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From the bestselling author of *I Didn't Do My Homework Because...* comes an irresistible meditation on the quest for connection. When an elephant falls in love, he does many foolish things. He hides when the elephant-object of his affection is around. He writes dozens of letters that he will never send. And he tries to be healthy, but ends up finishing the cheesecake. This soulful book is at once relatable and revealing, a reminder that love is worth striving for, and that the very best things in life will come to those who wait. Plus, this is the fixed format version, which looks almost identical to the print edition.

Better than fireworks, this classic Beginner Book edited by Dr. Seuss celebrates all the wonderful things that come with summer! From trips to the beach and eating watermelon to fireworks and fishing, Alice Low and Roy McKie's *Summer* will have young readers eager for the kind of fun only warm breezes and sunny weather can bring. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

Naples is one of Europe's most fascinating cities and the ruling dynasty which left its mark more than any other was that of the Bourbons, who arrived in 1734 and were only displaced by the Unification of Italy in 1870. Before that time Naples was the largest of the Italian kingdoms and, with Pompeii and Vesuvius as its main attractions, it drew hundreds of aristocratic travellers and visitors in the 18th century. The city also attracted the armies of revolutionary France and the royal family escaped to Sicily thanks to Admiral Nelson. The Bourbons of Naples was welcomed as a masterpiece at the time of first publication in 1956, and was chosen by Sir Osbert Sitwell as his book of the year. Sir Harold Acton (1904-1994) - famous aesthete and historian - brings 18th-century Naples vividly to life, with unforgettable characters such as Lady Hamilton and Nelson, royal eccentrics and plenty of court intrigue. 'An elaborate comedy of manners played out over 700 pages.'
The Times

Witty and ironic, this novel follows an intriguing return to the family home on the lonely margins of the sea. Stephanie was always the outsider - never allowed to play with the china dolls on the staircase landing, always on the edge of family events, shut out of the important secrets. Now, after many years, she returns to the family house, on the lonely margins of the sea, to care for her cousin Louise. But now it is her immediate past, too, that haunts her - the time she has spent locked away for a crime she dare not recall. With consummate skill, insight and poignancy, Shonagh Koea weaves her magic once again in this memorable novel.

The starting point for this research is the ascertainment of a major change in the spirituality paradigm of the last centuries of the European Middle Ages, which, since the 13th century, results in a new and final interpretation, focused on pauperistic, evangelical and apostolic ideals, of the religious phenomenon. This symbolic revolution, which completely changed parameters and involved both men and women, entailed an intense urbanisation and feminisation of spirituality. Within that general framework, the pages of this book attempt at investigating the penetration, evolution and changes of the new forms of female monastic and religious life in a delimited space and time: the kingdoms of the Iberian Peninsula during the period from the 13th to the 16th century, trying to establish the connection between those new spaces of female spirituality and the strategies, wishes and potentialities of the women who promoted their creation, strengthening or reform.

An emotionally abused sixteen-year-old recounts her painful childhood memories, her time spent in mental institutions, and her eventual recovery with a new family and a new voice

Courtesy book, specifically intended for children. First appears in Italian in 1558.

A penetrating account of the dynamics of World War II's Grand Alliance through the messages exchanged by the "Big Three" Stalin exchanged more than six hundred messages with Allied leaders Churchill and Roosevelt during the Second World War. In this riveting volume—the fruit of a unique British-Russian scholarly collaboration—the messages are published and also analyzed within their historical context. Ranging from intimate personal greetings to weighty salvos about diplomacy and strategy, this book offers fascinating new revelations of the political machinations and human stories behind the Allied triumvirate. Edited and narrated by two of the world's leading scholars on World War II diplomacy and based on a decade of research in British, American, and newly available Russian archives, this crucial addition to wartime scholarship illuminates an alliance that really worked while exposing its fractious limits and the issues and egos that set the stage for the Cold War that followed.

