

## Racism A Very Short Introduction

#1 NEW YORK TIMES BESTSELLER • From the National Book Award–winning author of *Stamped from the Beginning* comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of

awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. *How to Be an Antiracist* punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America *Widespread* reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races

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through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review

"Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." -- Salon (Required Reading)

As members of the fastest-growing demographic group in America, Latinos are increasingly represented in the professional class, but they continue to face significant racism. *Everyday Injustice* introduces readers to the challenges facing Latino professionals today. Despite considerable success in overcoming educational, economic, and class barriers, Latino professionals still experience marginalization. *Everyday Injustice* is a powerful illustration of racism and inequality in America. What does diaspora mean? Until quite recently, the word had a specific and restricted meaning, referring principally to the dispersal and exile of the Jews. But since the 1960s, the term diaspora has proliferated to a remarkable extent, to the point where it is now applied to migrants of almost every kind. This *Very Short Introduction* explains where the concept of diaspora came from, how its meaning changed over time, why its usage has expanded so dramatically in recent years, and

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how it can both clarify and distort the nature of migration. Kevin Kenny highlights the strength of diaspora as a mode of explanation, focusing on three key elements--movement, connectivity, and return--and illustrating his argument with examples drawn from Jewish, Armenian, African, Irish, and Asian diasporas. He shows that diaspora is not simply a synonym for the movement of people. Its explanatory power is greatest when people believe that their departure was forced rather than voluntary. Thus diaspora would not really explain most of the Irish migration to America, but it does shed light on the migration compelled by the Great Famine. Kenny also describes how migrants and their descendants develop diasporic cultures abroad--regardless of the form their migration takes--based on their connections with a homeland, real or imagined, and with people of common origin in other parts of the world. Finally, most conceptions of diaspora feature the dream of a return to a homeland, even when this yearning does not involve an actual physical relocation. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it

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has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable. The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Racism: a Very Short Introduction Oxford University Press, USA

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just

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alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

**#1 NEW YORK TIMES BESTSELLER** Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague... A guide to the history of racism and a blueprint for change' —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it,

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and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses – using gender neutral words to honour everyone who reads the book. Illustrator Aurélia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and

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advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

**INSTANT NEW YORK TIMES BESTSELLER** An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space

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of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity—but along the way, he will galvanize all of us to join the antiracist fight. Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS.

There is often a demand for a short, sharp definition of racism, for example as captured in the popular formula Power + Prejudice= Racism. But in reality, racism is a complex, multidimensional phenomenon that cannot be captured by such definitions. In our world today there are a variety of racisms at play, and it is necessary to distinguish between issues such as individual prejudice, and systematic racisms which entrench racialized inequalities over time. This Very Short Introduction explores the history of racial ideas and a wide range of racisms - biological, cultural, colour-blind, and structural - and illuminates issues that have been the subject of recent debates. Is Islamophobia a form of racism? Is there a new antisemitism? Why has whiteness become an important source of debate? What is Intersectionality? What is unconscious or implicit bias, and what is its importance in understanding racial discrimination? Ali Rattansi tackles these questions, and also shows why African Americans and other ethnic minorities in the USA and Europe continue to suffer from discrimination today that results in ongoing disadvantage in these white dominant societies. Finally he explains why there has been a resurgence of national populist and far-right movements and explores their implications for the future of racism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our

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expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Do you ever wonder what you can do as a white person to help stop racism? You would love to see people of all races treated with fairness, dignity, and respect. You want to see our society healed of racial problems. Yet at the same time, you cringe at the term “white privilege.” You feel like you’re stuck taking the blame for a lot of things you didn’t do.

That’s a mental and spiritual trap. Much of the narrative on race in the US has the effect of silencing white males on the issue of racism, pushing them into a shell of inaction. That has to stop. Racism is evil. It is an issue of spiritual warfare that cannot be conquered by having a secular mindset such as identity politics. In May of 2020, John Covington felt inspired to write a book about racism. He started by posing this question to many of his black friends: If you could snap your fingers and make it happen, what would you want white men to understand about racism? Many of the answers surprised him, and they will likely surprise you too. Don’t Do Anything Stupid addresses some of the things that we need to stop doing as white folks. This book will challenge the way you think about the issue of race relations in America. It will impact the way you view yourself and how you view others. But most importantly, this book will get you moving toward solutions.

