

Scanning The Pharaohs Ct Imaging Of The New Kingdom Royal Mummies

Advances in Paleoimaging: Applications for Paleoanthropology, Bioarchaeology, Forensics, and Cultural Artifacts builds on the research and advances in technology since the writing of the authors' first book, Paleoimaging: Field Applications for Cultural Remains and Artifacts (ISBN: 978-1-4200-9071-0). Since Paleoimaging was published in 2009, additional research settings for the application of advanced imaging technologies have been identified. Practices are now more widespread and standardized with the capabilities and utilization of imaging methodologies increasing dramatically. Given the numerous advances in paleoimaging technique and technology, this book chronicles the evolution that has taken place in all the imaging modalities. Chapters include the coverage of magnetic resonance imaging, computed tomography, plane and digital radiography, endoscopy, and applications of x-ray fluorescence, as well as the principles of industrial radiography. While the book focuses on a multimodal imaging approach to anthropological and archaeological research, the authors and contributing authors have vast experience in other areas and present coverage of biological applications as well. The multidisciplinary chapters provide a foundation to understand the application of various imaging modalities in archaeological, anthropological, bioanthropological, and forensic settings. As such, Advances in Paleoimaging will serve as an essential reference for conservators, museum archivists, forensic anthropologists, paleopathologists, and archaeologists, who perform non-destructive research on historical or culturally significant

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artifacts, remains, or material from a forensic investigation. The concepts and methods presented in this text are supported with case presentations of the authors' vast experience in the new companion book, *Case Studies for Advances in Paleoimaging* (ISBN: 978-0-367-25166-6) by Beckett, Conlogue, and Nelson (2020).

The *Oxford Handbook of Egyptology* offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

In *Renewing Royal Imagery: Akhenaten and Family in the Amarna Tombs*, Arlette David offers

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a systematic analysis of the visual presentation of ancient Egyptian kingship during Akhenaten's reign (circa 1350 B.C.) in the elite tombs of his new capital.

The unexpected murder in the little Cotswolds town of Colombury has everyone guessing. Before the answers are found more lives are threatened.

The royal mummies in the Cairo Museum are an important source of information about the lives of the ancient Egyptians. The remains of these pharaohs and queens can inform us about their age at death and medical conditions from which they may have suffered, as well as the mummification process and objects placed within the wrappings. Using the latest technology, including Multi-Detector Computed Tomography and DNA analysis, co-authors Zahi Hawass and Sahar Saleem present the results of the examination of royal mummies of the Eighteenth to Twentieth Dynasties. New imaging techniques not only reveal a wealth of information about each mummy, but render amazingly lifelike and detailed images of the remains. In addition, utilizing 3D images, the anatomy of each face has been discerned for a more accurate interpretation of a mummy's facial features. This latest research has uncovered some surprising results about the genealogy of, and familial relationships between, these ancient individuals, as well as some unexpected medical finds. Historical information is provided to place the royal mummies in context, and the book with its many illustrations will appeal to Egyptologists, paleopathologists, and non-specialists alike, as the authors seek to uncover the secrets of these most fascinating members of the New Kingdom royal families.

Does a photograph freeze a moment of time? What does it mean to treat a photographic image as an artefact? In the visual culture of the 21st century, do new digital and social forms change the status of photography as archival or objective – or are they revealing something more

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fundamental about photography's longstanding relationships with time and knowledge? Archaeology and Photography imagines a new kind of Visual Archaeology that tackles these questions. The book reassesses the central place of Photography as an archaeological method, and re-wires our cross-disciplinary conceptions of time, objectivity and archives, from the History of Art to the History of Science. Through twelve new wide-ranging and challenging studies from an emerging generation of archaeological thinkers, Archaeology and Photography introduces new approaches to historical photographs in museums and to contemporary photographic practice in the field. The book re-frames the relationship between Photography and Archaeology, past and present, as more than a metaphor or an analogy – but a shared vision. Archaeology and Photography calls for a change in how we think about photography and time. It argues that new archaeological accounts of duration and presence can replace older conceptions of the photograph as a snapshot or remnant received in the present. The book challenges us to imagine Photography, like Archaeology, not as a representation of the past and the reception of traces in the present but as an ongoing transformation of objectivity and archive. Archaeology and Photography will prove indispensable to students, researchers and practitioners in History, Photography, Art, Archaeology, Anthropology, Science and Technology Studies and Museum and Heritage Studies.

