

## Servizio In Camera Charlie Brown

The point-of-view shot is usually perceived as a natural device, yet its naturalness is illusory. This book provides an answer to the question: Where does the point-of-view shot come from? It investigates the emergence of this filmic form as the product of a culture and its history, unravelling the difference between a point-of-view shot and a character's subjective viewpoint. In so doing, it shows that what would become the point of-view shot developed from the interposition, between the eye and the world, of a prosthesis capable of modifying the conditions needed to access the visible, and thus to expand the potential of human vision. Moreover, the book offers inspiration for further research on modern (and postmodern) vision as a mediated vision, an important topic in contemporary debates in the digital media landscape.

Charlie Brown and his friends define love. Various quips, quotes, and humorous sayings pair perfectly with these original illustrations. A Charles Schulz original work, reprinted for timeless treasury. Join Charlie Brown and the gang as they each define love in their unique Peanuts way. Original Charles M. Schulz illustrations paired with Peanuts quips about the meaning of love will warm your heart. These collector's editions perfectly recreate the original look and feel of the best-loved Peanuts books—their paper, their ink, even their lamination. And of course, the heartwarming content that charmed the world, sold millions, and launched the career of Charles M. Schulz remains untouched. On every spread there's a tiny tidbit of wisdom from one of the gang, along with one of Schulz's irresistible drawings. It's a trip down memory lane that every Peanuts fan will cherish.

As they look forward to the New York City Marathon in which their friend Mr. B. will run, the Vanderbeeker children learn that one of their good friends is homeless.

This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

A cookbook and wine guide celebrating the regional traditions and exciting innovations of modern Italian cooking, from San Francisco's SPQR restaurant. The Roman Empire was famous for its network of roads. By following the path of these thoroughfares, Shelley Lindgren, wine director and co-owner of the acclaimed San Francisco restaurants A16 and SPQR, and executive chef of SPQR, Matthew Accarrino, explore Central and Northern Italy's local cuisines and artisanal wines. Throughout each of the eight featured regions, Accarrino offers not only a modern version of Italian cooking, but also his own take on these constantly evolving regional specialties. Recipes like Fried Rabbit Livers with Pickled Vegetables and Spicy Mayonnaise and Fontina and Mushroom Tortelli with Black Truffle Fonduta are elevated and thoughtful, reflecting Accarrino's extensive knowledge of traditional Italian food, but also his focus on precision and technique. In addition to recipes, Accarrino elucidates basic kitchen skills like small animal butchery and pasta making, as well as newer techniques like sous vide—all of which are prodigiously illustrated with step-by-step photos. Shelley Lindgren's uniquely informed essays on the wines and winemakers of each region reveal the most interesting Italian wines, highlighting overlooked and little-known grapes and producers—and explaining how each reflects the region's unique history, cultural influences, climate, and terrain. Lindgren, one of the foremost authorities on Italian wine, shares her deep and unparalleled knowledge of Italian wine and winemakers through producer profiles, wine recommendations, and personal observations, making this a necessary addition to any wine-lover's library. Brimming with both discovery and tradition, SPQR delivers the best of modern Italian food rooted in the regions, flavors, and history of Italy.

Emil Louba regna nel mondo equivoco e colorito dei locali notturni di Malta. Ma Louba ha un avversario implacabile, il capitano di polizia Hurley Brown, che ha deciso di distruggerlo, come Louba ha distrutto alcuni dei suoi migliori agenti. La lotta tra i due è serrata e senza esclusione di colpi, ma un giorno Louba viene assassinato e sarà compito di Hurley Brown scoprire come sono andate realmente le cose, nel corso di una complessa indagine fitta di colpi di scena e incredibili rivelazioni. Edgar Wallacenacque nel 1875 a Greenwich (Londra). Cominciò a lavorare giovanissimo, a diciott'anni si arruolò nell'esercito ma nel 1899 riuscì a farsi congedare. Fu corrispondente di guerra per diversi giornali. Ottenne il suo primo successo come scrittore con *I quattro giusti*, nel 1905. Da allora scrisse, in ventisette anni, circa 150 opere narrative e teatrali di successo. Tradotto in moltissime lingue, ha influenzato la letteratura gialla mondiale ed è considerato il maestro del romanzo poliziesco. È morto nel 1932.

