

Street Photography Creative Vision Behind The Lens

Within the Frame is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention. Both instructional and inspirational, Within the Frame helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

Learn to train your eye and improve your timing in order to capture the decisive moment!

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Whether it's due to social media or the introduction of great rangefinder-style digital cameras over a decade ago, street photography has experienced a remarkable resurgence in recent years. You can be roaming the streets of a classic urban environment (New York, Paris, Tokyo) or on a simple photo walk around a quiet neighborhood—it has never been more popular to pursue the art of capturing those candid, fleeting moments that happen throughout the day, of freezing a moment in time and transforming the ordinary into an extraordinary photograph.

But learning to see light and moment, to make quick decisions, and to nail a photographic composition are all crucial skills you must master in order to become a good street photographer. Photographer, instructor, and author Valerie Jardin has been teaching photographers how to take better photographs for years, and in *Street Photography Assignments: 75 Reasons to Hit the Streets and Learn*, she provides dozens of prompts for you to practice in order to refine and improve your craft.

These activities focus on themes such as:

- Street portraits
- ?• Gesture
- ?• Shadows

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- ?• Silhouettes
- ?• Rim light
- ?• Humor
- ?• Abstract
- ?• Tension
- ?• Motion
- ?• Reflections
- ?• Leading lines
- ?• Creative framing
- ?• Juxtapositions
- ?• Double exposures
- ?• And much, much more!

Each assignment includes a description of the technique, various tips and tricks to practice, technical and compositional considerations, and an example photo that Jardin has captured when practicing the same exercise. Whether you have 30 minutes or 3 hours, each assignment is an opportunity for you to take your camera and hit the streets. No more excuses!

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This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments.

"Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project. Also included in the book is an essay by photographer and writer Melissa Breyer on the history of photography and women's rights around the world, and a foreword by renowned photographer Ami Vitale"--

Cover -- Title -- Copyright -- Dedication -- Contents -- PART I: THE FUNDAMENTALS OF STREET PHOTOGRAPHY -- 1 What Is Street Photography? -- 2 Getting Started -- What Drives Street Photographers? -- If This Is New for You, Then Reset Your Expectations -- Is It Legal, and Do I Need Permission? -- Is It Ethical? -- What Gear Should I Use? -- What Should I Bring on a Photo Walk? -- The Fear of Photographing Strangers -- Should You Pick a Theme or Go Out Empty? -- The Power of Limitations -- Share Your Work -- 3 Different Ways to Approach Street Photography -- React to a Situation -- Be Part of the Scene -- Find a Stage -- Incorporate the Human Element Into the Urban Landscape -- The Eye Contact -- Street Portraits -- Abstract -- 4 Elements That Make a Strong Street Photograph -- Strong Subjects -- Expression and Gesture --

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Appearance -- The Importance of Capturing the Correct Stepping Motion --
Composition -- Point of View and Perspective -- Rule of Thirds -- Creating Tension --
Triangles -- Leading Lines -- Adding a Sense of Place in the Background --
Juxtapositions -- Interconnections -- Depth -- Layers -- Negative Space -- Light --
Extraordinary Light -- Shadows -- Silhouettes -- Reflections -- Mystery of the Night --
Techniques -- Motion -- Looking in/Out -- Humor and Respect -- Color or Black and
White -- Photographing a Mini Series of Images -- A Few Words on Photographing
Children -- PART II: PHOTO WALKS -- Stories in a Single Frame -- Paris -- Normandy
-- Brussels and Bruges -- Rome -- New York City -- Seattle -- Vancouver -- Chicago --
San Francisco -- Austin -- Minneapolis and Surroundings -- Stories in Series -- La
Pétanque -- Beautiful Smiles of Strangers -- A Dreamy 19th Century Christmas
Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny,
and inspiring collection of photographs and stories capturing the spirit of a city Now an
instant #1 New York Times bestseller, *Humans of New York* began in the summer of
2010, when photographer Brandon Stanton set out to create a photographic census of
New York City. Armed with his camera, he began crisscrossing the city, covering
thousands of miles on foot, all in an attempt to capture New Yorkers and their stories.
The result of these efforts was a vibrant blog he called "Humans of New York," in which
his photos were featured alongside quotes and anecdotes. The blog has steadily
grown, now boasting millions of devoted followers. *Humans of New York* is the book

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inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

The digital camera has revolutionized photography. Sporting events, breathtaking landscapes, the mood of the sea, or a child's eyes as a present is opened-capture whatever fascinates you. Learn to use your images in ways only highly skilled professionals could manage a mere decade ago. With this practical guide in your camera bag, you'll have professional advice at your fingertips to help you get great shots, use all your camera's features, download and enhance your photos, and share them in dozens of creative ways.

