies and memory studies, this book will be of interest to scholars and students in not just these areas but those in the fields of history, media and cultural studies more broadly, too.

"The outbreak created a miserable grueling world of monsters that dash out all hope of survival and ensures a terrifying end to everything in their path. For the first time, master storyteller Garth Ennis takes you back to the early days of outbreak and delivers the unexpected--a patient zero tale. With the outbreak spreading like wildfire across the globe, a group of soldiers attempt to piece together how the disease spread so quickly and to reverse the horror they see taking place in the streets. And as they struggle to catch up with events, a fleet of nuclear-armed planes carry the extinction of the human race as they race towards America, with only one British flight crew to stand in their way. No one

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can deliver this level of poignant horror like Garth Ennis. In a world where there is no help and there is no hope...there is only the Crossed"--Provided by publisher.

With 2005's acclaimed and controversial *The New World*, one of cinema's most enigmatic filmmakers returned to the screen with only his fourth feature film in a career spanning thirty years. While Terrence Malick's work has always divided opinion, his poetic, transcendent filmic language has unquestionably redefined modern cinema, and with a new feature scheduled for 2008, contemporary cinema is finally catching up with his vision. This updated second edition of *The Cinema of Terrence Malick: Poetic Visions of America* charts the continuing growth of Malick's oeuvre, exploring identity, place, and existence in his films. Featuring two new original essays on his latest career landmark and extensive analysis of *The Thin Red Line*-Malick's haunting screen treatment of World War II-this is an essential study of a visionary poet of American cinema.

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production

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materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

With "shattering prose," the New York Times–bestselling author of *From Here to Eternity* captures the intense combat in the battle of Guadalcanal (*San Francisco Chronicle*). In August of 1942 the first American marines charged Guadalcanal, igniting a six-month battle for two thousand square miles of jungle and sand. In that gruesome stretch sixty thousand Americans made the jump from boat to beach, and one in nine did not return. James Jones fought in that battle, and *The Thin Red Line* is his haunting portrait of men and war. The soldiers of C-for-Charlie Company are not cast from the heroic mold. The unit's captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. Jones's moving portrayal of the Pacific combat experience stands among the great literature of World War II. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

In Dashiell Hammett's famous crime novel, we meet one of the detective-story master's most enchanting creations, Nick and Nora Charles, a rich, glamorous couple who solve homicides in between wisecracks and martinis. At once knowing and unabashedly romantic, *The Thin Man* is a classic murder mystery that doubles as a sophisticated comedy of manners.

"Dustin Hoffman gives an unforgettable performance as Ratso Rizzo, a scrounging, sleazy small-time con man with big dreams. Jon Voight is magnificent as Joe Buck,

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the good-looking, naively charming Texan "cowboy" who is convinced that he is the salvation of many lonely, love starved New York women. These two characters are drawn together in this powerful and compassionate film." [box cover note].

WWIII explodes in this electrifying debut military thriller in the tradition of Red Storm Rising and The Third World War. "Delta-Two, I've got tanks through the wire! They're everywhere!" World War III explodes in seconds when a resurgent Russian Empire launches a deadly armored thrust into the heart of Germany. With a powerful blizzard providing cover, Russian tanks thunder down the autobahns while undercover Spetsnaz teams strike at vulnerable command points. Standing against them are the woefully undermanned American forces. What they lack in numbers they make up for in superior weapons and training. But before the sun rises they are on the run across a smoking battlefield crowded with corpses. Any slim hope for victory rests with one unlikely hero. Army Staff Sergeant George O'Neill, a communications specialist, may be able to reestablish links that have been severed by hostile forces, but that will take time. While he works, it's up to hundreds of individual American soldiers to hold back the enemy flood. There's one thing that's certain. The thin line between victory and defeat is also the red line between life and death.

