

The Art Of Olga Suvorova Boxed Notecard Assortment

Polly is caught between the prim-and-proper boarding school set she's grown-up with and the legendary legacy of the Pirate Queen that she never knew she was a part of! But which is the cruel, cold world and which is the care-free paradise? And does it even matter when there's a dashing pirate prince involved? Hoist the sails and batten the hatches on this brand new adventure!

Part of a series of exciting and luxurious Flame Tree Notebooks. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. These are perfect for personal use and make a dazzling gift. This example features Olga Suvorova's Commedia Dell'arte

Children are encouraged to think about numbers in this interactive magnet book. Choose the correct number to complete each scene!

The first young adult novel translated from Russian, a brave coming-out, coming-of-age story. In June 2013, the Russian government passed laws prohibiting "gay propaganda," threatening jail time and fines to offenders. That same month, in spite of these harsh laws, a Russian publisher released PLAYING A PART, a young adult novel with openly gay characters. It was a brave, bold act, and now this groundbreaking story has been translated for American readers. In PLAYING A PART, Grisha adores everything about the Moscow puppet theater where his parents work, and spends as much time there as he can. But life outside the theater is not so wonderful. The boys in Grisha's class bully him mercilessly, and his own grandfather says hateful things about how he's not "masculine" enough. Life goes from bad to worse when Grisha learns that Sam, his favorite actor and mentor, is moving: He's leaving the country to escape the extreme homophobia he faces in Russia. How Grisha overcomes these trials and writes himself a new role in his own story is heartfelt, courageous, and hopeful.

Enigmatic drawings of cats engaged in unusual activities, and somber portraits of women guilty of bizarre murders demonstrate a dry and subtle sense of humor

Ilya Repin was the most gifted of the group known in Russia as "The Itinerants". When only twelve years old, he joined Ivan Bounakov's studio to learn the icon-painter's craft. Religious representations always remained of great importance for him. From 1864 to 1873 Repin studied at the Academy of the Arts in Saint Petersburg under Kramskoï. Repin also studied in Paris for two years, where he was strongly influenced by outdoor painting without, becoming an Impressionist, a style that he judged too distant from reality. Taken with French pictorial culture, he worked to understand its role in the

evolution of contemporary art. Most of Repin's powerful work deals with the social dilemmas of Russian life in the nineteenth century. He established his reputation in 1873 with the celebrated picture *Barge Haulers on the Volga*, symbol of the oppressed Russian people pulling their chains. This struggle against the autocracy inspired many works. He also painted Russia's official history in such works as *Ivan the Terrible Meditating at the Deathbed of his Son Ivan*. Seen as one of the masters of realist painting, he devoted himself to portraying the lives of his contemporaries: the most renowned Russian writers, artists, and intellectuals; peasants at work; the faithful in procession; and revolutionaries on the barricades. He understood the pains of the people perfectly, as well as the needs and the joys of ordinary lives. Kramskoï said on this subject: "Repin has a gift for showing the peasant as he is. I know many painters who show the moujik, and they do it well, but none can do so with as much talent as Repin." Repin's works, which depart from the academic constraints of their predecessors, are both delicate and powerful. He achieved a superior mastery of skill, and found new accents to transcribe the many-coloured and brilliant vibrations he sensed in the ordinary world around him. A husband-and-wife artistic team, Igor Kozlovsky and Marina Sharapova work together on the same canvas. This first monograph of Igor & Marina gathers the most important paintings made by the couple over the last twelve years. Igor & Marina combine modernity and historical heritage, forcing the viewer to enter their invented world and to experience a new world on his or her own. "

Here is a once-in-a-lifetime opportunity, a guided tour of the Weather Works, a unique sprawling factory where the weather is made. Open this enchanting volume and wander through Mike Wilks's atmospheric wonderland. Visit chamber after chamber, each filled with fascinating machinery dutifully churning out the weather in all its variations. Skate through the ice and sleet compartment, and sweat through the burning-hot halls where liquid sunshine bubbles in vats. Marvel at the revolutionary wonders being wrought in Research, and bask in the radiant colors of Rainbow Hall. Notice how the guide grows visibly older and more harried as the tour progresses, and keep a sharp eye on the mysterious pet, who seems intent on wreaking havoc! Charming and challenging, *The Weather Works* is a metaphorical epic of finely interwoven art and verse, destined to earn a place as a classic illustrated work for readers of all ages.

