

Spilling The Beans

The New York Times and USA Today bestselling series! My brother Jonah's dream has come true. We have FINALLY landed in his favorite fairy tale: Jack and the Beanstalk! It's a lot of fun meeting Jack. But then we accidentally mess up his story, which means Jack can't climb up the magic beanstalk to find the giant's riches. It's time to take matters into our own hands. Now we have to: - Make a deal with a sneaky trader - Climb a beanstalk into the sky - Try not to get eaten by a giant - Find the goose that lays golden eggs Otherwise, Jack won't get his treasure, and our troubles will be GIGANTIC . . .

What do mostly all women and some men do when they gather around the kitchen table ? They discuss tons of juicy Secrets! From secrets of their ancestors to their own parents secrets... SPILLING THE BEANS! Are my own secrets that I have collected and created myself for the next generation to be able to tell.

How on earth did 'with bells on' come to express enthusiasm? What do chips on shoulders have to do with inferiority complexes? And who is the face that launched a thousand ships? Did you know that 'the rule of thumb' refers to the use of the thumb to make measurements, as the first joint of the average adult thumb measures one inch? Spilling the Beans on the Cat's Pyjamas provides us with the meanings of these well-worn and much-loved phrases by putting these linguistic quirks in context, and

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explaining how and why they were first used. Absorbing, diverting and fascinating - Spilling the Beans really is the bee's knees!

Bear's got a secret. What could it be? Could it have something to do with you?

The author of *Drink Cultura: Chicanismo* presents nearly two dozen short pieces including essays on the Mambo dance of el Diablo, the 1943 Los Angeles Zoot Suit riots, NAFTA, and the defense of the jalapen+a1o. Original. IP.

“Fascinating, rich, and probing . . . a beguiling and endlessly interesting portrait”—The Wall Street Journal For fans of John le Carré and Ben Macintyre, an exclusive first-person account of one of the Cold War’s most notorious spies “Kuper provides a different and valuable perspective, humane and informative. If the definition of a psychopath is someone who refuses to accept the consequences of his actions, does George fit the definition? There he sits, admitting it was all for nothing, but has no regrets. Or does he?” —John le Carré Few Cold War spy stories approach the sheer daring and treachery of George Blake’s. After fighting in the Dutch resistance during World War II, Blake joined the British spy agency MI6 and was stationed in Seoul. Taken prisoner after the North Korean army overran his post in 1950, Blake later returned to England to a hero’s welcome, carrying a dark secret: while in a communist prison camp in North Korea, he had secretly switched sides to the KGB after reading Karl Marx’s *Das Kapital*. As a Soviet double agent, Blake betrayed uncounted western spying operations—including the storied Berlin Tunnel, the most expensive covert

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project ever undertaken by the CIA and MI6. Blake exposed hundreds of western agents, forty of whom were likely executed. After his unmasking and arrest, he received, for that time, the longest sentence in modern British history—only to make a dramatic escape to the Soviet Union in 1966, five years into his forty-two-year sentence. He left his wife, three children, and a stunned country behind. Much of Blake’s career existed inside the hall of mirrors that was the Cold War, especially following his sensational escape from Wormwood Scrubs prison. Veteran journalist Simon Kuper tracked Blake to his dacha outside Moscow, where the aging spy agreed to be interviewed for this unprecedented account of Cold War espionage. Following the master spy’s death in Moscow at age ninety-eight on December 26, 2020, Kuper is finally able to set the record straight.

The Spilling the Beans series reveals the horrible truth about history's famous and infamous characters. While enjoying the irreverent and bean-spilling contents, children will be gathering facts about events, people and past ways of life.

“Build a better brew by mastering 10 manual methods, from French Press to Chemex, with this comprehensive guide.” —Imbibe Magazine Named a top food & drink book of 2017 by Food Network, Wired, Sprudge, and Booklist This comprehensive but accessible handbook is for the average coffee lover who wants to make better coffee at home. Unlike other coffee books, this one focuses exclusively on coffee—not espresso—and explores multiple pour-over, immersion, and cold-brew techniques on 10

