

Sarah Plain Tall Movie Guide Content

This children's literature classic series is perfect for fans of Laura Ingalls Wilder's Little House on the Prairie books, historical fiction, and timeless stories using rich and beautiful language. Patricia MacLachlan's stories about Sarah, Papa, Anna, and the rest of the Witting family gently explore timeless themes of abandonment, loss, and love. This collection includes all five books in the series. Sarah, Plain and Tall: This Newbery Medal-winning book tells the story of how Sarah Elisabeth Wheaton comes from Maine to the prairie to answer Papa's advertisement for a wife and mother. Before Sarah arrives, Anna and her younger brother Caleb wait and wonder. Will Sarah be nice? Will she sing? Will she stay? Skylark: Jacob is a man of the land but for Sarah, the prairie isn't yet her home. So when a drought threatens to devastate their way of life, Jacob must save the farm. But the children go back to the home Sarah knew first, Maine, where there is family and an ocean. But will they ever be a family again on the prairie? Caleb's Story: "It's your job now," Anna says as she hands Caleb her journals, asking him to continue writing the family story. But Sarah, Jacob, Anna, Caleb, and their new little sister, Cassie, have already formed a family, and Caleb fears there will be nothing left to write about. But that is before Cassie discovers a mysterious old man in the barn and everything changes. Everyone is excited about the arrival of a new family member except for Jacob, who holds a bitter grudge. More Perfect than the Moon: Cassie spends her days watching Grandfather and Caleb in the barn, looking out at Papa working the fields, spying on her mother, Sarah, feeding the goslings. She's an observer, a writer, a storyteller. Everything is as it should be. But change is inevitable, even

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on the prairie. Something new is expected, and Sarah says it will be the perfect gift. Cassie isn't so sure. Grandfather's Dance: Cassie's sister Anna's wedding brings two lovebirds together, aunts from faraway Maine, a long white dress with a wedding veil, dancing under a clear blue sky, and a world that smells of roses. As the Witting family comes together for this most special day, Cassie sees that life brings the change of seasons, brother Jack on Grandfather's lap, joy, sorrow, and a special dance only Grandfather does.

The thrilling Newbery Medal–winning classic about an Eskimo girl lost on the Alaskan tundra *Julie of the Wolves* is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for fans of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. This edition, perfect for classroom or home use, includes John Schoenherr's original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George's children, the author's Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing,

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broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

"Based on the novel written by Patricia MacLachlan"

The third book in the series that began with the Newbery Medal-winning *Sarah, Plain and Tall* by Patricia MacLachlan. Anna has done something terrible. She has given me a journal to fill. "It's your job now," Anna says as she hands Caleb her journals, asking him to continue writing the family

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story. But Sarah, Jacob, Anna, Caleb, and their new little sister, Cassie, have already formed a family, and Caleb fears there will be nothing left to write about. That is, before Cassie discovers a mysterious old man in the barn, and everything changes. Everyone is excited about the arrival of a new family member—except for Jacob, who holds a bitter grudge. Only the special love of Caleb, and the gift he offers, can help to mend the pain of the past.

Eight-year-old Cassie Witting is upset when she finds out that her mother, Sarah, is expecting a baby, but writing in the journal that belonged to her brother Caleb helps her sort out her feelings and understand that Sarah will always love her.

Sarah, Plain and Tall Harper Collins

After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. *The Cricket in Times Square* is a 1961 Newbery Honor Book.

Caroline Casey is a romantic in a world of realists. When she decides to leave her privileged upbringing to become a mail-order bride, everyone she knows is surprised, but she is convinced she can make a difference and find true love out west. There are two motherless girls who need her and her special brand of loving everyone around her to make their lives complete. Andrew Dawson is mortified when yet another housekeeper leaves thanks

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to his daughters' abhorrent behavior. When the domestic agency he uses refuses to send another housekeeper, he sends for a mail-order bride, expecting her to simply be a housekeeper. He is not counting on Caroline Casey. Will she be able to win him over and convince him that she's the wife he needs? Or will her dreams be completely ruined?

William Faulkner [RL 8 IL 7-12] An aristocratic Southern woman hides a macabre secret. Themes: lost love; secret passions. 36 pages. Tale Blazers.

