

So Brilliantly Clever Paperback

Bridget Christie is a stand-up comedian, idiot and feminist. On the 30th of April 2012, a man farted in the Women's Studies Section of a bookshop and it changed her life forever. *A Book For Her* details Christie's twelve years of anonymous toil in the bowels of stand-up comedy and the sudden epiphany that made her, unbelievably, one of the most critically acclaimed British stand-up comedians this decade, drawing together the threads that link a smelly smell in the women's studies section to the global feminist struggle. Find out how nice Peter Stringfellow's fish tastes, how yoghurt advertising perpetuates rape myths, and how Emily Bronte used a special ladies' pen to write *Wuthering Heights*. If you're interested in comedy and feminism, then this is definitely the book for you. If you hate both then I'd probably give it a miss. "Christie is adept at turning on a sixpence between being comical, or serious, or both at once, and at pricking her own earnestness." Telegraph 'Christie piles derision and tomfoolery upon everyday sexism, while never pretending that jokes alone will solve the problem.' Guardian

The comic book universe is adventurous, mystifying, and filled with heroes, villains, and cosplaying Comic-Con attendees. This book by one of *Wired* magazine's art directors traverses the graphic world through a collection of pie charts, bar graphs, timelines, scatter plots, and more. *Super Graphic* offers readers a unique look at the intricate and sometimes contradictory storylines that weave their way through comic books, and shares advice for navigating the pages of some of the most popular, longest-running, and best-loved comics and graphic novels out there. From a colorful breakdown of the DC Comics reader demographic to a witty Venn diagram of superhero comic tropes and a Chris Ware sadness scale, this book charts the most arbitrary and monumental characters, moments, and equipment of the wide world of comics. Plus, this is the fixed format version, which includes high-resolution images. Nothing is as it seems in *Tall Oaks*, a small California town where everyone knows each other and violent crime is unheard of. The community's idyllic façade is shattered when a kidnapper in a clown costume snatches three-year-old Harry Monroe from his own home. Despite sensational media coverage and dogged police investigations, the abduction remains a mystery. Three months later, Harry is still missing and most people have moved on, except for Jessica, Harry's distraught mother, and Jim, the local sheriff. Anyone in Tall Oaks could be a suspect: Jerry, the loner with a secret that only his mother knows; Jared, the roving lothario; teenage Manny, an aspiring gangster; and even Jessica's Aunt Henrietta and Uncle Roger, who are clearly hiding something. Chris Whitaker's debut novel, with its striking blend of tragedy and offbeat humor, was awarded the U.K. Crime Writers' Association New Blood Dagger Award. The Guardian praised this beguiling novel as "a pleasingly unusual mixture of a psychological thriller and screwball comedy," noting that "the combination of verve, humor, and pathos make it well worth a read."

'A joy to read: fresh, funny, moving and always surprising' Kate Atkinson 'Fresh, beguiling and laugh-out-loud funny on every page, this must be the most enjoyable Irish novel since *Skippy Dies*' Guardian They'd sit around in a steamy kitchen circle like four mad witches, and dip ginger-snaps into Maxwell House until they went wobbly-warm, and take turns at saying, Jahear about so-and-so, Lord rest his soul, only thirty years old, poor creature?! They were brilliant at it. Scaring the shite out of each other, grinning inside. Jim Finnegan is thirteen years old and life in his world consists of dealing with the helter-skelter intensity of his rumbustious family, taking breakneck bike rides with his best friend, and coveting the local girls from afar - until one day when everything changes. *The Fields* is an unforgettable story of an extraordinary character: Jim's voice leaps off the page and straight into the reader's heart as he grapples with his unfairly interrupted adolescence. Praise for *The Fields*: 'Heartbreaking and hilarious in equal measures' Stylist 'Funny and heart-warming' Daily Mail 'The Fields is crazy

mad, lyrical and unforgettable' Red 'Exquisite moments of comedy that anyone with a whiff of Irish heritage will immediately recognise' Sunday Express