This Very Short Introduction provides a narrative interpretation of key themes that emerge in the history of Asian migrations to North America, highlighting how Asian immigration has shaped the evolution of ideological and legal interpretations of America as a 'nation of immigrants'.

Racism has no place in the world, and everyone knows it’s not okay. Why, then, is racism still a part of peoples’ experiences? Why are protests and demonstrations

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happening? Why is there even a conversation about “Black lives matter”? Racism is not a partisan issue, and this is not a political book—it’s a history book. The fact is that racism has been built into the very foundations this country was built on; from employment to housing and education to criminal justice. A (very brief) History of Systemic Racism looks at hundreds of years of institutional and structural racism, breaking it down into a concise series of events, laws, restrictions, policies, and practices that have led to where we are today. The journey toward anti-racism begins by arming yourself with information and understanding the history of oppression, inequity, and inequality of Black people in the U.S., and this book will give you a strong basal knowledge of systemic racism in this country. To continue the conversation and find resources on how to help fight racism, please visit [www.thechrisvalentine.com](http://www.thechrisvalentine.com).

The subject of leadership raises many questions: What is it? How does it differ from management and command? Are leaders born or bred? Who are the leaders? Do we actually need leaders? Inevitably, the answers are provocative and partial; leadership is a hugely important topic of debate. There are constant calls for 'greater' or 'stronger' leadership, but what this actually means, how we can evaluate it, and why it's important are not very clear. In this Very Short Introduction Keith Grint prompts the reader to rethink their understanding of what leadership is. He examines the way leadership has evolved from its earliest manifestations in ancient societies, highlighting the beginnings of leadership writings through Plato, Sun Tzu, Machiavelli and others, to consider the role of the social, economic, and political context undermining particular modes of leadership. Exploring the idea that leaders cannot exist without followers, and recognising that we all have diverse experiences and assumptions of leadership, Grint looks at the practice of

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management, its history, future, and influence on all aspects of society. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Foucault is one of those rare philosophers who has become a cult figure. Born in 1926 in France, over the course of his life he dabbled in drugs, politics, and the Paris SM scene, all whilst striving to understand the deep concepts of identity, knowledge, and power. From aesthetics to the penal system; from madness and civilisation to avant-garde literature, Foucault was happy to reject old models of thinking and replace them with versions that are still widely debated today. A major influence on Queer Theory and gender studies (he was openly gay and died of an AIDS-related illness in 1984), he also wrote on architecture, history, law, medicine, literature, politics and of course philosophy, and even managed a best-seller in France on a book dedicated to the history of systems of thought. Because of the complexity of his arguments, people trying to come to terms with his work have desperately sought introductory material that makes his theories clear and accessible for the beginner. Ideally suited for the Very Short Introductions series, Gary Gutting presents a comprehensive but non-systematic treatment of some highlights of Foucault's life and thought. Beginning with a brief biography to set the social and political stage, he then tackles Foucault's thoughts on literature, in particular the avant-garde scene; his philosophical and historical work; his treatment of knowledge and power in modern society; and his thoughts on sexuality. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of

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**#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST •** “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. **NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist** “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real

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people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Raymond Wacks reveals the intriguing and challenging nature of legal philosophy, exploring the notion of law and its role in our lives. He refers to key thinkers from Aristotle to Rawls, from Bentham to Derrida and looks at the central questions behind legal theory, and law's relation to justice, morality, and democracy.

From early slave rebels to radical reformers of the Civil War era and beyond, the struggle to end slavery was a diverse,

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dynamic, and ramifying social movement. In this succinct narrative, Richard S. Newman examines the key people, themes, and ideas that animated abolitionism in the eighteenth- and nineteenth-centuries in the United States and internationally. Filled with portraits of key abolitionists - including Frederick Douglass, William Lloyd Garrison, Anthony Benezet, Toussaint L'Ouverture, Elizabeth Heyrick, Richard Allen, and Angelina Grimké - the book highlights abolitionists' focus on social and political action. From the Underground Railroad and legal aid for oppressed people to legislative lobbying and military service, abolitionists employed every conceivable means to attack slavery and racial injustice. Their collective struggles helped bring down slavery - the most powerful economic and political institution of the age - across the Atlantic world and inspired generations of reformers. Sharply written and highly readable, *Abolitionism: A Very Short Introduction* offers an inspiring portrait of the men and women who dedicated their lives to fighting racial oppression. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Racism exists in many different forms, in almost every facet of society. This Very Short Introduction demystifies the subject and explores its history, science, and culture. Shedding light on how racism has evolved since its earliest beginnings, and examining the notion of race from a modern genetic viewpoint, Ali Rattansi considers the numerous embodiments of racism - from ethnic cleansing and cultural imperialism to discrimination in politics and everyday life.