The TLA Film, Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use. The guide includes: * Reviews of more than 10,000 entries * Four detailed indexes--by star, director, country of origin, and theme. * More than 300 photos throughout * A listing of all the major film awards of the past quarter century, as well as TLA Bests and recommended films *A comprehensive selection of cinema from over 50 countries. From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video and DVD Guide is perfect for anyone with an eclectic taste in cinema.

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Rates more than 17,000 movies on video. Cross-indexed by director and star. More than 800 new entries.

Summer is over, and Clifford the small red puppy, is curious about the changes that are happening all around him.

The beloved Newbery Honor book by the author of *The Fourteenth Goldfish*, about a spirited heroine growing up with trying circumstances, a sense of adventure, and tremendous heart. It isn't easy being a pioneer in the state of Washington in 1899. It's particularly hard when you are the only girl ever born in the new settlement. With seven older brothers and a love of adventure, May Amelia Jackson just can't seem to abide her family's insistence that she behave like a Proper Young Lady. She's sure she could do better if only there were at least one other girl living along the banks of the Nasel River. And now that Mama's going to have a baby, maybe there's hope. Inspired by the diaries of her great-aunt, the real May Amelia, three-time Newbery Honor-winning author Jennifer Holm gives a beautifully crafted tale of one young girl whose unique spirit captures the courage, humour, passion and depth of the American pioneer experience.

In this "hauntingly beautiful story about love, family, and relationships," a mysterious dog helps an elderly man in his final days (Archbishop Desmond Tutu). After Sam Peek's beloved wife Cora dies, his children are worried about him. After fifty-seven years of marriage, they are unsure how their elderly father will survive on his own. They talk about him as if he can't hear them, questioning how he'll run a farm, drive his truck, or live

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by himself. When Sam tells his children about a white dog who visits him, yet seems invisible to everyone else, they are sure that grief and old age have taken a toll on their father. But, real or not, the creature soothes Sam's grief and ultimately reconciles him with his own mortality. In this bittersweet story of love, grief, and coming to terms with death, "master storyteller" Terry Kay takes readers on Sam's journey with his white dog, bringing solace and comfort to the inevitable transition that all must make (The Atlanta Journal-Constitution).

Each packet contains: study questions, vocabulary activities, project and essay suggestions, comprehension activities, quizzes, and a final exam.

A chance meeting with Dr. Grace Street, a famous woman astronaut, encourages Gloria to try to be her best self, even with her difficult fourth-grade teacher, Mrs. Yardley. Reprint. A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in

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this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete,

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student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

While in North Dakota helping her Aunt Frankie prepare for a possible flood, Lucy finds her voice as a poet with the help of her two-year-old brother Teddy, the rest of their family, and a few cows.

* Newbery Honor Book * #1 New York Times Bestseller *

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Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

Describes the rescue and rehabilitation of a young Atlantic

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bottlenose dolphin, named Winter, who received an artificial tail after being badly injured when caught in a crab trap. From Newbery Medal winner Patricia MacLachlan comes a poignant story about two children, a poet, and a dog and how they help one another survive loss and recapture love. 3 starred reviews. "Just what I needed," raves Brightly. "It's a heart-warming story of loss and love that filled me with hope for a better future and renewed my belief in good." Teddy is a gifted dog. Raised in a cabin by a poet named Sylvan, he grew up listening to sonnets read aloud and the comforting clicking of a keyboard. Although Teddy understands words, Sylvan always told him there are only two kinds of people in the world who can hear Teddy speak: poets and children. Then one day Teddy learns that Sylvan was right. When Teddy finds Nickel and Flora trapped in a snowstorm, he tells them that he will bring them home—and they understand him. The children are afraid of the howling wind, but not of Teddy's words. They follow him to a cabin in the woods, where the dog used to live with Sylvan . . . only now his owner is gone. As they hole up in the cabin for shelter, Teddy is flooded with memories of Sylvan. What will Teddy do when his new friends go home? Can they help one another find what they have lost?

Winner of the National Book Award for First Work of Fiction "A very good novel indeed, with echoes of Gabriel García Márquez, Katherine Anne Porter, and

even Graham Greene."--The New York Times
Richard and Sara Everton, just over and just under forty, have come to the small Mexican village of Ibarra to reopen a copper mine abandoned by Richard's grandfather fifty years before. They have mortgaged, sold, borrowed, left friends and country, to settle in this remote spot; their plan is to live out their lives here, connected to the place and to each other. The two Americans, the only foreigners in Ibarra, live among people who both respect and misunderstand them. And gradually the villagers--at first enigmas to the Evertons--come to teach them much about life and the relentless tide of fate.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times

Outstanding Children's Book.