"A moving, earnest, and deeply-felt exploration of a unique family in all its joys and disappointments . . . an utter delight." —Claire Lombardo, New York Times bestselling author of *The Most Fun We Ever Had* Ae-ran Kim's *My Brilliant Life* explores family bonds and out-of-the-ordinary friendships, interweaving the past and present of a tight-knit family, finding joy and happiness in even the most difficult times. Areum lives life to its fullest, vicariously through the stories of his parents, conversations with Little Grandpa Jang—his sixty-year-old neighbor and best friend—and through the books he reads to visit the places he would otherwise never see. For several months, Areum has been working on a manuscript, piecing together his parents' often embellished stories about his family and childhood. He hopes to present it on his birthday, as a final gift to his mom and dad; their own falling-in-love story. Through it all, Areum and his family will have you laughing and crying, for all the right reasons. "This novel snuck up on me and captured my heart." —Margarita Montimore, USA Today bestselling author of *Oona Out of Order* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Analyzes the principles of stock selection and various approaches to investing, and compares the patterns and behavior of specific securities under diverse economic conditions

Offers a detailed account of the shocking 1954 murder committed by two teenage girls in New Zealand, which led to headlines around the world and inspired the Academy Award-nominated film *Heavenly Creatures*.

From Thurber finalist and former star Time columnist Joel Stein comes a "brilliant exploration" (Walter Isaacson) of America's political culture war and a hilarious call to arms for the elite. "I can think of no one more suited to defend elitism than Stein, a funny man with hands as delicate as a baby full of soft-boiled eggs." —Jimmy Kimmel, host of *Jimmy Kimmel Live!* The night Donald Trump won the presidency, our author Joel Stein, Thurber Prize finalist and former staff writer for *Time Magazine*, instantly knew why. The main reason wasn't economic anxiety or racism. It was that he was anti-elitist. Hillary Clinton represented Wall Street, academics, policy papers, Davos, international treaties and the people who think they're better than you. People like Joel Stein. Trump represented something far more appealing, which was beating up people like Joel Stein. In a full-throated defense of academia, the mainstream press, medium-rare steak, and civility, Joel Stein fights against populism. He fears a new tribal elite is coming to replace him, one that will fend off expertise of all kinds and send the country hurtling backward to a time of wars, economic stagnation and the well-done steaks doused with ketchup that Trump eats. To find out how this shift happened and what can be done, Stein spends a week in Roberts County, Texas, which had the highest percentage of Trump voters in the country. He goes to the home of Trump-loving Dilbert cartoonist Scott Adams; meets people who create fake news; and finds the new elitist organizations merging both right and left to fight the populists. All the while using the biggest words he knows.

It's five months since the nightmare Year Six school trip to Crater Lake, and something has gone very wrong in Lance's home town of Straybridge. There's been an explosion at the university, a mysterious test creature is missing and no one is allowed in or out of the town. On top of this, Lance has lost touch with his friends since starting at his new school. And now his mum has been acting strangely since they started decorating the Christmas tree. As he goes door to door trying to reunite his team, Lance realises how bad things have got. Now he, Katja, Max, Chets and Ade, plus new friend Karim, must think bigger and bolder if they are to save their families. But there's something else out there too ...

something straight out of their nightmares.

Danny Garvey was a sixteen-year old footballing prodigy. Professional clubs clamoured to sign him, and a glittering future beckoned. And yet, his early promise remained unfulfilled, and Danny is back home in the tiny village of Barshaw to manage the struggling junior team he once played for. What's more, he's hiding a secret about a tragic night, thirteen years earlier, that changed the course of several lives. There's only one Danny Garvey, they once chanted ... and that's the problem. A story of irrational hopes and fevered dreams &— of unstoppable passion and unflinching commitment in the face of defeat &— There's Only One Danny Garvey is, above all, an unforgettable tale about finding hope and redemption in the most unexpected of places.