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How racism shapes urban spaces and how African Americans create vibrant communities that offer models for more equitable social arrangements.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi

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Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know.

Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a

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new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

*A Global View of Race and Racism* is the only text currently on the market that explores race and racism from a global perspective. With a clear and direct writing style, author Judy Root Aulette places an emphasis on sociological concepts as an organizing factor. Featuring nine short chapters focused on a broad range of nations around the world, this brief text examines central concepts and issues in racial/ethnic studies including apartheid, assimilation, colonialism, multi-ethnicity, caste, ethnonationalism, white frames, genocide, migration, and affirmative action. Each chapter discusses the ways in which racist structures and practices have been or are being challenged. Chapters also include critical thinking questions and highlighted key concepts and terms, which are summarized in a glossary at the end of the book.

Recognizing that an historic study of American racism and police violence should become part of today's canon, Jelani Cobb contextualizes it for a new generation. The Kerner Commission Report, released a month before Martin Luther King Jr.'s 1968 assassination, is among a handful of government reports that reads like an illuminating history book—a dramatic, often shocking, exploration of systemic racism that transcends its time. Yet Columbia University professor and *New Yorker* correspondent Jelani Cobb argues that this prescient report, which examined more than a dozen

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urban uprisings between 1964 and 1967, has been woefully neglected. In an enlightening new introduction, Cobb reveals how these uprisings were used as political fodder by Republicans and demonstrates that this condensed edition of the Report should be essential reading at a moment when protest movements are challenging us to uproot racial injustice. A detailed examination of economic inequality, race, and policing, the Report has never been more relevant, and demonstrates to devastating effect that it is possible for us to be entirely cognizant of history and still tragically repeat it. Who were the Druids? What do we know about them? Do they still exist today? The Druids first came into focus in Western Europe - Gaul, Britain, and Ireland - in the second century BC. They are a popular subject; they have been known and discussed for over 2,000 years and few figures flit so elusively through history. They are enigmatic and puzzling, partly because of the lack of knowledge about them has resulted in a wide spectrum of interpretations. Barry Cunliffe takes the reader through the evidence relating to the Druids, trying to decide what can be said and what can't be said about them. He examines why the nature of the druid caste changed quite dramatically over time, and how successive generations have interpreted the phenomenon in very different ways. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Examines the history and origins of witchcraft, from pre-history to the present day, considering why it still features so heavily in our culture

In a miracle of concision, Paul S. Boyer provides a wide-

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ranging and authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this Very Short Introduction offers an illuminating account of politics, diplomacy, and war as well as the full spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of Americas achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new nation; slavery and the Civil War; Reconstruction and the Gilded Age; the Progressive era, the Roaring Twenties and the Great Depression; the two world wars and the Cold War that followed; right up to the tragedy of 9/11, the wars in Iraq and Afghanistan, and the epoch-making election of Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity, gender, and social class in shaping the contours of specific groups within the nations larger tapestry. And along the way, he touches upon the cultural milestones of American history, from Tom Paines The Crisis to Allen Ginsbergs Howl. American History: A Very Short Introduction is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a single day.

In this wide-ranging second edition, Richard Delgado and Jean Stefancic bring together the finest, most illustrative, and highly accessible articles in the fast-growing legal genre of Critical Race Theory. In challenging orthodoxy, questioning

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the premises of liberalism, and debating sacred wisdoms, Critical Race Theory scholars writing over the past few years have indelibly changed the way America looks at race. This edition contains treatment of all the topics covered in the first edition, along with provocative and probing questions for discussion and detailed suggestions for additional reading, all of which set this fine volume apart from the field. In addition, this edition contains five new substantive units -- crime, critical race practice, intergroup tensions and alliances, gay/lesbian issues, and transcending the black-white binary paradigm of race. In each of these areas, groundbreaking scholarship by the movement's founding figures as well as the brightest new stars provides immediate entrée to current trends and developments in critical civil rights thought.