Jail has its good sides, too (like you never eat alone). These are the cook's highly philosophical views, though in his job he has lost his touch lately he only sets off riots twice a year. So help yourselves to a new serving of Arkas. It contains the Lifer's epic struggle with his woes. No need to ask who's winning...

This book comes after the new exhibit Leonardo and surroundings, curated by Liletta Fornasari. The exhibit presents a head portraying S. Donato (patron saint of Arezzo) by Andrea del Verrocchio. In addition to Verrocchio's work, other important pieces from Tuscan Renaissance workshop will be presented. The theme of Leonardo's landscapes of Arezzo, preceded by the Madonna of the Yarnwinder exhibit, has been enriched by Carlo Starnazzi with references to the Virgin of the Rocks and the Mona Lisa, returning to observations, along the Arno's path, that provide the special Leonardesque link between science and art.

Desktop Rugby brings the excitement of rugby right to your fingertips. Included is everything you need to play the game--a goal, ball, tee, flag, and mini referee figurine to call that foul. Kit also includes a 32-page book on the history and rules of the game.

When you think you know all the answers, the universe comes and changes all the questions. Discover what happened in Tuscany: A unique and special story that will conquer and delight the most romantic readers. Alice Morgan is a writer of romantic novels in her forties, whose inspiration has abandoned her since she divorced Jack. She doesn't get used to her new life without him and her teenage daughter, who many times seems to want to make his life impossible. Mark Hope is a reputed chef and owner of various restaurants, but a bad critic can destroy what has mattered most in life so far: his career. Alice and Mark meet because of her literary agent and his sister: Cindy Hope. She organizes a disastrous date in New York that ends earlier than expected. What they could never imagine, is that, Alice and Mark together with

her teenage daughter, end up in the same family home of the Hope family, located on a beautiful hill of Montepulciano (Tuscany) because of a "confusion" of Cindy. Enticing characters will join a delightful story, full of surprises and great moments. The voices of Alice and Mark intermingle, making us believe that second chances really do exist and they may be better than we expected, despite the consequences.

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This book is dedicated to Aristid Lindenmayer on the occasion of his 60th birthday on November 17, 1985. Contributions range from mathematics and theoretical computer science to biology. Aristid Lindenmayer introduced language-theoretic models for developmental biology in 1968. Since then the models have been customarily referred to as L systems. Lindenmayer's invention turned out to be one of the most beautiful examples of interdisciplinary science: work in one area (developmental biology) induces most fruitful ideas in other areas (theory of formal languages and automata, and formal power series). As evident from the articles and references in this book, the interest in L systems is continuously growing. For newcomers the first contact with L systems usually happens via the most basic class of L systems, namely, DOL systems. Here "0" stands for zero context between developing cells. It has been a major typographical problem that printers are unable to distinguish between 0 (zero) and 0 (oh). Thus, DOL was almost always printed with "oh" rather than "zero", and also pronounced that way. However, this misunderstanding turned out to be very fortunate. The wrong spelling "DOL" of "DOL" could be read in the suggestive way: DO L Indeed, hundreds of researchers have followed this suggestion. Some of them appear as contributors to this book. Of the many who could not contribute, we in particular regret the absence of A. Ehrenfeucht, G. Herman and H.A. Maurer whose influence in the theory of L systems has been most significant.

Exiled from his province Cobb Ash for a crime he did not commit, Raspail becomes the most wretched of wolves, a rambler. Now he must survive on his own navigating the treacherous outer fringes of the wolf provinces, dangerously close to where the new predator wages war on the wolf. It is here, in an anarchic enclave where meatdrunk rambler plunders the bountiful treasures of man, that Raspail comes to prominence as a legend among wolves. But Raspail has no interest in power, only Kileo, the love he was torn from. With old foes waiting to assassinate him and Cob Ash recently allied with hostile neighbor Draguignon,

Raspail will need to unite the lawless ramblefoots and conquer Cob Ash if he is to ever see Kileo again. With a keen eye for the extraordinary in nature, and a portrayal of wolf culture that is both meticulously researched and then fantastically extrapolated on, Ramblefoot is a thrilling adventure that will immerse you in its sprawling mythology from the first sentence.