In a world where one percent of the population is born with special abilities, a terrorist network led by these "brilliants" devastates three cities, and presidential adviser Nick Cooper must stop the oncoming war between brilliants and humans. "Meet The Adults. Claire and Matt are no longer together but decide what's best for their daughter Scarlett is to have a "normal" family Christmas. They can't agree on whose idea it was to go to the Happy Forest Holiday park, or who said they should bring their new partners. But someone did--and it's too late to pull the plug. Claire brings her new boyfriend Patrick (never Pat), a seemingly sensible, eligible from a distance, Iron-Man-in-Waiting. Matt brings the new love of his life Alex, funny, smart, and extremely patient. Scarlett, who is seven, brings her imaginary friend Posey. He's a rabbit. Together the five (or six?) of them grit their teeth over Forced Fun activities, drinking a little too much after bed-time, oversharing classified secrets about their pasts and before you know it their holiday is a powder keg that ends--where this story starts--with a tearful, frightened, call to the police... But what happened? They said they'd all be adults about this... --

JO LAROCHE HAS lived her 13 years in the California desert with her Aunt Lily, ever since she was dropped on Lily's doorstep with this note: This is Jo. Please take care of her. But beware. This is a dangerous baby. At Lily's annual Christmas costume party, a variety of strange events take place that lead Jo and Lily out of California forever—and into the mysterious, strange, fantastical world of Eldritch City. There, Jo learns the scandalous truth about who she is, and she and Lily join the Order of Odd-Fish, a collection of knights who research useless information. Glamorous cockroach butlers, pointless quests, obsolete weapons, and bizarre festivals fill their days, but two villains are controlling their fate. Jo is inching closer and closer to the day when her destiny is fulfilled, and no one in Eldritch City will ever be the same.

"Leadership and change experts Rob Goffee and Gareth Jones call these invaluable individuals 'clevers'. They can be brilliant, difficult - and sometimes even dangerous. Your organization's competitiveness depends on how well you lead them, but traditional leadership strategies won't be effective. In *Clever*, Goffee and Jones outline a set of unconventional guidelines for setting up your

clevers - and your organization - for success. Based on extensive research inside international organizations in a wide range of industries, the authors identify common traits clevers share and decode the dynamics of clever teams. Through vivid real-world stories, they reveal the secrets to getting the most from clevers."--BOOK JACKET.

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

'An awe-inspiring main character...I recommend it hugely!' SHARON BOLTON
'I could not put it down. Totally loved it. Excellent writing, brilliant story' ANGELA MARSONS
A relentless thriller that will grip you by the throat and refuse to let go!
Perfect for fans of *SILENT SCREAM* by Angela Marsons, and *THE GIRL WITH THE DRAGON TATTOO*.

When Peter Jackson released *Heavenly Creatures*, based on a famous 1950s matricide committed by two teenage girls in an obsessive relationship, the movie launched his international career and forever changed the life of Anne Perry. Perry had achieved extraordinary success as a crime writer but was now publicly outed as one of the murderers, Juliet Hulme. A new light was cast, not only on her life but also on her novels, which feature gruesome and violent deaths and confront dark issues, including infanticide and incest.

Featuring his famous literary detective Atticus Pund and Susan Ryeland, hero of the worldwide bestseller *Magpie Murders*, a brilliantly complex literary thriller with echoes of Agatha Christie from New York Times bestselling author Anthony Horowitz. Retired publisher Susan Ryeland is living the good life. She is running a small hotel on a Greek island with her long-term boyfriend Andreas. It should be everything she's always wanted. But is it? She's exhausted with the responsibilities of making everything work on an island where nothing ever does, and truth be told she's beginning to miss London. And then the Trehearnes come to stay. The strange and mysterious story they tell, about an unfortunate murder that took place on the same day and in the same hotel in which their daughter was married—a picturesque inn on the Suffolk coast named Farlingaye Hall—fascinates Susan and piques her editor's instincts. One of her former writers, the late Alan Conway, author of the fictional *Magpie Murders*, knew the murder victim—an advertising executive named Frank Parris—and once visited Farlingaye Hall. Conway based the third book in his detective series, *Atticus Pund Takes the Cake*, on that very crime. The Trehearne's daughter, Cecily, read Conway's mystery and believed the book proves that the man convicted of Parris's murder—a Romanian immigrant who was the hotel's handyman—is innocent. When the Trehearnes reveal that Cecily is now missing, Susan knows that she must return to England and find out

what really happened. Brilliantly clever, relentlessly suspenseful, full of twists that will keep readers guessing with each revelation and clue, *Moonflower Murders* is a deviously dark take on vintage English crime fiction from one of its greatest masterminds, Anthony Horowitz.