When Sarah came to the prairie, Anna and her brother Caleb worried that she would not stay and be their new mother. But Sarah fell in love with Caleb and Anna, and with their father, Jacob. Together they became a family. Jacob is a man of the land but for Sarah, the prairie isn't yet her home. So when a drought threatens to devastate their way of life, Jacob must save the farm. But the children go back to the home Sarah knew first, Maine, where there is family and an ocean. But will they ever be a family again on the prairie?

Jack leans back on Grandfather's shoulder. Aunt Mattie's knitting needles click in the dark. The moon rises. The candle flickers in the gentle prairie wind. I close my eyes to keep everything there. Could anything be more perfect than a prairie wedding? Cassie Witting doesn't think so, for her sister Anna's wedding brings two lovebirds together, aunts from faraway Maine, a long white dress with a wedding veil, dancing under a clear blue sky, and a world that smells of roses. As the Witting family comes together for this most special day, Cassie sees that life brings the change of seasons, brother Jack on Grandfather's lap, joy, sorrow, and a special dance only Grandfather does.

"Did Mama sing every day?" Caleb asks his sister Anna. "Every-single-day," she answers. "Papa sang, too." Their mother died the day after Caleb was born.

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Their house on the prairie is quiet now, and Papa doesn't sing anymore. Then Papa puts an ad in the paper, asking for a wife, and he receives a letter from one Sarah Elisabeth Wheaton, of Maine. Papa, Anna, and Caleb write back. Caleb asks if she sings. Sarah decides to come for a month. She writes Papa: I will come by train. I will wear a yellow bonnet. I am plain and tall, and Tell them I sing. Anna and Caleb wait and wonder. Will Sarah be nice? Will she like them? Will she stay?

Arthur Rasby is ten years old and having the worst summer of his life. His parents don't listen to him, so he writes everything down -- everything that's real -- in his journal. But when he goes to stay with his Great-Aunt Elda and Great-Uncle Wrisby on their farm, his world is turned upside down. For the first time Arthur wonders what's real and what's not. His aunt and uncle do things Arthur's parents would never do -- like climbing out windows to sit in trees, singing to their pet pig, and speaking French to a pet chicken. Life on the farm happens much too fast to write down -- sometimes wonderful, sometimes terrible. Arthur begins to understand there is more than one way of seeing and doing and loving. And he realizes there's a whole world just waiting to be discovered.

With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New

York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures. The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will—won't they? One thing's for sure: it will be a summer the Penderwicks will never forget. Deliciously nostalgic and quaintly witty, this is a story as breezy and carefree as a summer day.

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities

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check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: A story filled with wisdom, gentle humor and the practical concerns necessary for a satisfying life. This Newbery Medal winner story is based on the true adventures of a family living on the vast prairie in the early years of the 20th century. The story begins when Anna and Caleb, missing their mother who died, wish for another woman to make their father laugh again. Sarah responds to an ad, stating she will come by train, wearing a yellow bonnet and that she is plain and tall. And into their lives comes Sarah, with her own needful loneliness and searching, to help them create a whole family. But life on the endless prairie can be hard and unforgiving, taking all a person's strength and courage just to survive. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Includes an excerpt from Come rain or come shine. Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of

Mrs. Basil E. Frankweiler—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities,

featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Little House in the Big Woods is an autobiographical children's novel written by Laura Ingalls Wilder and published by Harper in 1932 (reviewed in June). It was Wilder's first book published and it inaugurated her *Little House* series. It is based on memories of her early childhood in the Big Woods near Pepin, Wisconsin, in the early 1870s.

Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and

celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Jake's grandfather, Billy, hears the talk of birds, is eighty-eight years old, and is going to live forever. Even when Billy gets sick, Jake knows that everything will go on as always. But there's one thing Billy wants: to rebuild the sod house where he grew up. Can Jake give him this one special thing? From beloved author Patricia MacLachlan comes a poignant story about what we do for the ones we love, and how the bonds that hold us together also allow us to let each other go.

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