A passionate eyewitness account of the mysteries and looming demise of glaciers—and what their fate means for our shared future The ice sheets and glaciers that cover one-tenth of Earth's land surface are in grave peril.

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High in the Alps, Andes, and Himalaya, once-indomitable glaciers are retreating, even dying. Meanwhile, in Antarctica, thinning glaciers may be unlocking vast quantities of methane stored for millions of years beneath the ice. In *Ice Rivers*, renowned glaciologist Jemma Wadham offers a searing personal account of glaciers and the rapidly unfolding crisis that they—and we—face. Taking readers on a personal journey from Europe and Asia to Antarctica and South America, Wadham introduces majestic glaciers around the globe as individuals—even friends—each with their own unique character and place in their community. She challenges their first appearance as silent, passive, and lifeless, and reveals that glaciers are, in fact, as alive as a forest or soil, teeming with microbial life and deeply connected to almost everything we know. They influence crucial systems on which people depend, from lucrative fisheries to fertile croplands, and represent some of the most sensitive and dynamic parts of our world. Their fate is inescapably entwined with our own, and unless we act to abate the greenhouse warming of our planet the potential consequences are almost unfathomable. A riveting blend of cutting-edge research and tales of encounters with polar bears and survival under the midnight sun, *Ice Rivers* is an unforgettable portrait of—and love letter to—our vanishing icy wildernesses. "Wondrously and elegantly written in language that astonishes and moves the reader...This is an important book: an emotional and intellectual tour de force." --Jane Urquhart An experimental memoir about Partition, immigration, and generational storytelling, *This Red Line*

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Goes Straight to Your Heart weaves together the poetry of memory with the science of embodied trauma, using the imagined voices of the past and the vital authority of the present. We begin with a man off balance: one in one thousand, the only child in town whose polio leads to partial paralysis. We meet his future wife, chanting Hai Rams for Gandhiji and choosing education over marriage. On one side of the line that divides this book, we follow them as their homeland splits in two and they are drawn together, moving to Canada and raising their children in mining towns and in crowded city apartments. And when we turn the book over, we find the daughter's tale--we see how the rupture of Partition, the asymmetry of a father's leg, the virus of a mother's rage, makes its way to the next generation. Told through the lenses of biology, physics, history and poetry, this is a memoir that defies form and convention to immerse the reader in the feeling of what remains when we've heard as much of the truth as our families will allow, and we're left to search for ourselves among the pieces they've carried with them.

Garth Ennis' world of Crossed has become the pinnacle of survival horror in the comics world. David Lapham (Stray Bullets) returns to Crossed with a crime story told both before and after the Crossed outbreak! A father is pushed to the brink when his family is brutally tortured and killed. With only revenge to keep him going, he becomes a monster himself with only one purpose - to find the man that did this and make him suffer more than anyone has before! But then C-Day happened and the world changed. Now a mystery to solve becomes one

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man's singular obsession to cross a sea of maniacs and destroy a monster no matter the cost. There is no help and there is no hope. There is only the Crossed. This volume collects issues #62 - 70 of the ongoing Crossed: Badlands series.

The Hollywood blacklist, which began in the late 1940s and ran well into the 1960s, ended or curtailed the careers of hundreds of people accused of having ties to the Communist Party. Bernard Gordon was one of them. In this highly readable memoir, he tells an engrossing insider's story of what it was like to be blacklisted and how he and others continued to work uncredited behind the scenes, writing and producing many box office hits of the era. Gordon describes how the blacklist cut short his screenwriting career in Hollywood and forced him to work in Europe. Ironically, though, his is a success story that includes the films *El Cid*, *55 Days at Peking*, *The Thin Red Line*, *Krakatoa East of Java*, *Day of the Triffids*, *Earth vs. the Flying Saucers*, *Horror Express*, and many others. He recounts the making of many movies for which he was the writer and/or producer, with wonderful anecdotes about stars such as Charlton Heston, David Niven, Sophia Loren, Ava Gardner, and James Mason; directors Nicholas Ray, Frank Capra, and Anthony Mann; and the producer-studio head team of Philip Yordan and Samuel Bronston.