AN INSTANT #1 NEW YORK TIMES BESTSELLER “How To will make you laugh as you learn...With *How To*, you can't help but appreciate the glorious complexity of our universe and the amazing breadth of humanity's effort to comprehend it. If you want some lightweight edification, you won't go wrong with *How To*.” —CNET “[*How To*] has science and jokes in it, so 10/10 can recommend.” —Simone Giertz The world's most entertaining and useless self-help guide from the brilliant mind behind the wildly popular webcomic *xkcd* and the bestsellers *What If?* and *Thing Explainer* For any task you might want to do, there's a right way, a wrong way, and a way so monumentally complex, excessive, and inadvisable that no one would ever try it. *How To* is a guide to the third kind of approach. It's full of highly impractical advice for everything from landing a plane to digging a hole. Bestselling author and cartoonist Randall Munroe explains how to predict the weather by analyzing the pixels of your Facebook photos. He teaches you how to tell if you're a baby boomer or a 90's kid by measuring the radioactivity of your teeth. He offers tips for taking a selfie with a telescope, crossing a river by boiling it, and powering your house by destroying the fabric of space-time. And if you want to get rid of the book once you're done with it, he walks you through your options for proper disposal, including dissolving it in the ocean, converting it to a vapor, using tectonic plates to subduct it into the Earth's mantle, or launching it into the Sun. By exploring the most complicated ways to do simple tasks, Munroe doesn't just make things difficult for himself and his readers. As he did so brilliantly in *What If?*, Munroe invites us to explore the most absurd reaches of the possible. Full of clever infographics and fun illustrations, *How To* is a delightfully mind-bending way to better understand the science and technology underlying the things we do every day.

Matrimony meets mayhem in a modern British romcom about a young woman charged with pulling off the biggest aristocratic wedding of the year—and the misadventures that ensue. Sophie Breeze is a brilliant bridesmaid. So brilliant, in fact, that she's made it her full-time job. As a professional bridesmaid, Sophie is hired by London brides to be their right-hand woman, posing as a friend but working behind the scenes to help plan the perfect wedding and ensure their big day goes off without a hitch. When she's hired by Lady Victoria Swann—a former model and “It Girl” of 1970's London; now the Marchioness of Meade—for the society wedding of the year, it should be a chance for Sophie to prove just how talented she is. Of course, it's not ideal that the bride, Lady Victoria's daughter, Cordelia, is an absolute diva and determined to make Sophie's life a nightmare. It's also a bit inconvenient that Sophie finds herself drawn to Cordelia's posh older brother, who is absolutely off limits. But when a rival society wedding is announced for the very same day, things start to get...well, complicated. Can Sophie pull off the biggest challenge of her career—execute a high-profile gala for four hundred and fifty guests in record time, win over a reluctant bride, and catch the eye of handsome Lord Swann—all while keeping her true identity a secret, and her dignity intact? Heartwarming and hilarious, Katy Birchall's *The Secret Bridesmaid* celebrates the joys (and foibles) of weddings, the nuances of female friendship, and the redeeming power of love in its many unexpected forms.

Clever Girl is an indelible story of one woman's life, unfolded in a series of beautifully sculpted episodes that illuminate an era, moving from the 1960s to today, from one of Britain's leading literary lights—Tessa Hadley—the author of the New York Times Notable Books Married Love and The London Train. Like Alice Munro and Colm Tóibín, Tessa Hadley brilliantly captures the beauty, innocence, and irony of ordinary lives—an ability to transform the mundane into the sublime that elevates domestic fiction to literary art. Written with the celebrated precision, intensity, and complexity that have marked her previous works, Clever Girl is a powerful exploration of family relationships and class in modern life, witnessed through the experiences of an English woman named Stella. Unfolding in a series of snapshots, Tessa Hadley's moving novel follows Stella from the shallows of childhood, growing up with a single mother in a Bristol bedsit in the 1960s, into the murky waters of middle age. Clever Girl is a story vivid in its immediacy and rich in drama—violent deaths, failed affairs, broken dreams, missed chances. Yet it is Hadley's observations of everyday life, her keen skill at capturing the ways men and women think and feel and relate to one another, that dazzles.