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non

sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Celebrating Leonard Bernstein's centenary with an intimate and detailed look at the public and private life of the Maestro written by his former assistant. Foreword by Broadway legend Harold Prince. "An affectionate portrait of an eminent musician who was driven by demons." —Kirkus Reviews "Harmon's personable and warm account of what it was like to work for one of the twentieth century's musical giants casts new light on Bernstein and his world." —Booklist "This multifaceted perspective gives readers plenty of salacious gossip paired with insight into Leonard Bernstein's remarkable artistic achievements later in life." —Library Journal On the Road is a colorfully written, unforgettably entertaining and unputdownable book, and is available just in time for LB's 100th birthday. Unreservedly recommended. —Fanfare Magazine Leonard Bernstein reeked of cheap cologne and obviously hadn't showered, shaved, or slept in a while. Was he drunk to boot? He greeted his new assistant with "What are you drinking?" Yes, he was drunk. Charlie Harmon was hired to manage the day-to-day parts of Bernstein's life. There was one additional responsibility: make sure Bernstein met the deadline for an opera commission. But things kept getting in the way: the centenary of Igor Stravinsky, intestinal parasites picked up in Mexico, teaching all summer in Los Angeles, a baker's dozen of young men, plus depression, exhaustion, insomnia, and cut-throat games of anagrams. Did the opera get written? For four years, Charlie saw Bernstein every day, as his social director, gatekeeper, valet, music copyist, and itinerant orchestra librarian. He packed (and unpacked) Bernstein's umpteen pieces of luggage, got the Maestro to his concerts, kept him occupied changing planes in Zurich, Anchorage, Tokyo, or Madrid, and learned how to make small talk with mayors, ambassadors, a chancellor, a queen, and a Hollywood legend or two. How could anyone absorb all those people and places? Because there was music: late-night piano duets, or the Maestro's command to accompany an audition, or, by the way, the greatest orchestras in the world. Charlie did it, and this is what it was like, told for the first time.

Why do early films present the Netherlands as a country full of canals and windmills, where people wear traditional costumes and wooden shoes, while industries and modern urban life are all but absent? Images of Dutchness investigates the roots of this visual repertoire from diverse sources, ranging from magazines to tourist brochures, from anthropological treatises to advertising trade cards, stereoscopic photographs, picture postcards, magic lantern slide sets and films of early cinema. This richly illustrated book provides an in-depth study of the fascinating corpus of popular visual media and their written comments that are studied for the first time. Through the combined analysis of words and images, the author identifies not only what has been considered "typically Dutch" in the long nineteenth century, but also provides new insights into the logic and emergence of national clichés in the Western world.

This text is an unbound, three hole punched version. Access to WileyPLUS sold separately. Parliamo italiano!, Binder Ready Version, Edition 5 continues to offer a communicative, culture based approach for beginning students of Italian. Not only does Parliamo Italiano provide students learning Italian with a strong ground in the four ACTFL skills: reading, writing, speaking, and listening, but it also emphasizes cultural fluency. The text follows a more visual approach by integrating maps, photos, regalia, and cultural notes that offer a vibrant image of Italy. The chapters are organized around functions and activities. Cultural information has been updated to make the material more relevant. In addition, discussions on functional communications give readers early success in the language and encourage them to use it in practical situations.

Fighting Terrorism and Drugs is an examination of European states in their fight against terrorism and drugs, from the 1960s up to the present day. Jörg Friedrichs explores what makes large European states willing or unwilling to participate in international police cooperation against terrorism and drugs. The book examines forty-eight case studies, with particular regard to the policy preferences of the four largest and most politically important EU Member States: Britain, France, Germany, and Italy. The author argues that if a real understanding of international cooperation is to develop, it is important to understand what individual states want and why they want it. To explain state preferences, Friedrichs considers interests, institutions and ideas from domestic, national and international levels that can affect state preferences either positively or negatively. This theoretically coherent book looks at international police cooperation from a truly international perspective and will be of interest to students and scholars of international relations, terrorism, criminology, international law and European integration.