Egyptian mummies have always aroused popular and scientific interest; however, most modern studies, although significantly increased in number and range, have been published in specialist journals. Now, this unique book, written by a long-established team of scientists, brings this exciting, cross-disciplinary area of research to a wider readership. It shows how this

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team's multidisciplinary, investigative methods and the unique resource of the Egyptian Mummy Tissue Bank are being used for the new major international investigations of disease evolution and ancient Egyptian pharmacy and pharmacology. It also assesses the current status of palaeopathology and ancient DNA research, and treatments available for conserving mummified remains. Descriptions of the historical development of Egyptian mummifications and medicine and detailed references to previous scientific investigations provide the context for firsthand accounts of cutting-edge research by prominent specialists in this field, demonstrating how these techniques can contribute to a new perspective on Egyptology. This collection of scholarly essays on Egyptian culture, history, society, archeology, literature, art, and conservation is published in memory of Werner Mark Linz, who spent much of the latter part of his professional life as the Director of the American University in Cairo Press. East-West Divan is the first volume of the Gingko Library, a publishing project that embraces scholarship from both East and West, conceived by Werner Mark Linz to foster greater cross-cultural understanding. Among the contributors to this collection are the Egyptian novelist Alaa Al Aswany, author of *The Yacoubian Building*; Egyptian archaeologist Zahi Hawass; the renowned Swiss theologian, Hans Küng; the author of the acclaimed *A Fort of Nine Towers*, Qais Akbar Omar; and Prince El Hassan bin Talal of Jordan.

"Joan Rivers adores jewelry. She loves to shop for it, wear it, and design it. She also loves to talk about it, which is just what she does throughout this glittering volume. Her passion for jewelry - as romantic keepsake, fashion accessory, and personal statement - informs every page of *Jewelry* by Joan Rivers. She

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describes the pieces that she has always admired, particularly those that have influenced her own designs. She tells the fascinating stories of her favorite jewelry designers, from the fabulous Faberge to the phenomenal Bulgari brothers. She devotes a chapter to accessorizing with jewelry, offering countless tips on how to turn that plain outfit into a totally chic ensemble by knowing what jewelry to select, and demonstrating the different looks that jewelry can achieve in a series of fashion photographs taken exclusively for this book." "All of Joan River's love and knowledge of jewelry is reflected in the pieces she designs for her own line of costume jewelry - the Joan Rivers Classics Collection - hundreds of which are reproduced here in specially commissioned, full-color photographs. And she takes us behind the scenes to show us how her jewelry is crafted, from initial sketches to finished product."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Knowledge of veterinary anatomy and physiology is essential for veterinary professionals and researchers. The chapters reflect the diverse and dynamic research being undertaken in a variety of different species throughout the world. Whether the animals have roles in food security, agriculture, or as companion, wild, or working animals, the lessons we learn impact on many areas of the profession. This book highlights research ranging from the cardiovascular and

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musculoskeletal systems, prostate and hoof, through to histopathology, imaging, and molecular techniques. It investigates both healthy and pathological conditions at differing stages of life. The importance of each cell and tissue through to the whole organism is explored alongside the methodologies used to understand these vital structures and functions.

When a key element of a new and powerful attack submarine goes missing and ships begin disappearing in mid-ocean, NUMA director Dirk Pitt and his team embark on an international chase to discover the truth.

Diagnostic paleoradiology is the use of X-ray studies to detect ancient diseases. The broad range of themes and imaging techniques in this volume reflects four decades of research undertaken by Don Brothwell in anthropology, human paleopathology, and zooarchaeology, combined with two decades of skeletal radiology experience during which Rethy Chhem read over 150,000 X-ray and CT studies. All the authors are leading experts in the fields of Radiology and Bioanthropology.