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different devices. Thanks to a small but growing number of dedicated farmers, importers, roasters, and baristas, coffee quality is at an all-time high. But for nonprofessionals, achieving café quality at home can seem out of reach. With dozens of equipment options, conflicting information on how to use that equipment, and an industry language that, at times, doesn't seem made for the rest of us, it can be difficult to know where to begin. *Craft Coffee: A Manual*, written by a coffee enthusiast for coffee enthusiasts, provides all the information readers need to discover what they like in a cup of specialty coffee—and how to replicate the perfect cup day after day. From the science of extraction and brewing techniques to choosing equipment and deciphering coffee bags, *Craft Coffee* focuses on the issues—cost, time, taste, and accessibility—that home coffee brewers negotiate and shows that no matter where you are in your coffee journey, you can make a great cup at home. “Engaging and fun . . . I really can't recommend *Craft Coffee: A Manual* enough. If you're even mildly curious about brewing coffee at home, it's absolutely worth a read.” —BuzzFeed

Starting the day with a cup of coffee, reading an inspirational book, and focusing on family or friends is a positive way to gather the strength needed to face the challenges ahead. Once a person retires there is more time to spend reflecting on the things accomplished in life, and since the routine schedule changes there is time to finish all those projects on your “bucket list”. Questions surface about whether the relatives in your family really knew you as well as they thought. You wonder if children, spouses,

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and friends realized the importance they played in your life or knew all the things you learned from them. Writing your stories down is more than just a review of your experiences, but it is a picture of your emotional and spiritual soul. In searching through records, there comes a realization many facts are lost and details missing from family history. There are photos found in file folders without labels, dates, or names. You wonder why someone left this puzzle to be found unless these are special pieces in the mystery of someone's life. So pour a cup of coffee, sit down with this book, think about things in your own journey on life's path that you would like to pass on to others, and listen to your heart.

A New York Times Notable Book of the Year When Marion Winik fell in love with Tony Heubach during a wild Mardi Gras in New Orleans, her friends shook their heads. For starters, she was straight and he was gay. But Marion and Tony's impossible love turned out to be true enough to produce a marriage and two beautiful sons, true enough to weather drug addiction, sexual betrayal, and the AIDS that would kill Tony at the age of thirty-seven, twelve years after they met. In a memoir heartbreaking and hilarious by turns, Marion Winik tells a story that is all more powerful for the way in which it defies easy judgments. As it charts the trajectory of a marriage so impossible that it became inevitable, *First Comes Love* reminds us—poignantly indelibly—that every story is a special case.

With 100+ full-page illustrations, *The Illustrated Histories of Everyday Expressions* introduces

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readers to the fascinating, humorous, and often unbelievable origin stories behind the English language's most common sayings! Why do we bring home the bacon, instead of some other salty meat? Whose beans are we spilling, exactly? Why was that cat in the bag to begin with? Every day, English speaking people turn phrase after phrase, idiom after idiom, with no actual idea what they are saying! Sure, the meaning of these expressions has long been established, but rarely do we stop to think about where they come from. The Illustrated Histories of Everyday Expressions will profile 64 of the greatest idiom origin stories through simple text and captivating illustration. No longer will you wonder why getting a goat is so frustrating, or why hatters are so mad (and no, that one doesn't come from Alice in Wonderland)! With The Illustrated Histories of Everyday Expressions, everyday phrases come to life! Inside this charming little hardcover volume, the illustrated idioms will be arranged chronologically, with the oldest expressions appearing first, working all the way up to the present day. Each entry will provide the saying's definition and origin story, laid out cohesively within a funny and captivating illustration of the strange and wonderful long-forgotten story. Whalen Book Works is an independent book publishing company that combines top-notch design, unique formats, and fresh content to create truly innovative gift books. We bring together a talented team of writers, designers, illustrators, and artists in order to develop strong editorial content that brings a book to life!

The secret to finding out anything you want to know is amazingly simple: Ask good questions. Most people trip through life asking bad questions—of teachers, friends, coworkers, clients, prospects, experts, and suspects. Even people trained in questioning, such as journalists and lawyers, commonly ask questions that get partial or misleading answers. People in any

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profession will immediately benefit by developing the skill and art of good questioning. Find Out Anything From Anyone, Anytime will give you the power to: Identify and practice good questioning techniques Recognize types of questions to avoid Know the questions required when hearing unconfirmed reports or gossip Practice good listening techniques and exploit all leads Determine when and how to control the conversation Gain real expertise fast Within professional interrogation circles, author James Pyle is known as a strategic debriefer—meaning there is no one around him more skilled at asking questions and getting answers. He has been training other interrogators in questioning techniques since 1989. More information to be announced soon on this forthcoming title from Penguin USA

