

## New York To Dallas

"Acknowledgement is the first step in the journey of unpacking the ways our cities are built with systems of power and erasure. True reconciliation requires acknowledgement and acceptance of past injustice. In that journey, we are only at the beginning." Paved A Way tells the stories of five neighborhoods in Dallas and how they were shaped by racism and economic oppression. The communities of North Dallas, Deep Ellum, Little Mexico, Tenth Street, and Fair Park look nothing like what they did during their prime, and author Collin Yarbrough argues that their respective declines were intentional—that their foundations were chipped away over time. Systemic oppression is not contained within Dallas—it can be found throughout the United States. As Collin Yarbrough writes in his introduction, "Dallas is its own city, and Dallas is every city." With this book, readers throughout the United States will learn to see how nearby cities were shaped by injustice, and how they can play a role in reversing the process.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Winner of the PEN Center USA Literary Award for Research Nonfiction Named one of the Top 3 JFK Books by Parade Magazine. Named 1 of The 5 Essential Kennedy assassination books ever written by The Daily Beast. Named one of the Top Nonfiction Books of 2013 by Kirkus Reviews. In the months and weeks before the fateful November 22nd, 1963, Dallas was brewing with political passions, a city crammed with larger-than-life characters dead-set against the Kennedy presidency. These included rabid warriors like defrocked military general Edwin A. Walker; the world's richest oil baron, H. L. Hunt; the leader of the largest Baptist congregation in the world, W.A. Criswell; and the media mogul Ted Dealey, who raucously confronted JFK and whose family name adorns the plaza where the president was murdered. On the same stage was a compelling cast of marauding gangsters, swashbuckling politicians, unsung civil rights heroes, and a stylish millionaire anxious to save his doomed city. Bill Minutaglio and Steven L. Davis ingeniously explore the swirling forces that led many people to warn President Kennedy to avoid Dallas on his fateful trip to Texas. Breathtakingly paced, DALLAS 1963 presents a clear, cinematic, and revelatory look at the shocking tragedy that transformed America. Countless authors have attempted to explain the assassination, but no one has ever bothered to explain Dallas—until now. With spellbinding storytelling, Minutaglio and Davis lead us through intimate glimpses of the Kennedy family and the machinations of the Kennedy White House, to the obsessed men in Dallas who concocted the climate of hatred that led many to blame the city for the president's death. Here at long last is an accurate understanding of what happened in the weeks and months leading to John F. Kennedy's assassination. DALLAS 1963 is not only a fresh look at a momentous national tragedy but a sobering reminder of how radical, polarizing ideologies can poison a city—and a nation.

Spans Carlos Marcello's criminal career from his Sicilian youth to his involvement in the New Orleans Mafia and reign over a criminal empire, and points to his culpability in President Kennedy's assassination Tales from the Dallas Cowboys Sideline, first published in 2003 and now newly updated, is a fascinating, fun look at the inner workings of one of the most beloved sports teams of all time. A team that is either gloriously loved or hideously hated, there is no denying the passion evoked by the Dallas Cowboys. With tales of Cowboy greats like Roger Staubach and Emmitt Smith, and stories of heart-wrenching games and epic rivalries, Tales from the Dallas Cowboys Sideline will have fans captivated on the edge of their seats. Players and authors Cliff Harris and Charlie Waters have never lost sight of how much fun it was to play in the NFL—especially for the Dallas Cowboys—and they share that fun with readers and fans in Tales from the Dallas Cowboys Sideline. From what really happened during Franco Harris's touchdown run in Super Bowl XIII to Coach Tom Landry's suggestions on pregame meals, this book is a hilarious and unique collection of stories. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

New York to Dallas Penguin

Lieutenant Eve Dallas puzzles over a bizarre suicide bombing in a Wall St. office building in *Leverage in Death*, the latest in the #1 New York Times bestselling series from J.D. Robb... For the airline executives finalizing a merger that would make news in the business world, the nine a.m. meeting would be a major milestone. But after marketing VP Paul Rogan walked into the plush conference room, strapped with explosives, the headlines told of death and destruction instead. The NYPD's Eve Dallas confirms that Rogan was cruelly coerced by two masked men holding his family hostage. His motive was saving his wife and daughter—but what was the motive of the masked men? Despite the chaos and bad publicity, blowing up one meeting isn't going to put the brakes on the merger. All it's accomplished is shattering a lot of innocent lives. Now, with the help of her billionaire husband Roarke, Eve must untangle the reason for an inexplicable act of terror, look at suspects inside and outside both corporations, and determine whether the root of this crime lies in simple sabotage, or something far more complex and twisted.

When James Dallas Egbert III disappeared from the Michigan State University campus in 1979, he was no ordinary college dropout. Egbert was a computer genius at sixteen, a boy with an I.Q. of 180-plus and an extravagant imagination. He was a fanatic *Dungeons & Dragons* player—before the game was widely known—and he and his friends played a live version in a weird labyrinth of tunnels and rooms beneath the university. These secret passages even ran within the walls of the buildings themselves. After Egbert disappeared, there were rumors of witch cults, drug rings, and homosexuality to try to explain the mystery. When the police search came to a dead end, the Egbert family called in one of the most colorful private investigators of our era, William Dear, of Dallas, who is a kind of real-life James Bond.