From the Nile to the Hudson, the story of how two Egyptian mummies joined an American museum collection. In 1909, two mummies, one dating from the 21st Dynasty and the other from the Ptolemaic Period, arrived in Albany, New York. Purchased from the Egyptian Museum in Cairo by Albany businessman Samuel

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Brown for the Albany Institute of History & Art (AIHA), they have been on continuous exhibition since then and are the most popular, celebrated, and best remembered of the museum's collections. The story of their discovery in the tombs at Deir el-Bahri and their subsequent purchase by Brown, transport by steamship from Cairo to New York City, and steamboat travel to Albany was covered extensively by the Albany newspapers, and visitors from school-aged children to senior citizens often recount stories about their first encounter with the Albany mummies. The Mystery of the Albany Mummies tells the fascinating tale of these two mummies, from their initial mummification in ancient Egypt, to their acquisition by the AIHA in 1909, and finally to 2013, when the mystery of their identities was uncovered through the intersection of historical scholarship, science, and technology. In the book, which draws on the Institute's 2013–2014 exhibition "GE Presents: The Mystery of the Albany Mummies," scholars from around the world use new scholarship, scientific methods, and medical technology to determine the ages, sexes, occupations, and lifestyles of these two ancient denizens of the AIHA. "A delightful and engaging tale about the final voyage of an Egyptian mummy, now housed in the AIHA. The inclusion of the highlights of the Albany museum's Egyptian collection, which are lavishly illustrated, and the accompanying essays provide a wonderful exploration of the

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history of collecting, and the links between Egypt and America on economic, sociocultural, and mystical levels. A feast for both the eyes and the mind!” — Salima Ikram, author of *Ancient Egypt: An Introduction* “The Mystery of the Albany Mummies is a lively and authoritative account of a journey of scientific discovery. The two Egyptian mummies and their coffins in the AIHA have been a source of fascination to visitors ever since they were brought from Cairo in 1909, but, as this book explains, it is only in the last decade that they have yielded up their most intriguing secrets. Illustrated with a range of artifacts from the Albany collection, the text reconstructs the vanished world in which these individuals lived over two thousand years ago. It is an object-lesson in presenting accurate and specialized knowledge to a wide audience in an attractive and accessible way.” — John H. Taylor, Assistant Keeper, Department of Ancient Egypt and Sudan at the British Museum “A must read for scholars, history buffs, and museum-lovers alike, the story of the Albany mummies is a case study in how the intersection of scholarship and technology can provide us with a glimpse into the ancient past.” — Kara M. Cooney, author of *The Woman Who Would Be King: Hatshepsut’s Rise to Power in Ancient Egypt*

The Petrie Museum of Egyptian Archaeology first opened its doors in 1915, and since then has attracted visitors from all over the world as well as providing

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valuable teaching resources. Named after its founder, the pioneering archaeologist Flinders Petrie, the Museum holds more than 80,000 objects and is one of the largest and finest collections of Egyptian and Sudanese archaeology in the world. Richly illustrated and engagingly written, the book moves back and forth between recent history and the ancient past, between objects and people. Experts discuss the discovery, history and care of key objects in the collections such as the Koptos lions and Roman era panel portraits. The rich and varied history of the Petrie Museum is revealed by the secrets that sit on its shelves.

A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods presents 16 studies about modern Arab academic scholarship on the Ancient and Medieval Worlds covering various disciplines (Assyriology, Mamluk studies etc.) as well as historiographical schools.

A key publication on the British Museum's approach to the ethical issues surrounding the inclusion of human remains in museum collections and possible solutions to the dilemmas relating to their curation, storage, access management and display.

Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever,

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the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

In the 1970s and 1980s, the Denver Museum of Nature & Science acquired two ancient Egyptian mummies and three coffins. The mummies are the remains of two women who lived in an unknown locale in ancient Egypt. They both died in their thirties and have now been subjected to a number of unpublished scientific and unscientific analyses over the years. In 2016, as DMNS prepared to update its Egyptian Hall, staff scientists decided to reexamine the mummies and coffins using innovative, inexpensive, and accessible techniques. This interdisciplinary volume provides a history of the mummies' discovery and relocation to Colorado. It guides the reader through various analytical techniques, detailing past research and introducing new data and best practices for future conservation efforts. The new analysis includes more accurate radiocarbon dating, fully comprehensive data from updated CT scans, examples of Egyptian blue and yellow pigments on the coffins uncovered by non-invasive x-ray fluorescence, unprecedented analysis of the coffin wood, updated translations and stylistic analysis of the text and imagery on the coffins, gas chromatography of the paints and resins, linen analysis, and much more. The Egyptian Mummies and Coffins of the Denver Museum of Nature & Science provides replicable findings and consistent terminology for institutions performing holistic studies on extant museum collections of a range of material types. It will add substantially to what we know about the effective conservation of Egyptian mummies and coffins. Contributors: Christopher H. Baisan, Hans Barnard, Bonnie Clark, Pearce Paul Creasman, Farrah Cundiff, Jessica M. Fletcher, Kari L. Hayes, Kathryn Howley, Stephen Humphries, Keith Miller, Vanessa Muros, Robyn Price, David Rubinstein, Judith Southward,

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Jason Weinman

"The scale and richness of the tombs and temples on the banks of the Nile at Luxor have attracted and fascinated travelers for thousands of years. Now finally comes the vade mecum that generations of visitors would have loved to have. "The Illustrated Guide to Luxor and the Valley of the Kings, fully illustrated with superb color photographs, not only provides a comprehensive itinerary through the tombs and monuments of ancient Thebes and the museums of modern Luxor but also has extensive chapters devoted to the history of the city and Egyptian religion, as well as advice for the modern traveler on hotels and restaurants. Detailed itineraries lead us first through the sites on the east bank of the Nile, including Karnak and Luxor temples, the Luxor Museum, and the Museum of Mummification. Then we cross to the west bank for a thorough exploration of the temples--the Ramesseum, Deir alBahari, Medinet Habu, and more--and the tombs of the Kings, the Queens, and the Nobles. The combination of authoritative texts, full-color photographs, planimetric maps, and descriptions of every major tomb and monument in Luxor will facilitate and enhance any visitor's tour of one of the world's richest and most significant collections of archaeological sites.

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This short volume discusses a group of glass objects kept in the British Museum that date to the Egyptian New Kingdom (1550–1069 BC) and are commonly referred to as 'ear plugs' or 'ear studs'. Ancient Egyptian ear studs from variety of materials appear in the archaeological record and are usually depicted as worn with a convex dome to the front. However, there is evidence to suggest that the glass objects discussed in this volume, and which are similar, but not equal, in shape to ear studs, were not designed as ear jewelry, but that they actually

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functioned as beads. The objects are flat-fronted and pierced latitudinally. The piercing, which is related to the manufacture of the objects on a metal rod, would have enabled the objects to be threaded and to be suspended vertically, either as parts of garments or as parts of bead chains.

This book offers a comprehensive overview of the forensic and radiological aspects of pathological findings, focusing on the most relevant medico-legal issues, such as virtual autopsy (virtopsy), anthropometric identification, post-mortem decomposition features and the latest radiological applications used in forensic investigations. Forensic medicine and radiology are becoming increasingly relevant in the international medical and legal field as they offer essential techniques for determining cause of death and for anthropometric identification. This is highly topical in light of public safety and economic concerns arising as a result of mass migration and international tensions. The book discusses the latest technologies applied in the forensic field, in particular computed tomography and magnetic resonance, which are continuously being updated. Radiological techniques are fundamental in rapidly providing a full description of the damage inflicted to add to witness and medical testimonies, and forensic/radiological anthropology supplies valuable evidence in cases of violence and abuse. Written by international experts, it is of interest to students and residents in forensic medicine and radiology. It also presents a new approach to forensic investigation for lawyers and police special corps as well as law enforcement agencies.