This volume constitutes refereed proceedings of the 5th International Conference on Digital Transformation and Global Society, DTGS 2020, held in St. Petersburg, Russia, in June 2020. Due to the COVID-19 pandemic the conference was held online. The 30 revised full papers and 6 short papers presented in the volume were carefully reviewed and selected from 108 submissions. The papers are organized in topical sections on e-society: virtual communities and online activism; e-society: computational social science; e-polity: governance and politics on the Internet; e-city: smart cities and urban governance; e-economy: digital economy and consumer behavior; e-humanities: digital culture and education; e-health: international workshop "E-Health: 4P-medicine & Digital Transformation".

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The cat--that most graceful, stubborn, and agile of animals--has been a favorite subject of artists the world over from prehistory to the modern day. A spectacular 7,000-year-old engraving in Libya depicts a catfight. Figures modeled by the Babylonians remind us of their belief that the souls of priests were escorted to paradise by a helpful cat. Pablo Picasso was known to have loved cats and famously portrayed them as savage predators. In Victorian times, cats were depicted in loving family groups with mothers caring for their playful kittens. Today, the cat is one of the most popular domestic pets on the planet, and feline art is a hugely popular theme across the world. In his latest eye-catching book, best-selling author Desmond Morris tells the compelling story of cats in art. He explores feline art in its many forms, tracing its history from ancient rock paintings and spectacular Egyptian art to the work of old masters, avant-garde representations, and the depiction of cats in cartoons. Morris discusses the various ways in which artists have approached the subject throughout history, weaving illuminating stories with rarely seen images. The result is a beautifully illustrated book that will delight anyone with a Kitty, Max, or Tigger in their life.

The theme of this book is Al-Fatiha. The first chapter of the Qur'an, known as "Al-Fatiha" is essential to the proper understanding of Islam, the religion for around two billion people. This chapter or sura is only seven short verses; yet, it includes the basics of Islam and introduces the Muslims' conception of God. The sura starts with praise of Allah for being so kind and merciful. Muslims thank Allah for being the Lord of all human beings, without any discrimination or favoritism. As the sura indicates, Muslims do not believe that they are? chosen people or? favored nation. They think of Allah as the Lord of beings. They believe that Allah is? God of Justice as well as of love. Hence Islam is presented in this sura as? religion of balance that can function forever.

Russian painter Olga Suvorova is internationally known for her brilliant reinterpretations of English Pre-Raphaelite art, described by critic Viktoriya Syslova as "amazingly modern in their exquisite theatricality." Both exuberant and philosophical in mood, her richly detailed worlds depict people who are somehow familiar to us, even in their extravagant costumes. In this first-person account, accompanied by over 150 images of her colorful paintings, Suvorova describes her background, early influences, and career spanning from the 1970s to today. Mysterious cats, faithful dogs, ravishing birds, and beautiful flowers play supporting roles in her paintings. A revel of life, light, and energy, Suvorova's regal, Renaissance-style art is universally loved because it offers a fresh take on a genre that still has wide popular appeal.

Throughout the 1960s and 70s, London-based Big O Posters helped define the new and democratic art medium of the psychedelic poster, a vehicle for rebellion against the old order that went hand in hand with the music, literature, and film of the time. This is a comprehensive collection of works published by Big O artists, astonishingly creative folks whose artistry developed almost completely outside the influence of the art establishment. Included in more than 300 images are works by 19 artists, including Martin Sharp, Roger Dean, H.R. Giger, Robert Venosa, and Vali Myers whose signature styles include sci-fi, fantasy, visionary, botanical, and surrealism. In addition to hundreds of original works, this book digs below the surface to offer insights and anecdotes about the era, the artistic process, and reveals connections to artists from the past (Aubrey Beardsley, Alphonse Mucha, Kay Nielsen) whose spirit chimed with the age of Big O Posters.

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"New edition featuring over 100 animal-inspired artworks by American artist Charley Harper. Includes commentary by the artist/author"--

Join Fireman Sam and the crew for sticker fun!