The brutal, premeditated murder of Honorah Parker in 1954 in a lonely park by her 16-year-old daughter Pauline and Pauline's 15-year-old friend Juliet Hulme made shock headlines around the world. International media flocked to New Zealand to follow the trial. Still today, the murder remains one of the most interesting criminal cases of all time, and a source of intense public fascination throughout the world - especially since one of the murderers was revealed to be the murder-mystery writer Anne Perry, whose books sell in the millions. Lawyer and true crime writer Peter Graham writes of the secrets and lies that permeated the girls' families, the bizarre lead-up to the murder, the girls' conviction and imprisonment, and their lives following their release. He also examines Parker's and Hulme's actions in the light of modern psychology. In the 1950s the two girls were suspected of lesbianism, and judged and imprisoned as inherently evil. Would this happen today?

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

“No one writes like Ruth Ozeki—a triumph.” —Matt Haig, New York Times bestselling author of The Midnight Library “Inventive, vivid, and propelled by a sense of wonder.” —TIME “If you've lost your way with fiction over the last year or two, let The Book of Form and Emptiness light your way home.” —David Mitchell, Booker Prize-finalist author of Cloud Atlas A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where

objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

The new laugh-out-loud, deliciously relatable story of female friendship from the bestselling author of *HOT MESS* 'So VERY funny' Marian Keyes 'Furiously, fiercely funny, warm and uplifting' Daisy Buchanan 'Warm, nostalgic and laugh-out-loud funny' Beth O'Leary 'Ferociously funny' *RED Magazine* 'Heartwarming, heart-shattering and hilarious' Isy Suttie *** Two friends. Two decades. One big mistake... Nat and Zoe have always shared everything. Hopeless crushes, emergency tampons, messy sex stories, work triumphs, those days where you can't stop crying in the loos, those days where you can't stop dancing on the bar. They even share the same birthday, FFS. The struggle is real, but they'll always have each other. Except best friends forever is a hard promise to keep... Eye-wateringly hilarious, tender and true, this a story about growing up, falling apart, and the friendships that hold us together. *** Praise for *Bad Choices*: 'Brutally funny, painfully accurate, unfailingly warm and wise' Lauren Bravo 'Genius...I loved it' Lindsey Kelk 'Funny, sad, moving, joyous... One Day for people who make their friends the priority' Caroline Hulse 'Outrageously good' Helly Acton 'Utterly hilarious, moving, relatable and full of nostalgia and heart. Perfection' Lia Louis 'Full of heart, nostalgia and classic Lucy Vine comedy' Olivia Beirne 'A laugh-out-loud read about growing up, falling apart and the special bond that is female friendship' *CLOSER* 'Deliciously entertaining' Sara Ella Ozbek 'Lucy at her most divine' Hannah Doyle 'Hilarious and extremely relatable' Anna Bell 'Lucy never fails to make me laugh out loud' Paige Toon

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. *The Book* by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete

works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

It doesn't fetch coffee or make cookies. It just helps make your writing dreams come true. The writing journey can be long and lonely. It's easy to get lost in the weeds of your story, not sure where you are headed . . .or why. Wouldn't it be nice to have a guide along the way? Someone to point you in the right direction, and keep you motivated? Meet your buddy. A manuscript companion to the foundational writer's workbook *How to Write a Brilliant Novel*, and advanced writer's guide, *Advanced Brilliant Writing*, *My Brilliant Book Buddy* puts feet to all the steps needed to create a powerful book, guiding you through character creation, plotting the inner and outer journey, creating essential scenes, and wordpainting. With step-by-step instruction, it helps you craft the perfect black moment, and pushes you on all the way to the climatic ending. "The Book Buddy is my new best friend! It takes all of the helpful tools, charts and tips from *Inside Out and Deep and Wide* and puts them in one place. It's like having Susan May Warren in the room helping you craft your story! I can't recommend it highly enough!" Melissa Tagg multi-published romance author *You'll never write a book alone again*.