**NEW YORK TIMES BESTSELLER** New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the "woke mob." He shows how this religion that claims to

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“dismantle racist structures” is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called “antiracism,” but it features a racial essentialism that’s barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it’s not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

**NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD •** One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL •** “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee’s specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at

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the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

Are antisemitism and white supremacy manifestations of a general phenomenon? Why didn't racism appear in Europe before the fourteenth century, and why did it flourish as never before in the eighteenth and nineteenth centuries? Why did the twentieth century see institutionalized racism in its most extreme forms? Why are egalitarian societies particularly susceptible to virulent racism? What do apartheid South Africa, Nazi Germany, and the American South under Jim Crow have in common? How did the Holocaust advance civil rights in the United States? With a rare blend of learning, economy, and cutting insight, George Fredrickson surveys the history of Western racism from its emergence in the late Middle Ages to the present. Beginning with the medieval antisemitism that put Jews beyond the pale of humanity, he traces the spread of racist thinking in the wake of European expansionism and the beginnings of the African slave trade.

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And he examines how the Enlightenment and nineteenth-century romantic nationalism created a new intellectual context for debates over slavery and Jewish emancipation. Fredrickson then makes the first sustained comparison between the color-coded racism of nineteenth-century America and the antisemitic racism that appeared in Germany around the same time. He finds similarity enough to justify the common label but also major differences in the nature and functions of the stereotypes invoked. The book concludes with a provocative account of the rise and decline of the twentieth century's overtly racist regimes--the Jim Crow South, Nazi Germany, and apartheid South Africa--in the context of world historical developments. This illuminating work is the first to treat racism across such a sweep of history and geography. It is distinguished not only by its original comparison of modern racism's two most significant varieties--white supremacy and antisemitism--but also by its eminent readability.

The human body is thought of conventionally as a biological entity, with its longevity, morbidity, size and even appearance determined by genetic factors immune to the influence of society or culture. Since the mid-1980s, however, there has been a rising awareness of how our bodies, and our perception of them, are influenced by the social, cultural and material contexts in which humans live. Drawing on studies of sex and gender, education, governance, the economy, and religion, Chris Shilling demonstrates how our physical being allows us to affect the material and virtual world around us, yet also enables governments to shape and direct our thoughts and actions. Revealing how social relationships, cultural images, and technological and medical advances shape our perceptions and awareness, he exposes the limitations of traditional Western traditions of thought that elevate the mind over the body as that which defines us as

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human. Dealing with issues ranging from cosmetic and transplant surgery, the performance of gendered identities, the commodification of bodies and body parts, and the violent consequences of competing conceptions of the body as sacred, Shilling provides a compelling account of why body matters present contemporary societies with a series of urgent and inescapable challenges. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. This book provides an historical account of feminism, exploring its earliest roots and key issues such as voting rights and the liberation of the sixties. Margaret Walters brings the subject completely up to date by providing a global analysis of the situation of women, from Europe and the United States to Third World countries.

In 1883, Francis Galton, a cousin of Charles Darwin, coined the word "eugenics" to express his dream of perfecting the human race by applying the laws of genetic heredity. Adapting Darwin's theory of evolution to human society, eugenics soon became a powerful, international movement, committed to using the principles of heredity and statistics to encourage healthy and discourage unhealthy reproduction. Early in the twentieth century and across the world, doctors, social reformers, and politicians turned to the new science of eugenics as a means to improve and strengthen their populations. Eugenics advocates claimed their methods would result in healthier, fitter babies and would dramatically limit human suffering. The reality was a different story. In the name of scientific progress and of human improvement, eugenicists targeted the weak and the sick, triggering

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coercive legislation on issues as disparate as race, gender, immigration, euthanasia, abortion, sterilization, intelligence, mental illness, and disease control. Nationalists eagerly embraced eugenics as a means to legitimize their countries' superiority and racialized assumptions, and the Nazis notoriously used eugenics to shape their "final solution." In this lucid volume, Philippa Levine tackles the intricate and controversial history of eugenics, masterfully synthesizing the enormous range of policies and experiments carried out in the name of eugenics around the world throughout the twentieth century. She questions the widespread belief that eugenics disappeared after World War II and evaluates the impact of eugenics on current reproductive and genetic sciences. Charting the development of such controversial practices as artificial insemination, sperm donation, and population control, this book offers a powerful, extraordinarily timely reflection on the frequent interplay between genetics and ethics. Eugenics may no longer be a household word, but we feel its effects even today.