"As rapid changes are brought on by technologies and by the challenges facing humanity, existing businesses consistently update and reinvent. This book tackles the challenges of adopting and reinventing business models due to the digital transformation in logistics and supply chain management, digitization of trade networks and global markets, with a primary focus on business processes, marketing transformation and human resources management"--

Bringing together the expansive scholarly expertise of former students of Professor Michael Allan Cook, this volume contains highly original articles in Islamic history, law, and thought. The contributions range from studies in the pre-Islamic calendar, to the "blood-money group" in Islamic law, to transformations in Arabic logic.

Explore the influence of Impressionism on Russian painters at the end of the 19th century and early 20th century. In the late 19th century, numerous Russian artists found inspiration in the style of French Impressionist painters. Often, a journey to Paris acted as a catalyst for their burgeoning interest in the movement. They developed a preference for working en plein air and aimed to capture transitory effects through a spontaneous and free handling of the brush. Many leading painters of the later Russian avant-garde arrived at their individual styles due to studying the Impressionist use of light. This lavishly illustrated volume explores the many-layered ways French Impressionism influenced the evolution of Russian art from the 1880s to the 1920s, including the work of painters as diverse as Ilya Repin, Valentin Serov, Konstantin Korovin, Natalia Goncharova, and Kazimir Malevich. Essays by many of the leading scholars in the field provide rich new insights into one of the most intriguing chapters of Russian modernism.

"The book begins by charting the geography and professional tactics of a career that took Gainsborough from London to Suffolk, Bath and eventually back to London. Rosenthal looks at such wide-ranging topics as how artists manipulated the press, the issue of likeness in portraiture, how rivalries between painters were handled in public and private, and the pressures of the public exhibition. The second part of the book explores the manifestations of Gainsborough's aesthetic in portraiture, landscape painting and paintings of sensibility. Rosenthal concludes with a discussion of the problem of defining a role and proper form for the fine arts at a time of rapid social change and innovation."--BOOK JACKET.

Serving up more than just coffee and tea, Cat's Café provides its cast of adorable characters a gentle, supportive space and a hefty serving of the warm and floofies. Welcome to Cat's Café, a neighborhood coffee shop where all are welcome! Based on the popular webcomic, Cat's Café introduces readers to the adorable denizens of this world. There's Penguin, who has a bit of a coffee problem; Rabbit, whose anxiety sometimes overwhelms him; Axolotl, whose confidence inspires his friends; the always-supportive Cat, who provides hot drinks made with love and a supportive ear for anyone's troubles; and many, many more. With a sensitive take on real issues and a gentle, positive outlook, Cat's Café is about the power of acceptance, friendship, and love ... and delicious cups of coffee.

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Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," Stealing from the Saracens is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

This lavish title presents the best work of Ira "Iraville" Sluyterman van Langewedye, a popular illustrator beloved for her idyllic paintings.

An illustrated story of the life and art of one of the most important fashion designers in America. After forty years in the glamour business, Oscar de la Renta remains a vital name in both American fashion and Paris Haute Couture--a style-setter who has dressed famous beauties from Marisa Berenson to Kate Moss, Vanessa Redgrave to Sarah Jessica Parker. With stunning images by such master lensmen as Irving Penn, Peter Lindbergh, Mario Testino and Bert Stern, along with photographs from the designer's personal archives, this book captures the unique charm that is Oscar. The book covers his earliest childhood memories, his inspirations, his houses and gardens, the fidelity he has demonstrated to his artistic vision, and the women he has dressed. In these pages, the designer opens a window on his private world, sharing his style of living and humanitarian outlook.