- * Understand digital camera basics
- * Learn the secrets for getting a good close-up
- * Find out when and why to use RAW format
- * Explore dozens of formulas for shooting a variety of scenes, including suggested lenses, settings, and lighting options
- * Rid your pictures of red-eye and other imperfections
- * Create a slide show, prints, or e-mail- and Web-ready images
- * Make the most of your camera's abilities with filters and other accessories

Discussions of street culture exist in a variety of academic disciplines, yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced. The *Routledge Handbook of Street Culture* integrates and reviews current scholarship

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regarding the history, types, and contexts of the concept of street culture. It is comprehensive and international in its treatment of the subject of street culture. Street culture includes many subtypes, situations, locations, and participants, and these are explored in the various chapters included in this book. Street culture varies based on numerous factors including capitalism, market societies, policing, ethnicity, and race but also advances in technology. The book is divided into four major sections: Actors and street culture, Activities connected to street culture, The centrality of crime to street culture, and Representations of street culture. Contributors are well respected and recognized international scholars in their fields. They draw upon contemporary scholarship produced in the social sciences, arts, and humanities in order to communicate their understanding of street culture. The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter- and/or multidisciplinary perspective. It is also intersectional in its approach and consideration of the subject and phenomenon of street culture.

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide

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presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you. Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as " a progress of essays about the meaning and career of photographs." It begins with the famous " In Plato' s Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching " Brief Anthology of Quotations."

This issue of DecisiveShot's street photography magazine is called The Streets Of Pittsburgh. The candid images capture the life and times of the subjects within them. There are no advertisements, descriptions, or distractions.

The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados

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supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher.

A new philosophy of photography that goes beyond humanist concepts to consider imaging practices from which the human is absent, as both subject and agent. Today, in the age of CCTV, drones, medical body scans, and satellite images, photography is increasingly decoupled from human agency and human vision. In *Nonhuman Photography*, Joanna Zylińska offers a new philosophy of photography, going beyond the human-centric view to consider imaging practices from which the human is absent. Zylińska argues further that even those images produced by humans, whether artists or amateurs, entail a nonhuman, mechanical element—that is, they involve the execution of technical and cultural algorithms that shape our image-making devices as well as our viewing practices. At the same time, she notes, photography is increasingly mobilized to document the precariousness of the human

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habitat and tasked with helping us imagine a better tomorrow. With its conjoined human-nonhuman agency and vision, Zylinska claims, photography functions as both a form of control and a life-shaping force. Zylinska explores the potential of photography for developing new modes of seeing and imagining, and presents images from her own photographic project, Active Perceptual Systems. She also examines the challenges posed by digitization to established notions of art, culture, and the media. In connecting biological extinction and technical obsolescence, and discussing the parallels between photography and fossilization, she proposes to understand photography as a light-induced process of fossilization across media and across time scales.

The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. *Vivian Maier: The Color Work* is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

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A digital photography expert explains how to get the best and highest-quality images from Apple's popular smartphone, describing how to use the powerful and fun gadget as a serious photographic tool. Original.

In the thick of New York: Bruce Gilden raw and unseen After recently moving house, Bruce Gilden discovered hundreds of contact prints and negatives in his personal archives, from work undertaken in New York, his native city, between 1978 and 1984. From these thousands of images, most of which are new even to their author, Gilden has selected around a hundred. Extending from the desire to revisit the work of his youth, this historic archive constitutes an inestimable treasure. An extraordinary New York is portayed here, revealing an unknown facet of Gilden's oeuvre. With all the energy of a young man in his thirties, and with no flash (before Gilden became famous for its almost systematic use), Gilden launched an assault on New York in a visibly tense atmosphere. In this extraordinary gallery of portraits, the compositions--mostly horizontal--simmer with energy, bursting with the most diverse characters, as though Gilden intended to include within the frame everything that caught his eye. In this book, we see the guiding tropes of the work that was to make Gilden famous: sustained movement and tension, unrivalled spirit, and an instinctive and irreverent affection for his subjects, perfectly in cahoots with his city. Bruce Gilden (1946) is a street photographer from Brooklyn, New York. Over the years he has produced long and detailed photographic projects in New York, Haiti, France, Ireland, India, Russia, Japan, England and America. Gilden has published 18 monographs, among them Facing New York (1992), Bleus (1994), Haiti (1996, European Publishers Award for Photography); After the Off (1999), Go (2000), Coney Island (2002), A Beautiful Catastrophe (2004), Foreclosures (2013) and A Complete

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Examination of Middlesex (2014).