This essay revolves around one of the many questions raised by da Vinci's Annunciation masterpiece: the interpretative enigma concerning the open page of the sacred codex that the Virgin is reading when she is suddenly distracted by the angel's arrival. Baby Jaguar is missing. Read along with Dora as she looks for her friend!

This volume is the catalog of the exhibition The Chimera of Arezzo , displayed at the J. Paul Getty Museum at the Getty Villa in Los Angeles from July 16th, 2009 to February 8th, 2010. Discovered outside of Porta S. Lorentino in Arezzo in 1553, this impressive Etruscan bronze dates back to the 5th century B.C. and is usually housed in the Museo Archeologico Nazionale in Florence. It depicts a mythical beast with characteristics of a lion, a goat and a serpent; she is the daughter of the giants Typhoon and Echidna, and was vanquished by the hero Bellerophon on the back of the winged horse Pegasus. For Florence, the Chimera is more than an exceptional archaeological artifact; it is a symbol, the first piece of a Granducal collection and an object much admired by Cosimo I, according to Benvenuto Cellini. Today, for the very first time, this unique and irreplaceable masterpiece of Etruscan bronzework will be presented to the American public along with several other works from the collection of the Getty Museum and Research Library. Beyond the presentation of the works exhibited, this volume outlines the history of the myth of the Chimera, and elaborates on this precious Etruscan bronze and the image of this monstrous creature in the Etruscan world through the scientific contributions of Fulvia Lo Schiavo, Karol Wight, Claire L. Lyons, Seth D. Pevnick, G. Carlotta Cianferoni, Adriano Maggiani, Mario Iozzo. English text (Italian-language version also available).

"A short, brilliant novel, *The Search* offers more in 150 pages than most books twice that length." —The Guardian Walker meets Rachel at a glamorous party by the bay. When she turns up at his apartment two days later, there is a hint of erotic promise in the air. But it isn't Walker she wants—at least not yet. Her husband, Malory, has gone missing, and she wants Walker to find him. So begins Walker's quest, as well as this beautiful novel that takes our hard-boiled knight across the vast landscape of an imaginary middle America that begins subtly to morph into something stranger. Walker's search intensifies, and soon it seems that somebody else is searching for him. In *The Search*, his second novel, Geoff Dyer concocts a sophisticated and enthralling narrative puzzle.

Walker is at a party where he meets Rachel. Two days later she turns up at his apartment. However, it's not Walker she wants but her husband Malory, who has gone missing. She asks Walker to find him. So begins this strange, beautiful, road-movie of a novel that takes the hero across the vast landscape of middle America on the trail of a man he has never met. And as Walker's search grows in its weird intensity, it seems that somebody else is following, searching for him too.

This Masterplan project is the result of a long and intense collaborative relationship between the University of Florence and the University, the Department for Urban Development and the Municipal Council of Herat, set in motion in 2004. In 2011, with the financial support of the Direzione Generale per la Cooperazione allo Sviluppo (DGCS) of the Italian Ministry of Foreign Affairs, a systematic programme of analysis and planning of the urban area was undertaken, aimed at the formulation of a new strategic Masterplan (SMP) for the city of Herat. This

planning approach, far from being based on a static vision of urban space, is an attempt to harness the most significant aspects of change and development, ensuring, at the same time, the deepest consideration of the specific geographic, cultural and social aspects of the area within a multidisciplinary approach.