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast *Together Apart*, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around

the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

'For fans of Maggie O'Farrell and Jojo Moyes, this is a sweeping book of love, motherhood, death and hope' **STYLIST** 'Wonderfully assured' **THE TIMES** 'Pass the tissues...' **EVENING STANDARD** 'Lovely novel. Highly recommend' **JENNI MURRAY** 'Beautifully written' **THE SUN** 'Prepare for heartbreak' **WOMAN & HOME** 'A beautiful story' **LAURA PEARSON** 'Brilliant' **BELLA** Because there's never enough time to say goodbye... Sylvia knows that she's running out of time. Very soon, she will exist only in the memories of those who loved her most and the pieces of her life she's left behind. So she begins to write her husband a handbook for when she's gone, somewhere to capture the small moments of ordinary, precious happiness in their married lives. From raising their wild, loving son, to what to give their gentle daughter on her eighteenth birthday - it's everything she should have told him before it was too late. But Sylvia also has a secret, one that she's saved until the very last pages. And it's a moment in her past that could change everything... Praise for *For When I'm Gone*: 'Beautifully written, with powerful messages of hope' **KATHERINE WEBB** 'A moving portrait of a modern family in crisis' **FRANCESCA HORNAK** 'Ley took my breath away. Exquisitely written and deeply effective' **KATE WEINBERG** 'Heart-breaking. Beautifully written. Reminded me of Maggie O'Farrell' **REBECCA THORNTON** 'A beautiful, sharply observed tale of motherhood, complicated women and family dynamics' **CHARLOTTE PHILBY** 'Heartbreaking and yet uplifting... Rebecca Ley has written a wonderful debu't' **JENNY QUINTANA** 'Rebecca Ley explores the need for love, forgiveness and remembrance that's within us all' **WOMAN'S WEEKLY**

Shortlisted for the 2017 Miles Franklin Literary Award Absurd, original and highly addictive . . . In *Their Brilliant Careers*, Ryan O'Neill has written a hilarious novel in the guise of sixteen biographies of (invented) Australian writers. Meet Rachel Deverall, who discovered the secret source of the great literature of our time - and paid a terrible price for her discovery. Meet Rand Washington, hugely popular sci-fi author (of *Whiteman of Cor*) and inveterate racist. Meet Addison Tiller, master of the bush yarn, "The Chekhov of Coolabah", who never travelled outside Sydney. *Their Brilliant Careers* is a playful set of stories, linked in many ways, which together form a memorable whole. A wonderful comic tapestry of the writing life, this unpredictable and intriguing work takes Australian writing in a whole new direction . . . Shortlisted, 2017 NSW Premier's Literary Awards 'You have to admire O'Neill's delicious bravura. He's been one of the few short

fiction writers of recent years willing to play around with the form's possibilities ... Apart from the fact there are more funny lines in O'Neill's 288 pages than there are likely to be in the entirety of Australian literature elsewhere this year, the profiles are woven smartly together, as the characters' fates and careers intertwine.' —Saturday Paper 'Ryan O'Neill combines conventions of biography and short story in an exhaustively brazen blend of Australian literary history and plausible yet gloriously bonkers invention.' —Elke Power, Readings Monthly 'Their Brilliant Careers ... brims with crackerjack wit. Pressure is subtly built; punchlines are explosive.' —Australian Book Review 'Ryan O'Neill has embarked on the task of creating a satirical, funny alternative history to Australian literature, an exercise he has achieved admirably and with brilliance.' —Writers Bloc '[Ryan O'Neill] offers a book that is a piss-take, a celebration, a revisionist history and, perhaps most impressively, exceedingly good fun.' —Dominic Amerena, the Australian 'O'Neill has arranged a beautiful board of slain waxwings, no less funny or moving for being, in the final estimate of things, no more than shadows of the never living and the forever dead.' —Adam Rivett, Sydney Morning Herald Ryan O'Neill is the author of *The Weight of a Human Heart*. He was born in Glasgow in 1975 and has lived in Africa, Europe and Asia before settling in Newcastle, Australia, with his wife and two daughters. His fiction has appeared in *The Best Australian Stories*, *The Sleepers Almanac*, *Meanjin*, *New Australian Stories*, *Wet Ink*, *Etchings* and *Westerly*. His work has won the Hal Porter and Roland Robinson awards and been shortlisted for the Queensland Premier's Steele Rudd Award and the Age Short-Story Prize. He teaches at the University of Newcastle.