Khalik Allah is a New York–based photographer and filmmaker whose work has been described as "street opera," simultaneously penetrative, hauntingly beautiful, and visceral. His photography has been acclaimed by the New York Times, TIME Light Box, the New Yorker, the Guardian, the Village Voice, the BBC, and the Boston Globe. Since 2012, Allah has been photographing people who frequent the corner of 125th Street and Lexington Avenue in Harlem.

Shooting film at night with only the light pouring from storefront windows, street lights, cars, and flashing ambulances, he captures raw and intimate portraits of "souls against the concrete." This volume presents a gallery of 105 portraits created with a Nikon F2 35mm camera and a photography predicated on reality. Inviting viewers to look deeply into the faces of people living amid poverty, drug addiction, and police brutality, but also leading everyday lives, Allah seeks to dispel fears, capture human dignity, and bring clarity to a world that outsiders rarely visit. This nuanced portrayal of nocturnal urban life offers a powerful and rare glimpse into the enduring spirit of a slowly gentrifying Harlem street corner and the great legacies of black history that live there.

The author explains his path to photography, including key career moments and his philosophy of the art, complemented by the portrait, scenic, and artistic

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photographs that have made him famous.

Bridging the worlds of documentary and art photography, *Life Below* is a series of frozen moments, revealing fear, love, affection, stress and solitude.

This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street. You will discover different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend; prompts for alternative subjects and themes; guides to removing clichés from your work; radical techniques for pushing your camera beyond its limits or using alternative cameras; and examples from historic masters; along with ideas for innovative approaches to processing and printing. The rest of the journal's pages are styled for you to add your own thoughts, notes, lists, Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time you need to bring a new concept or creative approach to your street photography. This book celebrates the new creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analogue albums

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and contact sheets, and the traditional notebook takes the form of Polaroid studies, smartphone pictures, diaristic projects, found photography, experimental image-making and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision. Three essays by the authors explore subjects at the cutting edge of contemporary practice, including: photo diaries and online experiments and exhibitions; print and electronic publication; planning and editing large projects; and new cameras and other photographic technologies. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai,

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Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography. With both training and preparation, a street photographer needs to make rapid decisions; there may only be a fraction of a second to immortalize a moment in time that has never happened before and will never happen again. This is where *Street Photography: Creative Vision Behind the Lens* comes in. Follow Valrie Jardin on an inspiring photo walk around the world. After an overview of the practical and technical aspects of street photography, Valrie takes you along on a personal photographic journey as she hits the streets of her favorite urban haunts. She shows you the art of storytelling through her photographs, from envisioning the image to actually capturing it in the camera. Learn about the technical and compositional choices she makes and the thought process that spurred the click of the shutter. Perfect for both the new photographer excited to capture the world around them and for the experienced street photographer wishing to improve their techniques and images, *Street Photography* requires no special equipment, just a passion for seeing and capturing the extraordinary in the ordinary.

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Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

"Jay puts his amazing insights and learning from a lifetime behind the lens into a book that communicates the three most important aspects of street photography ... This isn't

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a book about f-stops or ISOs. It's about seeing. It's about being surrounded by the ordinary and learning to find the extraordinary. It's about training your mind, and your eyes, to see and capture the world in a way that delights, engages, and captivates your viewers ... your key to opening another level of understanding, appreciation, wonder and creativity as you learn to express yourself, and your view of the world, through your camera"--Publisher's description.

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In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography, offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs, their own and others, they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that is both structured and intuitive.

Demonstrates how to recognize subjects for extraordinary photographs in everyday places, providing discussions and exercises about light and composition, and offers coverage of DSLRs, compact digital cameras, and iPhones.

The urban environment offers an exciting array of subjects to photograph, even in the smallest of towns. In the time it takes to walk a street or two, you can photograph panoramic skylines, people up close, at work or play, abstract architectural details, frenetic street activity, peaceful park scenes and so much more. You can capture elements of the past and present through the city's architecture in one carefully

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composed street scene, then, within minutes, frame up the most recognisable landmark in the city. This book gives you the practical skills and creative techniques you need to capitalize on the beautiful world right on your doorstep.

THE INSTANT NEW YORK TIMES BESTSELLER. From Kahran and Regis Bethencourt, the dynamite husband and wife duo behind CreativeSoul Photography, comes GLORY, a photography book that shatters the conventional standards of beauty for Black children. Featuring a foreword by Amanda Seales With stunning images of natural hair and gorgeous, inventive visual storytelling, GLORY puts Black beauty front and center with more than 100 breathtaking photographs and a collection of powerful essays about the children. At its heart, it is a recognition and celebration of the versatility and innate beauty of black hair, and black beauty. The glorious coffee-table book pays homage to the story of our royal past, celebrates the glory of the here and now, and even dares to forecast the future. It brings to life past, present, and future visions of black culture and showcases the power and beauty of recognizing and celebrating oneself. Beauty as an expression of who you are is power. When we define our own standards of beauty, we take back that power. GLORY encourages children around the world to feel that power and harness it.