A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year. BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table. PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy. THE ARTIST. Phoebe Anna Traquair was a significant and important figure in British art. She contributed widely to the Arts and Crafts movement, and was one of the first women artists in Scotland to achieve professional recognition. THE FINAL WORD. As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

"It's official. That thing that classic art has been missing is a chubby reclining kitty." —The Huffington Post Internet meme meets classical art in Svetlana Petrova's brilliant Fat Cat Art. Featuring her twenty-two-pound, ginger-colored cat Zarathustra

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superimposed onto some of the greatest artworks of all time, Petrova's paintings are an Internet sensation. Now fans will have the ultimate full-color collection of her work, including several never-before-seen pieces, to savor for themselves or to give as a gift to fellow cat lovers. From competing with Venus's sexy reclining pose (and almost knocking her off her chaise lounge in the process) in Titian's Venus of Urbino, to exhibiting complete disdain as he skirts away from God's pointing finger in Michelangelo's Creation of Adam, Zarathustra single-handedly rewrites art history in the way that only an adorable fat cat can.

This volume constitutes the refereed proceedings of the 4th International Conference on Digital Transformation and Global Society, DTGS 2019, held in St. Petersburg, Russia, in June 2019. The 56 revised full papers and 9 short papers presented in the volume were carefully reviewed and selected from 194 submissions. The papers are organized in topical sections on ?e-polity: governance; e-polity: politics online; e-city: smart cities and urban planning; e-economy: online consumers and solutions; e-society: computational social science; e-society: humanities and education; international workshop on internet psychology; international workshop on computational linguistics.

In 1882, after six years of foreign travel and adventure, renowned diplomat and detective Erast Fandorin returns to Moscow to find his old war-hero friend, General Michel Sobolev, has been found dead, felled in his armchair by an apparent heart attack, but Fandorin suspects an unnatural cause. Original. 30,000 first printing.

In 1877, Erast Fandorin finds himself at the Bulgarian front in a war between Russia and the Ottoman Empire, where he assists a Russian woman who is risking her life for her fiancée, who has been falsely accused of espionage.

When the Numberjacks discover that four's are going missing, brave Numberjack 4 is sent on a mission to solve the problem. Will Numberjack 4 escape the mean Numbertaker?

These 12 note cards are a companion set to Chihuly Garden Installations. The images showcase the ever-fascinating arrangement of Dale Chihuly's unique glass sculptures set amid the natural beauty of the plants, flowers, and landscapes of these glorious gardens. Gardens include Garfield Park Conservatory, Franklin Park Conservatory, Atlanta Botanical Garden, Royal Botanic Gardens, Kew, Fairchild Tropical Botanic Garden, Missouri Botanical Garden, New York Botanical Garden, Phipps Conservatory, Desert Botanical Garden, Meijer Gardens, and Cheekwood.

More than 80 color plates spotlight the best work of Cole Phillips. Includes illustrations from A Gallery of Girls and A Young Man's Fancy, plus images from other sources.

Throughout history the cat has been an indomitable influence on societies and cultures, first as goddess, then as demon, and now as hero and social media empress. Man's view of the cat has come full circle. As both mascot and muse to great adventurers, writers, artists and statesmen, the cat has offered comfort and inspiration. Never obsequious or ordinary, always elegant and inscrutable, the cat has played a fundamental role in civilization through the centuries, and this is its story. -Find out why women and cats have been bound together throughout history. -Ever wondered why the black cat is considered bad luck; why cats were considered good luck on ships and planes? -The answers to these questions and many more are here in this easy to read and fully referenced cat history with over 150 black and white illustrations.

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The Numberjacks are extraordinary superheroes who solve mathematical problems in the real world. As you read the story, help the Numberjacks solve problems along the way! In Sphere Today, Gone Tomorrow, 6 heads out on a mission to discover that spheres are turning into cubes. Is the Shape Japer responsible, and will 6 stop her before things go even more wrong? In Out of Order, Numberjack 5 discovers that things are happening in the wrong order and are going wrong! Can 5 stop Spooky Spoon from causing more chaos? A compilation of a series of exceptional but related paintings that give expression to facets of the shamanic experience. 100 paintings are reproduced in full color.

Lions and tigers and coloring books, oh my! The Wizard of Oz Coloring Book lets you bring Dorothy's iconic red shoes to life as you color in the black-and-white original illustrations of award-winning illustrator Charles Santore! Bring The Wizard of Oz to life in vivid color! Create your own classic picture book with colorful illustrations by New York Times #1 bestselling artist Charles Santore. Bring these stunning, original black-and-white drawings to life as you color, draw, and paint your way down the Yellow Brick Road.

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