"The volume explains, in a rich and detailed way, the transformation of Barbie ... into Caterina de' Medici by means of the wedding dress she wore when she married Enrico di Valois on October 27, 1533. The dress was recently recreated in both life-size and a scale model ... with extraordinary accuracy and couture skill; it was then presented on January 18th, 2008 at Palazzo Medici Riccardi on the occasion of the event "Pitti Bimbo." The volume comes complete with a large introduction on the symbolism of Barbie, the history of Palazzo Medici Riccardi and the figure of Caterina de' Medici, court life and other curiosities such as beauty treatments used during the Renaissance."--Taken from Publisher's website.

The most beautiful Tuscan gardens seen through the work of the photographer, Massimo Listri, with descriptive and historical texts from a team of experts. Forty-two gardens are examined: eighteen of which are in Florence: Boboli, Torrigiani Garden, Villa i Tatti, Villa Gamberaia, Fonte Lucente, Villa Demidoff Park, Villa La Pietra and others. The whole history of the gardens of Tuscany is retraced by Mariella Zoppi in the introduction. Texts by: Gilberto Bedini, Chiara Bichi, Andrea Boscu Bianchi Bandinelli, Enrica Buccioni, Marco Cei, Cesare Cunaccia, Giorgio Galletti, Massimo Gregorini, Biagio Guccione, Alberto Giuntoli, Isabella Lapi Ballerini, Paola Maresca, Litta Medri, Rosetta Ragghianti, Ines Romitti, Vieri Torrigiani, Luigi Zangheri, Mariella Zoppi.

Momus is the most ambitious literary creation of Leon Battista Alberti, the humanist-scientist-artist and "universal man" of the Italian Renaissance. In this dark comedy, written around 1450, Alberti charts the fortunes of his anti-hero Momus, god of criticism. This edition offers a new Latin text and the first full translation into English.

It is the catalogue of the first European exhibit of the Earlier Mona Lisa, a masterpiece studied since 2012 only, today recognized as Leonardo's first rendering of Mona Lisa. The book is intended to showcase the considerable body of scientific, comparative and historical research confirming the conclusion that the most important and significant sections of the painting are the work of Leonardo. As the painting has been out of the public eye for so long, the existence of an earlier version of the famous Louvre one might still be quite surprising to many art lovers. This exhibition catalogue is meant to guide you through the essential facts and stories relating to the painting and the many people that have crossed its path over the past five centuries. It also shows the multitude of proofs that have led to the painting being attributed to the great master, and presents many of the experts who were involved in this process.

Alongside his monumental Notebooks and the poems collected in Canti, which make him one of Italy's greatest and best-loved poets, Giacomo Leopardi penned a number of fictional pieces, mostly in the form of gently humorous dialogues, in which he dealt with philosophical ideas and many of the metaphysical questions that preoccupied his restless spirit. First published in 1827 and here presented in a new translation by J.G. Nichols along with Thoughts, Leopardi's own selected pearls of wisdom and gems of social observation, this volume will enchant both those who are familiar with and those who are new to the works of Italy's last great polymath.

Make learning lots of fun with this book packed with puzzles to help children develop.

This work is the result of a common effort carried out between scientists and enterprises: it is a significant example of what should be done all over the world when we deal with Cultural Heritage artefacts. The chapters of this book represent the various aspects of the work carried out on the mural paintings of Casa Vasari and show how accurately and precisely an artefact can be analyzed. Many scientists gave an important contribute to this work: from a chemical approach to a managerial one. An interdisciplinary work to understand, conserve and promote the frescoes of the great hall of Casa Vasari. Contributors: Baldini U., Becherini F., Bernardi A., Bianchin S., Bonaduce I., Botticelli G., Botticelli S., Calicchia P., Campani E., Cannelli G. B., Capitani D., Cappellini V., Casellato U., Casoli A., Chiavari G., Colombini M.P., Del Mastio A., De Rosa A., Nozzoli A., Prati S., Presciutti F., Proietti N., Rosina E., Rossi E., Segre A. L., Vigato P. A. English text.

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