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

If you are either an Airbus-driver or a serious flight simmer, this collection of information is something that should pique your interest. Learning to understand and operate one of the world's most complex machines is a tall request from a simple book like this ... and Captain Mike Ray is up to the task. His treatment of the airplane systems and operational techniques is written in an interesting and entertaining way ... and makes learning the difficult and complex ... well, almost easy. This over 400 page document is lavishly illustrated in full color to take advantage of the increased learning potential in the use of color. There can be no doubt that the Airbus A320 is a color driven systems airplane and this book attempts to take full advantage of the use of color in describing and illustrating the operations of the airplane systems and controls.

Whatever price penalty is incurred in the purchasing of this color volume is well worth the investment in increased learning potential.

Looks at the lovable, philosophical and sporting sides of Charlie Brown and his friends in this collection of Peanuts comic strips

Charles Schulz's Peanuts strips and characters are loved internationally, appealing to fans young and old since they first appeared in the 1950s. The Bumper Book of Peanuts takes us back to the golden age of Peanuts, gathering the very best of the strip from the 60s, 70s and 80s. Packed with strips featuring Snoopy, Woodstock, Charlie Brown, Lucy, Linus, Peppermint Patty and the rest of the beloved gang, this beautifully produced bumper collection is sure to delight Peanuts fans of all generations.

Colloquial Italian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Happiness is Classic Peanuts! These collector's editions perfectly recreate the original look and feel of the best-loved Peanuts books--their paper, their ink, even their lamination. And of course, the heartwarming content that charmed the world, sold millions, and launched the career of Charles M. Schulz remains untouched. On every spread there's a tiny tidbit of wisdom from one of the gang, along with one of Schulz's irresistible drawings. It's a trip down memory lane that every Peanuts fan will cherish.

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Intelligence is now acknowledged as the hidden dimension to international diplomacy and national security. It is the hidden piece of the jigsaw puzzle of global relations that cements relationships, undermines alliances and topples tyrants, and after many decades of being deliberately overlooked or avoided, it is now regarded as a subject of legitimate study by academics and historians. This second edition of Historical Dictionary of International Intelligence covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on espionage techniques, categories of agents, crucial operations spies, defectors, moles, double and triple agents, and the tradecraft they apply. This book is an excellent access point for students, researchers, and anyone wanting to know more about the international intelligence.

John Cheever spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Written with unprecedented access to essential sources—including Cheever's massive journal, only a fraction of which has ever been published—Bailey's Cheever is a stunning example of the biographer's art and a brilliant tribute to an essential author.

Hold on tight to your Sweet Babboo, and dive into a series of brand-new Peanuts adventures! Return to summer camp with the gang, rally the courage to get your ears pierced, and defy the odds by going to the school dance with Pig-Pen. From the celebrated world of Charles M. Schulz, this all-new Peanuts collection will have readers of all ages falling in love with Charlie Brown and his pals all over again. Collects issues #25-28

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Winner of the Pulitzer Prize in Poetry Ted Kooser, who served as United States Poet Laureate (2004–2006), is a poet who works toward clarity and accessibility, so that each distinctive poem appears to be as fresh and bright and spontaneous as a good watercolor painting. He is a haiku-like imagist who imbues his poems with "tender wisdom," and draws inspiration from the overlooked details of daily life. Praise for Delights and Shadows: "Ted Kooser...has a genius for making the ordinary sacred."—The New York Times "A sense of wonder and compassion runs through this Pulitzer Prize winning volume... Kooser's poetry is understated yet manages to skillfully illuminate the small moments of life."—Christian Science Monitor "[Kooser] brushes poems over ordinary objects, revealing metaphysical themes that way an investigator dusts for fingerprints. His language is so controlled and convincing that one can't help but feel significant truths behind his lines."—The Philadelphia Inquirer "There is a sense of quiet amazement at the core of all Kooser's work, but it especially seems to animate his new collection of poems, Delights & Shadows. Every delight is shadowed by darkness in this book of small wonders and hard dualisms."—Edward Hirsch, The Washington Post "Delights and Shadows is a book with a deep stillness at its center, perfectly self-contained."—Carol Muske-Dukes, Los Angeles Times "Kooser's ninth collection of poems reflects the simple and remarkable things of