Written in the tradition of historians like Mary Beard and Stacy Schiff who find modern lessons in ancient history, this provocative narrative explores the lives of five remarkable pharaohs who ruled Egypt with absolute power, shining a new light on the country's 3,000-year empire and its

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meaning today. In a new era when democracies around the world are threatened or crumbling, best-selling author Kara Cooney turns to five ancient Egyptian pharaohs--Khufu, Senwosret III, Akenhaten, Ramses II, and Taharqa--to understand why many so often give up power to the few, and what it can mean for our future. As the first centralized political power on earth, the pharaohs and their process of divine kingship can tell us a lot about the world's politics, past and present. Every animal-headed god, every monumental temple, every pyramid, every tomb, offers extraordinary insight into a culture that combined deeply held religious beliefs with uniquely human schemes to justify a system in which one ruled over many. From Khufu, the man who built the Great Pyramid at Giza as testament to his authoritarian reign, and Taharqa, the last true pharaoh who worked to make Egypt great again, we discover a clear lens into understanding how power was earned, controlled, and manipulated in ancient times. And in mining the past, Cooney uncovers the reason why societies have so willingly chosen a dictator over democracy, time and time again.

Penned by a scholar who was personally involved in research into the enigmatic young pharaoh, this fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader context of Egyptian history, unravelling the intricate and much debated relationship between various members of the royal family, and the circumstances surrounding the turbulent Amarna period.

"An exploration of the questions and mysteries surrounding the pharaoh Tutankhamun.

Features include, fact boxes, biographies of famous experts on ancient Egypt, places to see and visit, a glossary, further readings, and index"--Provided by publisher.

In 1890, Professor Arthur Willis Goodspeed, a professor of physics at Pennsylvania USA was

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working with an English born photographer, William N Jennings, when they accidentally produced a Röntgen Ray picture. Unfortunately, the significance of their findings were overlooked, and the formal discovery of X-rays was credited to Wilhelm Roentgen in 1895. The discovery has since transformed the practice of medicine, and over the course of the past 130 years, the development of new radiological techniques has continued to grow. The impact has been seen in virtually every hospital in the world, from the routine use of ultrasound for pregnancy scans, through to the diagnosis of complex medical issues such as brain tumours. More subtly, X-rays were also used in the discovery of DNA and in military combat, and their social influence through popular culture can be seen in cartoons, books, movies and art. Written by two radiologists who have a passion for the history of their field, *The History of Radiology* is a beautifully illustrated review of the remarkable developments within radiology and the scientists and pioneers who were involved. This engaging and authoritative history will appeal to a wide audience including medical students studying for the Diploma in the History of Medicine of the Society of Apothecaries (DHMSA), doctors, medical physicists, medical historians and radiographers.

The surprising true story of how the course of human history was redirected, time and again, by the pesky mosquito.

Followers of Muhammad b. 'Abd al-Wahhab, often considered to be Islam's Martin Luther, shaped the political and religious identity of the Saudi state while also enabling the significant worldwide expansion of Salafist Islam. Studies of the movement he inspired, however, have often been limited by scholars' insufficient access to key sources within Saudi Arabia. Nabil Mouline was granted rare interviews and admittance to important Saudi archives in preparation

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for this groundbreaking book, the first in-depth study of the Wahhabi religious movement from its founding to the modern day. Gleaning information from both written and oral sources and employing a multidisciplinary approach that combines history, sociology, and Islamic studies, Mouline presents a new reading of this movement that transcends the usual resort to polemics. For more than three thousand years, the mysterious events surrounding the death of Ramesses III have puzzled historians and students of ancient Egypt. Now, archaeologist Susan Redford investigates the circumstances of the ancient pharaoh's death and discovers among the women of his harem the threads of a murder conspiracy. From new translations of ancient papyri and careful readings of temple carvings, Redford identifies the suspects in the assassination—wives, concubines, and attendants. She evaluates the evidence against them and outlines a possible murder plot that turns upon a shocking revelation about the pharaoh's immediate family. On the basis of new discoveries relating to the identity of Ramesses III's queens and their sons, she uncovers a primary motive for regicide and presents persuasive evidence of a palace revolt. Divisions between clans and rival lineages, she argues, gave rise to a plot to murder the king. Richly illustrated with thirty photos and diagrams, Redford's groundbreaking investigation of the plot to murder "the last of the great pharaohs" offers an extraordinary vision of the ancient Egyptian world.