A thrilling novel of love, loyalty, and espionage, based on the incredible true story of Elizabeth Bentley, a Cold War double agent spying for the Russians and the United States, from USA Today bestselling author Stephanie Marie Thornton. 1963: Reeling from the death of her mother and President Kennedy's assassination, Catherine Gray shows up on Elizabeth Bentley's doorstep demanding answers to the shocking mystery she just uncovered about her family. What she doesn't expect is for Bentley to ensnare her in her own story of becoming a controversial World War II spy and Cold War informer... Recruited by the American Communist Party to spy on fascists at the outbreak of World War II, a young Bentley—code name Clever Girl—finds she has an unexpected gift for espionage. But after falling desperately in love with her handler, Elizabeth makes another surprise discovery when she learns he is actually a Russian spy. Together, they will build the largest Soviet spy network in America and Elizabeth will become its uncrowned Red Spy Queen. However, once the war ends and the U.S. and U.S.S.R. become embroiled in the Cold War, it is Elizabeth who will dangerously clash with the NKVD, the brutal Soviet espionage agency. As Catherine listens to Elizabeth's harrowing tale, she discovers that the women's lives are linked in shocking ways. Faced with the idea that her entire existence is based on a lie, Catherine realizes that only Elizabeth Bentley can tell her what

the truth really is.

Instant Bestseller "Freaking hilarious. This is the novel moms have been waiting for."—Jenny Lawson, #1 New York Times bestselling author of *Let's Pretend This Never Happened* "Perfect for readers looking for a funny, realistic look at motherhood."—Booklist (starred review) From the creator of *The Honest Toddler* comes a fiction debut sure to be a must-read for moms everywhere There are good moms and bad moms—and then there are hot-mess moms. Introducing Ashley Keller, career girl turned stay-at-home mom who's trying to navigate the world of Pinterest-perfect, Facebook-fantastic and Instagram-impressive mommies but failing miserably. When Ashley gets the opportunity to participate in the Motherhood Better boot camp run by the mommy-blog-empire maven she idolizes, she jumps at the chance to become the perfect mom she's always wanted to be. But will she fly high or flop? With her razor-sharp wit and knack for finding the funny in everything, Bunmi Laditan creates a character as flawed and lovable as *Bridget Jones* or *Becky Bloomwood* while hilariously lambasting the societal pressures placed upon every new mother. At its heart, Ashley's story reminds moms that there's no way to be perfect, but many ways to be great.

Juliet Hulme and Pauline Parker were teenagers in New Zealand, ages 15 and 16, when in June 1954 they killed Pauline's mother. The murder resulted in a sensational court case, extensive local and international media coverage, and a public association of lesbianism with "evil," "insanity," and extreme violence. In 1991, two New Zealanders published *Parker & Hulme: A Lesbian View*. By zeroing in on the circumstances and significance of the case beyond the "mad" or "bad" sound bites bandied about almost 40 years earlier, the authors exposed the issues of sexuality and social control - classism, homophobia, racism - within which the headlines were mired. After the release of *Heavenly Creatures* - the successful movie based on the murder case - Juliet Hulme was "outed" as the well-known mystery writer Ann Perry, alive and well and living in Scotland. A second furor erupted, as the now 56-year-old Hulme/Perry disclaimed any memory of a lesbian involvement with her cohort.

A high-energy, laugh-out-loud, fully illustrated adventure story by much-loved actor Stephen Mangan and talented artist Anita Mangan. The last thing Jack expected when he bungee-jumped at the fairground was to go plummeting right through the ground into the weird, wonderful Rooms... There he must face a series of puzzles and traps alongside a mysterious girl called Cally, in order for them to find their way home. Throw in a murderous polar bear, hundreds of tiny yet ferocious lions, some mind-blowing riddles, and get ready for a hilarious, helter-skelter adventure like no other!

'Why do I know a few more things? Why am I so clever altogether?' Self-celebrating and self-mocking autobiographical writings from *Ecce Homo*, the last work iconoclastic German philosopher Nietzsche wrote before his descent into madness. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

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