The Thin Red Line Open Road Media

The Thin Red Line is the third feature-length film from acclaimed director Terrence Malick, set during the struggle between American and Japanese forces for Guadalcanal in the South Pacific during World War Two.

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It is a powerful, enigmatic and complex film that raises important philosophical questions, ranging from the existential and phenomenological to the artistic and technical. This is the first collection dedicated to exploring the philosophical aspects of Malick's film. Opening with a helpful introduction that places the film in context, five essays, four of which were specially commissioned for this collection, go on to examine the following: the exploration of Heideggerian themes – such as being-towards-death and the vulnerability of Dasein's world – in *The Thin Red Line* how Malick's film explores and cinematically expresses the embodied nature of our experience of, and agency in, the world Malick's use of cinematic techniques, and how the style of his images shapes our affective, emotional, and cognitive responses to the film the role that images of nature play in Malick's cinema, and his 'Nietzschean' conception of human nature. *The Thin Red Line* is essential reading for students interested in philosophy and film or phenomenology and existentialism. It also provides an accessible and informative insight into philosophy for those in related disciplines such as film studies, literature and religion. Contributors: Simon Critchley, Hubert Dreyfus and Camilo Prince, David Davies, Amy Coplan, Iain Macdonald.

Terrence Malick is one of the most important and controversial filmmakers of the last few decades. Yet his renown does not stem from box office receipts, but rather from his inimitable cinematic vision that mixes luminous shots of nature, dreamlike voiceovers, and plots centered on enduring existential questions. Although scholars have

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thoroughly examined Malick's background in philosophy, they have been slower to respond to his theological concerns. This volume is the first to focus on the ways in which Malick integrates theological inquiries and motifs into his films. The book begins with an exploration of Malick's career as a filmmaker and shows how his Heideggerian interests relate to theology. Further essays from established and up-and-coming scholars analyze seven of Malick's most prominent films – *Badlands* (1973), *Days of Heaven* (1978), *The Thin Red Line* (1998), *The New World* (2005), *The Tree of Life* (2011), *To the Wonder* (2012), and *Knight of Cups* (2015) – to show how his cinematic techniques point toward and overlap with principles of Christian theology. A thorough study of an iconic filmmaker, this book is an essential resource for students and scholars in the emerging field of religion and film.

William Halsey, the most famous naval officer of World War II, was known for fearlessness, steely resolve, and impulsive errors. In this definitive biography, Thomas Hughes punctures the popular caricature of the fighting admiral to present a revealing human portrait of his personal and professional life as it was lived in times of war and peace.

Selected by the Modern Library as one of the 100 best novels of all time THE COMPLETE UNCENSORED EDITION • THE WORLD WAR II MASTERPIECE AS IT WAS MEANT TO BE READ • WINNER OF THE NATIONAL BOOK AWARD

Diamond Head, Hawaii, 1941. Pvt. Robert E. Lee Prewitt is a champion welterweight and a fine bugler. But when he refuses to join the company's boxing team, he gets "the treatment" that may break him or kill him. First Sgt. Milton Anthony Warden knows how to soldier better than almost anyone, yet he's risking his career to have an affair with his commanding officer's wife. Both Warden and Prewitt are bound by a common bond: The Army is their heart and

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blood—and, possibly, their death. This new edition features an Afterword by George Hendrick, a James Jones scholar, who discusses the novel's origin and eventual censorship at the hands of its first publisher. Now the original language has at last been restored to the most important American novel to come out of World War II. From Here to Eternity re-creates the authentic soldier experience and captures, like nothing else, the honor and savagery of man. Foreword by William Styron "A work of genius."—Saturday Review "Extraordinary and utterly irresistible . . . a compelling and compassionate story."—Los Angeles Times "A blockbuster of a book . . . raw and brutal and angry."—The New York Times "Ferocious . . . the most realistic and forceful novel I've read about life in the army."—The New Yorker