"A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices." --

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a

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thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

One of the highlights of a visit to the temple of Horus at Edfu, halfway between Luxor and Aswan in Upper Egypt, is the famed Sound & Light Show, a spectacular show of music, historical narration, and lights and images played on the ancient temple facade and inside the columned courtyards and hallways. This new, full-color presentation serves as the ideal record -- or fortaste -- of the Edfu Sound & Light Experience, with historical introduction to the area and the temple by internationally renowned Egyptologist Zahi Hawass, and the complete script of the show, accompanied by over 60 beautiful photographs of the light show and of the Horus Temple and surrounding sites.

This beautifully produced new paperback edition of *Silent Images* explores a puzzling contradiction: Despite the multitude of artifacts and texts that have come to us from ancient Egypt, much still remains obscure regarding the lives of women. Women were, from the

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historical perspective, silent--but how should this silence be interpreted? What was the reality of women's lives behind the standardized images? We know that their chief role in society as mothers and anchors of the family was honored and respected, although it meant a degree of segregation and, in most periods, excluded them from public office. Nevertheless, in law they were the equals of men and they could, and did, own property, which they administered and disposed of themselves. Zahi Hawass's book searches for a more realistic picture of women's lives in ancient Egypt. As well as reconsidering the evidence from tomb and temple, the author draws on unpublished material from his excavations at the workers' cemetery at Giza, which sheds light on the womenfolk of the workmen who built and maintained the pyramids. The text is complemented by lavish illustrations of places and objects, many made especially for this book.

No Marketing Blurb

To look upon a mummy is to come face to face with our past. This book presents the story of mummification as a practice worldwide. Mummies have been found on every continent, some deliberately preserved as with the ancient Egyptians using a variety of complex techniques, others accidentally by dry baking heat, intense cold and ice, or by tanning in peat bogs. By examining these preserved humans, we can get profound insights into the lives, health, culture and deaths of individuals and populations long gone. The first edition of this book was acclaimed as a classic. This readable new edition builds on these foundations, investigating the fantastic new findings in South America, Europe and the Far East. It will be a 'must-have' volume for anyone working in paleopathology and a fascinating read for all those interested in anthropology, archaeology, and the history of medicine.

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A modern historian sheds new light on an ancient Greek history of Persia.

The astonishing discovery of the Valley of the Golden Mummies in Bahariya Oasis, deep in the Western Desert of Egypt, is considered perhaps the most spectacular Egyptian archeological discovery since that of Tutankhamun's tomb. This vast site was uncovered by accident, when a donkey stumbled into the opening of one of the many underground tombs of a 2,000-year-old cemetery believed to cover approximately two square miles. Never before have so many mummies been discovered at a single site: multi-chambered tombs dating from the Roman period in Egypt held rows of mummies, many adorned with gilded masks and painted cases, others wrapped in linen. Whole families were found placed together. Jewelry, pottery, amulets, and other artifacts were also uncovered, and it is estimated that as many as 10,000 mummies may ultimately be uncovered from the site, which has escaped plunderers and is thus remarkably intact. Featuring some 250 color illustrations, most of which have never before been published, this exciting book reveals the lives, customs, and religious beliefs of this until now little-known community. As such, it will both fascinate and enthrall all those with an interest in the ancient history of Egypt.

This book presents a concise account of the lives and times of some of the more significant occupants of the Egyptian throne, from the unification of the country around 3000

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