everyday life. That he often sees things we do not would be delight enough, but more amazing is exactly what he sees. Nothing escapes him; everything is illuminated....Highly recommended."—Library Journal "Few poets depict the Midwest so accurately or with such tender regard... Kooser excels at the brief, imagistic poem."—The Kansas City Star "Delights and Shadows raises the voice of the poet above everything else. Each short, vivid poem on the page reads as if it were being spoken aloud. Details about cemeteries, dictionaries, a doctor's waiting room, and a jar of buttons bristle with sound and awareness. Kooser's ability to use brief lyrics to compose a music of discovery and regeneration makes his work radiant and consuming... This is not an extended, complex or experimental kind of writing, but poetry that rings true, allowing the human sound of being to exist on the page."—Bloomsbury Review "Here is the gift and fragility of life."—The Wichita Eagle "Kooser is a master of the subjective description. Empathetic without sentimentality, his eye ranges over all sorts of everyday subjects and finds material everywhere... wherever the unpredictable particularity of the world can be glimpsed... Perhaps Kooser's success lies in his determination to see the... things of this world with such clarity and passion that their underlying mysteries, delights, and shadows also become clear, if only for a moment."—The Georgia Review "You can almost see Kooser behind the poems, watching the world like a sketch artist... Kooser displays the same kind of fluid strokes Degas used in his ballet pictures...He is an exquisite miniaturist of daily life."—The Hartford Courant "The poet finds magic in activities and objects typically considered mundane... Metaphors are the treasure of these short, imagistic poems, emphasizing the wonder and delight latent in what is often merely taken for granted."—Harvard Review "Kooser has written more perfect poems than any poet of his generation." —Dana Gioia "Kooser is straightforward, possesses an American essence, is humble, gritty, ironic and has a gift for detail and a deceptive simplicity."—Seattle Post-Intelligencer As Poet Laureate of the United States, Ted Kooser launched the weekly poetry column "American Life in Poetry," which appears in over 100 newspapers nationwide. He is the author of ten books of poems, including the collaboration with Jim Harrison, *Braided Creek: A Conversation in Poetry* (isbn 9781556591877).

This book is a facsimile edition of the seventh Peanuts collection originally published back in 1959 by the Clarke, Irwin & Company, Ltd of Toronto, Canada. This collection of 248 daily Peanuts newspaper strips that appeared between 1957 -1959 and includes the strips where Charlie Brown revealed that his father was a barber and his mother was a housewife.

The world's most beloved beagle shares his philosophy on life in this beautifully produced gift book for all generations. In his inimitable style, Snoopy spends his days extolling the virtues of dancing, hanging out with his best bird friend Woodstock, pursuing a full supper dish, and giving his owner -- our favorite lovable loser, Charlie Brown -- the run-around. For the millions of faithful Charles Schulz fans, and those who fondly remember the joyful dog with the wild imagination, this is the second in a new series to cherish that will see the beguiling Peanuts gang share their sentiments on everything from food to friendship.

Brief text and illustrations featuring Charlie Brown and his friends define happiness.

The Peanuts gang offer their wisdom on happiness in this beautifully produced gift book for all generations. For the beguiling Peanuts gang, happiness is many things - a warm blanket, a snowy day, a full supper dish, but most of all happiness is being one of the gang. The millions of faithful Charles Schulz fans and those who fondly remember our best-loved beagle and his friends will cherish this latest title in our Peanuts Guide to Life series.