The World War II classic by the bestselling author of From Here to Eternity and Whistle, now a major motion picture from 20th Century Fox. They are the men of C-for-Charlie Company--"Mad" 1stSgt. Eddie Welsh, SSgt. Don Doll, Pvt. John Bell, Capt. James Stein, Cpl. Fife, and dozens more just like them--infantrymen in "this man's army" who are about to land grim and white-faced on an atoll in the Pacific called Guadalcanal. This is their story, a shatteringly realistic walk into hell and back. In the days ahead some will earn medals; others will do anything they can dream up to get evacuated before they land in a muddy grave. But they will all discover the thin red line that divides the sane from the mad--and the living from the dead--in this unforgettable portrait that captures for all time the total experience of men at war.

A series of essays on film and philosophy whose authors - philosophers or film studies experts - write on a wide variety of films: classic Hollywood comedies, war films, Eastern European art films, science fiction, showing how film and watching it can not only illuminate philosophy but, in an important sense, be doing philosophy. The book is crowned

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with an interview with Wittgensteinian philosopher Stanley Cavell, discussing his interests in philosophy and in film and how they can come together.

Fascinating study of Terrence Malick's mysterious war epic
The behind-the-scenes story of the iconic funnymen who ruled '80s Hollywood—Bill Murray, Steve Martin, Chevy Chase, John Belushi, Dan Aykroyd, and Eddie Murphy—and the beloved films that made them stars, including Animal House, Caddyshack, and Ghostbusters NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK “An enjoyable romp that vividly captures the manic ups and downs of the remarkable group of funny folk who gave us a golden age of small and big screen comedy, from SNL to Groundhog Day.”—Peter Biskind, author of Easy Riders, Raging Bulls Wild and Crazy Guys opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as National Lampoon's Vacation, Beverly Hills Cop, The Blues Brothers, Dirty Rotten Scoundrels, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase, Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy, and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl Reiner, and Amy Heckerling, Wild and Crazy Guys is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians.

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Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy and a celebration of some of the most popular films of all time. Praise for Wild and Crazy Guys "Eminently readable . . . Children of the 1980s, take note: this is a fond, engrossing look back at the making of movies that became cultural touchstones."—Booklist (starred review) "Nick de Semlyen smartly charts the pinballing career paths of the stars of this new comic wave. . . . His punchy, nonstop narrative . . . tells a [story] where art and commerce smash hard against each other, sometimes causing destruction, but sometimes making sparks fly."—The Sunday Times (UK)

"In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton"--

Thin Red Line Volume 4 engages participants to trace God's plan of redemption in a unique and easy-to-use study covering Acts through 2 Peter.

German painter David Ostrowski (born 1981) widens his spectrum of meditations on the color red with The Thin Red Line. Ostrowski has long experimented with chromatic hues on white or neutral background, but it took him almost a decade to go back to investigating the scarlet shade--a coloring bearing social and cultural implications, besides playing a fundamental part on the history of painting. Made using found material and canvases painted with acrylic and lacquer, Ostrowski's recent work are an

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exploration of the absence and presence of the color. Published on the occasion of the same-titled solo show, the artist's first with Sprüth Magers in London, in collaboration with Karma Books, the catalog--characterized by a red Pantone that changes its tone when printed on the pages made of three different papers, mirroring the artist's chromatic research--is to be considered as further piece of the exhibition, featuring a series of texts Ostrowski commissioned from writers and academics, with the word "red" as the only instruction.