Learning to cook delicious meals using healthy ingredients is a snap in this new cookbook. With humorous anecdotes and current factoids on health, Julie and Sue explain everything from the truth behind beans and flatulence to demystifying the simple process of soaking and cooking dried beans and lentils. At a time when eating foods that are as good for the environment as they are for us is a growing concern, whole, healthy, high-fibre foods such as beans and grains are in high demand. Helpful info from gastroenterologist Dr. Guido Van Rosendaal also highlights the physical benefits of incorporating more legumes and whole grains into our everyday diets. Spilling the Beans covers it all, from how to cook up beans and grains, to how to add healthy fibre to your favourite desserts. An entire section on baking delicious desserts with beans amps up cakes, bars, and cookies with flavour and fiber. "With a new foreword by Frederick L. Kirschenmann..."

Spilling the Beans takes the reader through the inside world of the insurance

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industry seen from the perspective of an advanced advisor and his clients. Unlike other books that teach the details of product, Spilling the Beans explains how the insurance industry functions. Kim Hinkson explains why top entrepreneurs invest in it, how the process works, what the insurance companies do to protect themselves, and finally, what to do to make the system work to your advantage. Spilling the Beans is a timely read. Like other books before it that have cast a light of truth on a dimly lit subject matter, Spilling the Beans confronts an industry in upheaval and provides clear, direct advice at a time when it's most needed.

Foreword by Jon LoDuca.

Spilling the beans on a Coffee House Giant

One of the nation's best loved cooks, Clarissa has lived her life on a grand scale. Her mother was an Australian heiress, her father a brilliant surgeon. He was also a tyrannical and violent drunk. Clarissa was determined and clever though and her ambition led her, at the age of 21, to be the youngest woman ever called to the Bar. Disaster struck when her adored mother died suddenly. Grief led to a mind-numbing decade of over-indulgence during which she drank and partied away her entire enormous inheritance. In the end it was cooking that brought her success, sobriety and peace. Spilling the Beans is Clarissa's extraordinary and heart-breaking story of a life lived passionately and resolutely on her own terms.

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Armah is a black British journalist, with a troubled soul and a questioning mind. Addicted to the need for approval, the desire for applause, bright lights and struggle, she's also on a quest: a place of comfort and acceptance of her identity; black, British, Ghanaian and Afrocentric. Can she find a place of refuge in her travels and her profession? Who would you be without your daily addictions? How did you get addicted to your drug of choice? Who would you be if there were no applause, disappointment, injustice, discrimination or rejection?

The study of food in literature complicates established critical positions. Both a libidinal pleasure and the ultimate commodity, food in fiction can represent sex as well as money and brings the body and the marketplace together in ways that are sometimes obvious and sometimes unsettling. *Spilling the Beans* explores these relations in the context of late eighteenth and early nineteenth century women's fiction, where concerns about bodily, economic, and intellectual productivity and consumption power decades of novels, conduct books, and popular medicine. The introduction suggests ways in which attention to food in these texts might complicate recent developments in literary theory and criticism, while the body of the book is devoted to close readings of novels and children's stories by Frances Burney, Mary Wollstonecraft, Maria Edgeworth, and Susan Ferrier. This book will be of interest to scholars and students of eighteenth and nineteenth century

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literature, women's studies, and material culture.

Confused or misunderstood by the Americans you have found yourself interacting with? Wondered how to communicate successfully with them? Through stories, shared experiences and insights David C Sanford, an American author, identifies the values of both cultures (Indian and American) and explains how to understand and dance with our differences. Offering key tips for how to be successful, this book is a must-read for anyone who interacts with US Americans. If you are a university student, business consultant, H-1B or H-4 Visa holder, employee of an American company stationed in India or the USA, an Indian tour guide, a virtual IT consultant, or in the hospitality business, this book will be of great interest to you. The enchanting New York Times and USA Today bestselling series continues with installment number 13!

For the price of one appetizer, you can save yourself time, money, and frustration. I give honest, unabashed reviews of food and service - even in cases where I may have personal issues with owners or management.

There is no available information at this time.

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