Of the status of bear species by distribution / Christopher Servheen -- An overview of bear conservation planning and implementation / Bernard Peyton, Christopher Servheen, and Stephen Herrero -- Genetics of the bears of the world / Lisette Waits, David Paetkau, and Curtis Strobeck -- The trade in bears and bear parts / Christopher Servheen -- Brown bear conservation action plan for North America (*Ursus arctos*). Alaska / Sterling D. Miller and John Schoen. Canada / Bruce McLellan and Vivian Banci. United States: grizzly bear in the Lower 48 / Christopher Servheen -- Brown bear conservation action plan for Europe (*Ursus arctos*). Austria / Georg Rauer. Bulgaria / Nikolai Spassov and G. Spiridonov. Finland / Erik S. Nyholm and Kai-Eerik Nyholm. France / Jean Jacques Camarra. Greece / George Mertzanis. Italy (Abruzzo) / Giorgio Boscagli. Italy (Trentino) / Fabio Osti. Norway / Ole Jakob Sørensen, Jon E. Swenson, and Tor Kvam. Poland / Witold Frackowiak, Roman Gula, and Kajetan Perzanowski. Romania / Ovidiu Ionescu. Slovakia / Pavel Hell and Slavomir Find'o. Spain: eastern and western Cantabria. Eastern Cantabrian subpopulation / Anthony P. Clevenger and Francisco J. Purroy. Western Cantabrian subpopulation / Javier Naves Cienfuegos and Carlos Nores Quesada. Sweden / Jon E. Swenson, Finn Sandegren, Anders Bjärvall, Robert Franzén, Arne Söderberg, and Petter Wabakken. Former Yugoslavia / Djuro Huber and Miha Adamic -- Brown bear conservation action plan for Asia (*Ursus arctos*). China: Heilongjiang black and brown bears / Cheng Jizhen. India / S. Sathyakumar. Japan: Hokkaido / Tsutomu Mano and Joseph Moll. Mongolia: Gobi bear / Thomas McCarthy. Russia / Igor Chestin -- American black bear conservation action plan (*Ursus americanus*) / Michael R. Pelton, Alex B. Coley, Thomas H. Eason, Diana L. Doan Martinez, Joel A. Pederson, Frank T. van Manem and Keith M. Weaver -- Spectacled bear conservation action plan (*Tremarctos ornatus*) / Bernard Peyton. Bolivia / Damián I. Rumiz and Jorge Salazar. Colombia / Jorge Orejuela and Jeffrey P. Jorgenson. Ecuador / Luis Suárez. Perú / Bernard Peyton, coordinator. Venezuela / Edgard Yerena, coordinator -- Asiatic black bear conservation action plan (*Ursus thibetanus*). China / Ma Yiqing and Li Xiaomin. India / S. Sathyakumar. Japan / Toshihiro Hazumi. Russia / Igor Chestin and Victor Yudin. Taiwan: Formosan black bear / Ying Wang. Vietnam: black bear and sun bear / Do Dinh Sam -- Sun bear conservation action plan (*Helarctos malayanus*) / Christopher Servheen. Lao PDR / Richard E. Salter -- Sloth bear conservation action plan (*Melursus ursinus*) / David L. Garshelis, Anup R. Joshi, James L.D. Smith, and Clifford G. Rice -- Giant panda conservation action plan (*Ailuropoda melanoleuca*) / Donald G. Read and Jien Gong -- Global status and management of the polar bear (*Ursus maritimus*) / IUCN/SSC Polar Bear Specialist Group.

Quando un partner della sua agenzia sparisce in circostanze sospette, Josh Cooper, un agente di sicurezza americano, riceve un incarico speciale e viene mandato a Londra. Abituato a lavorare a capo della sua squadra d'élite, si scontra con l'affascinante, ma arrogante, Cal, il suo collaboratore e superiore inglese. L'istinto di Josh gli dice che c'è qualcosa che non va, visto che continua a essere tenuto fuori dai giochi, e le intenzioni di Cal stanno prendendo un'altra strada. Deve anche gestire una questione personale. È coinvolto in una cyber-relazione con "Charlie", uno sconosciuto che si è connesso con lui per caso. Le loro chiacchiere hanno portato a un rispetto profondo e a un interesse sessuale, ma ora Josh si trova sempre più attratto da Cal. Tra quel conflitto e la tensione della missione, il cuore e la testa di Josh sono sovraccarichi e confusi. Le cose non potrebbero andare peggio. Poi, scopre che i nemici di cui è a caccia hanno un nuovo bersaglio: lui

This book, based on a huge European and Asian research project, is a state-of-the-art examination of the theory and

practice of system innovation through Product-Service System (PSS) design for sustainability from a trans-cultural viewpoint. PSS design incorporates innovative strategies that shift businesses away from simply designing and selling physical products to developing integrated systems of products and services that satisfy human needs. The book provides background, advice and tools for designers interested in sustainable PSSs and has a wealth of case studies for practitioners to digest.

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