Three classic World War II novels in one collection, including the National Book Award winner *From Here to Eternity*. An army base at Pearl Harbor. The jungles of Guadalcanal. A veterans hospital on the home front. Inspired by his own experiences in the US Army, author James Jones's World War II Trilogy stands as one of the most significant achievements in war literature. This compilation includes: *From Here to Eternity* Pearl Harbor, 1941. A challenging young private is transferred to a unit where the commander is determined to make his life hell. This edition includes scenes and dialogue censored for the novel's original publication. A true classic, *From Here to Eternity* was made into an Academy Award-winning film and a television mini-series, as well as adapted for the stage. *The Thin Red Line* The invasion of Guadalcanal ignites a six-month battle for two thousand square miles of jungle

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and sand. But the soldiers of Charlie Company are not of the heroic mold. The unit's captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. This searing portrait of jungle combat has been adapted twice for feature films. Whistle After a long journey across the Pacific, a ship finally lands on American soil. For the soldiers' loved ones, it's a celebration. But on board, hundreds of men are broken and haunted, survivors of the battle to wrest the South Seas from the Japanese Empire. Though on their way to heal in a Tennessee hospital, their road to recovery will take far more than mending physical wounds. This ebook features an illustrated biography of James Jones including rare photos from the author's estate. With the rise of review sites and social media, films today, as soon as they are shown, immediately become the topic of debates on their merits not only as entertainment, but also as serious forms of artistic expression. Philosopher Robert B. Pippin, however, wants us to consider a more radical proposition: film as thought, as a reflective form. Pippin explores this idea through a series of perceptive analyses of cinematic masterpieces, revealing how films can illuminate, in a concrete manner, core features and problems of shared human life. *Filmed Thought* examines questions of morality in Almodóvar's *Talk to Her*, goodness and naïveté in Hitchcock's

Shadow of a Doubt, love and fantasy in Sirk's All That Heaven Allows, politics and society in Polanski's Chinatown and Malick's The Thin Red Line, and self-understanding and understanding others in Nicholas Ray's In a Lonely Place and in the Dardennes brothers' oeuvre. In each reading, Pippin pays close attention to what makes these films exceptional as technical works of art (paying special attention to the role of cinematic irony) and as intellectual and philosophical achievements. Throughout, he shows how films offer a view of basic problems of human agency from the inside and allow viewers to think with and through them. Captivating and insightful, *Filmed Thought* shows us what it means to take cinema seriously not just as art, but as thought, and how this medium provides a singular form of reflection on what it is to be human.

Louisiana deputy Annie Broussard is haunted by the murder of a young mother whose alleged killer has been freed on a technicality, but in order to pursue the investigation she must team up with Nick Fourcade, a cop who is known for stepping over the line of ethical behavior.

And then a minute or two later came the signal for the whole line to advance. The Highlanders, and those with them, swiftly mounted to the crest of the ridge, and met the charging cavalry with a withering volley. A second followed. The enemy had no stomach for more; reining in their horses, they

wheeled round and fell back as they had come. This, however, was only the beginning of the action.

Heavy columns of the enemy now appeared in sight, cavalry and infantry, with numerous artillery crowning the eastern hills. A portion occupied the redoubts abandoned by the Turks, and the attitude of the Russians was so menacing that it seemed unlikely we could stay their onward progress. For the moment no troops could be interposed but the British cavalry—the two brigades, Light and Heavy—which had their encampment in the plain, and had been under arms, commanded by Lord Lucan, since daybreak. "We must have up the First and Fourth Divisions," Lord Raglan had said, when he arrived on the battle-field soon after eight in the morning; at first he had treated the news of the Russian advance lightly. Many such moves had been reported on previous days, and all had ended in nothing. "Let the Duke of Cambridge and Sir George Cathcart have their orders at once. We must trust to the cavalry till the infantry come up. Tell Scarlett to support the Turks." But the Turks had given way before General Scarlett could stiffen their courage, and as his brigade, that of heavy cavalry, trotted towards the redoubts, other and more stirring work offered itself. The head of a great column of Russian horse, three thousand sabres, came over the crest of the hill and invited attack.

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