University Press returns with another short and captivating book - a brief history of racism. Racism is the belief that different races possess certain qualities or abilities that make them inferior or superior to one another. Racism is nothing new, of course. Trade, migration, and war have introduced different races of people to each other for thousands of years. Some of those introductions have resulted in peaceful alliances, joint business ventures, and life-saving innovations. But many of those introductions have revealed common human weaknesses: cowardly fear, willful ignorance, and unspeakable cruelty. From the proto-racism of the ancient Greco-Roman world, to medieval antisemitism, to racism in America, to the Armenian Genocide, to the Holocaust, to the Soviet deportations from Lithuania, to the Rwandan Genocide, to the Rohingya crisis in Myanmar, racism has

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managed to grotesquely disfigure billions of human minds with hate while unleashing soul-crushing, life-destroying violence on an industrial scale. Yet, there is progress. And there is hope. This short book peels back the veil and provides a brief glimpse into the heart-wrenching history of racism - a glimpse that you can read in about an hour.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

"The conflict between Palestine and Israel is one of the most highly publicized and bitter struggles of modern times, a dangerous tinderbox always poised to set the Middle East aflame, and to draw the United States into the fire. In this volume the author illuminates the history of the problem, reducing it to its very essence. He explores the Palestinian-Israeli dispute in twenty-year segments, to highlight the historical complexity of the conflict throughout successive decades. Each chapter starts with an examination of the relationships among people and events that marked particular years as historical stepping stones in the evolution of the conflict, including the 1897 Basel Congress, the 1917 Balfour Declaration and British occupation of Palestine, and the 1947 U.N. Partition Plan and the war for Palestine. Providing an

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exploration of the main issues, the author explores not only the historical basis of the conflict, but also looks at how and why partition has been so difficult and how efforts to restore peace continue today"--OCLC

Join the fight for racially marginalized people with this pocket-sized guide filled with practical insights from one of the leading voices of the movement for equality and founder of the @officialmillennialblack Instagram. As the tragic murder of George Floyd and the Black Lives Matter movement has demonstrated, not being racist is not enough. To fulfill the American ideal, to ensure that all people are equal, you must be actively anti-racist. In this essential guide, Sophie Williams, goes beyond her popular Instagram @officialmillennialblack, providing sharp, simple, and insightful steps anyone can take to be a better ally in the fight against racism. While the book's focus is on race, it also touches on sexism, classism, ableism, oppression, and white supremacy. Written in her iconic Instagram style, this pocket-sized guide is a crucial starting point for every anti-racist ally, covering complex topics at the heart of anti-racist principles. Whether you are just finding your voice, have made a start but aren't sure what to do next, or want a fresh viewpoint, *Anti-Racist Ally* introduces and explains the language of change and shows you how to challenge the system, beginning with yourself. Sophie reminds you that this is a learning process, which means facing difficult truths, becoming uncomfortable, and working through the embarrassment and discomfort. The fight for justice isn't easy there aren't any shortcuts or quick wins. But together, anti-racist allies can use their power to truly change the world and lives.

The Middle Eastern question lies at the heart of the most pressing issues of our time: the war in Iraq and on terrorism, the growing tension between preservation of our national

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security and protection of our civil rights, and the debate over immigration, assimilation, and our national identity. Yet paradoxically, little attention is focused on our domestic Middle Eastern population and its place in American society. Unlike many other racial minorities in our country, Middle Eastern Americans have faced rising, rather than diminishing, degrees of discrimination over time; a fact highlighted by recent targeted immigration policies, racial profiling, a war on terrorism with a decided racist bent, and growing rates of job discrimination and hate crime. Oddly enough, however, Middle Eastern Americans are not even considered a minority in official government data. Instead, they are deemed white by law. In *Whitewashed*, John Tehranian combines his own personal experiences as an Iranian American with an expert's analysis of current events, legal trends, and critical theory to analyze this bizarre Catch-22 of Middle Eastern racial classification. He explains how American constructions of Middle Eastern racial identity have changed over the last two centuries, paying particular attention to the shift in perceptions of the Middle Easterner from friendly foreigner to enemy alien, a trend accelerated by the tragic events of 9/11. Focusing on the contemporary immigration debate, the war on terrorism, media portrayals of Middle Easterners, and the processes of creating racial stereotypes, Tehranian argues that, despite its many successes, the modern civil rights movement has not done enough to protect the liberties of Middle Eastern Americans. By following how concepts of whiteness have transformed over time, *Whitewashed* forces readers to rethink and question some of their most deeply held assumptions about race in American society.

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