Written in candid prose, Gibson takes the reader through his life and career that spans over 50 years. Gibson's story is a fascinating one, from his earliest memories growing up in California to his time in the navy and his continuous love affair with photography.

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Gibson's memories are time-capsules, filled with rich characters and period details. Often moving, the narratives of his at times troublesome childhood provide a rich background to the charismatic artist Gibson has become. His ruminations on his life so far display a deep, thoughtful understanding and self-awareness that make this book a fascinating read in itself as well as an illuminating companion to his work. Evocatively illustrated, *Self Exposure* presents Gibson's life story alongside his photographic work, all presented with high quality production values.

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—*The Passionate Photographer* will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and

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move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with “Lessons Learned” culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you’re ready to be inspired and challenge yourself to take your photography to the next level, *The Passionate Photographer* provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Written for Fujifilm's outstanding X100V street camera, this is EVERYTHING X100V explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. So if you're uncertain about anything your X100V does, grab this book! It's packed with clear tutorials and examples, with over 900 tips, tricks, and tweaks to help you master photography with your X100V. And you can try it risk-free - read on for details! This 719-page full-color book: * Is packed with over 900 tips and tricks to help you master photography with an X100V. * Covers every mode, menu, button, function,

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switch and socket. * How to capitalize on a 1/2000th flash sync speed - RHSS. * All about the EF-X500 and Fujifilm wireless flash. * Why the OVF is so, so good - and how to have fun with it. * Covers Lighting - even Manual flash! Plus * Discover all my camera settings - including why I do it that way. * Covers every essential of shooting - like: ISO, Focus, WB, Metering, flash modes - and the more esoteric ones too. * Understand how and why to customize buttons and menus. * Read a great treatise to help you master the ins and outs of RAW, and RAW specific shooting. * Included is a 22 page Condensed Guide to the Basics of modern digital photography.

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all

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facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work.

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates
"Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates
"Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama
Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time

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collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be.” Hans Rosling, February 2017.

Steve McCurry's iconic images have made him one of the world's most popular photographers working today. Now, for the first time, he shares the stories behind stunning images taken from around the world throughout his extensive career. In the finest documentary tradition, *Untold: The Stories Behind the Photographs* delves into

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McCurry's personal archive to reveal never-before-seen ephemera, including journals, portraits, maps, and beautifully reproduced snapshots from various assignments. The book is organized into 14 photo stories, each brought to life by narrative text and over 100 lavish, full-color photo plates. Together, these fascinating documents create a living biography of one of photography's greatest legends.

In 2002, Tomas Maier, Bottega Veneta's Creative Director, launched the Art of Collaboration—a project that invites a world-renowned photographer or contemporary artist to collaborate on the Italian brand's campaign for each season. With more than a thousand photographs, this book chronicles the comprehensive series of creative partnerships since the beginning. Divided by each seasonal campaign from 2002 to 2016, Bottega Veneta: Art of Collaboration documents the collaborations between Tomas Maier and all the artists who have contributed to the creation of Bottega Veneta's advertising portfolio including Lord Snowdon, Annie Leibovitz, Peter Lindbergh, Steven Meisel, Robert Longo, Nan Goldin, Nick Knight, Philip-Lorca diCorcia, and others. These creative individuals translate Bottega Veneta's timeless and refined elegance into beautifully cinematic campaigns season after season. Tomas Maier, whose résumé includes positions at Sonia Rykiel and Hermès, joined Bottega Veneta in 2001 as Creative Director and re-established the original identity of the brand founded in Vicenza in 1966, focusing on its values and original motto, "When your own initials are enough." Since joining, Maier guided the company with his distinctive vision

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of functional design and holistic creativity built around the dynamism of the collaborative process. Collaboration at Bottega Veneta is not only a meaningful alliance between the creative vision of its designer and the innovative techniques of the Italian master craftspeople, but extends to the way Bottega Veneta partners with talents on its advertising portfolio, and other initiatives. Featuring some of today's brightest visionaries working in photography, often from outside the world of fashion, Bottega Veneta: Art of Collaboration illustrates how they have each interpreted the house's modernist aesthetic and material elegance, resulting in a book that will be an essential volume for photography aficionados.

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