Dear's search for the boy reads like a sensational novel—but every detail is true. Dear crawled through baking-hot tunnels, flew over the campus in a helicopter, and called into play every intuition he could muster. He realized that he must out-play and "out-psych" the brilliant, game-playing mind of Dallas Egbert. In the end, he did. The story of the tortuous search, the discovery of the boy, his return to his parents—and the final tragedy—is told here for the first time. This is the story of a generation, not just the story of Dallas Egbert alone; and anybody who has known a game-playing, computer-age adolescent will recognize some of the possibilities for genius, and for danger.

#1 NEW YORK TIMES BESTSELLER (February 2019) Lieutenant Eve Dallas fights to save the innocent—and serve justice to the guilty—on the streets of New York in *Connections in Death*, the gritty and gripping new *In Death* novel from #1 New York Times bestselling author J.D. Robb. Homicide cop Eve Dallas and her billionaire husband, Roarke, are building a brand-new school and youth shelter. They know that the hard life can lead kids toward dangerous crossroads—and with this new project, they hope to nudge a few more of them onto the right path. For expert help, they hire child psychologist Dr. Rochelle Pickering—whose own brother pulled himself out of a spiral of addiction and crime with Rochelle's support. Lyle is living with Rochelle while he gets his life together, and he's thrilled to hear about his sister's new job offer. But within hours, triumph is followed by tragedy. Returning from a celebratory dinner with her boyfriend, she finds Lyle dead with a syringe in his lap, and Eve's investigation confirms that this wasn't just another OD. After all his work to get clean, Lyle's been pumped full of poison—and a neighbor with a peephole reports seeing a scruffy, pink-haired girl fleeing the scene. Now Eve and Roarke must venture into the gang territory where Lyle used to run, and the ugly underground world of tattoo parlors and strip joints where everyone has taken a wrong turn somewhere. They both believe in giving people a second chance. Maybe even a third or fourth. But as far as they're concerned, whoever gave the order on Lyle Pickering's murder has run out of chances...

Named a Best Book of the Year by Time, The Washington Post, and Harper's Bazaar "A tender, spiky family saga about love in all its mysterious incarnations." —Lorrie Moore, author of *A Gate at the Stairs* and *Birds of America* "Absolutely luminous . . . Weaves the transience of suburbia between the highs and lows of a family saga . . . Shocks, awes, and delights." —Bryan Washington, author of *Memorial* From the outside, the Chengs seem like so-called model immigrants. Once Patty landed a tech job near Dallas, she and Liang grew secure enough to have a second child, and to send for their first from his grandparents back in China. Isn't this what they sacrificed so much for? But then little Annabel begins to sleepwalk at night, putting into motion a string of misunderstandings that not only threaten to set their community against them but force to the surface the secrets that have made them fear one another. How can a man make peace with the terrors of his past? How can a child regain trust in unconditional love? How can a family stop burying its history and forge a way through it, to a more honest intimacy? *Nights When Nothing Happened* is gripping storytelling immersed in the crosscurrents that have reshaped the American landscape, from a prodigious new literary talent.

NYPSD Lieutenant Eve Dallas must discover who's preying on those who cater to the rich and famous in this thriller in the #1 New York Times bestselling *In Death* series. When a murder disrupts the Irish vacation she is taking with her husband, Roarke, Eve realizes that no place is safe—not an Irish wood or the streets of the manic city she calls home. But nothing prepares her for what she discovers upon her return to the cop shop in New York... A limo driver is shot through the neck with a crossbow. Then a high-priced escort is found stabbed through the heart with a bayonet. Eve begins to fear that she has come across that most dangerous of criminal, a thrill-killer, but one with a taste for the finer things in life—and death. As time runs out on another innocent victim's life, Eve's investigation will take her into the rarified circle that her husband Roarke travels in—and into the perverted heart of madness...

In this hilarious and heartfelt memoir, award-winning, multi-talented entertainer Jamie Foxx shares the story of being raised by his no-nonsense grandmother, the glamour and pitfalls of life in Hollywood, and the lessons he took from both worlds to raise his two daughters. Jamie Foxx has won an Academy Award and a Grammy Award, laughed with sitting presidents, and partied with the biggest names in hip-hop. But he is most proud of his role as father to two very independent young women, Corinne and Anelise. Jamie might not always know what he's doing when it comes to raising girls—especially when they talk to him about TikTok (PlikPlok?) and don't share his enthusiasm for flashy Rolls Royces—but he does his best to show up for them every single day. Luckily, he has a strong example to follow: his beloved late grandmother, Estelle Marie Talley. Jamie learned everything he knows about parenting from the fierce woman who raised him: As he puts it, she's "Madea before Tyler Perry put on the pumps and the gray wig." In *Act Like You Got Some Sense*—a title inspired by Estelle—Jamie shares up close and personal stories about the tough love and old-school values he learned growing up in the small town of Terrell, Texas; his early days trying to make it in Hollywood; the joys and challenges of achieving stardom; and how each phase of his life shaped his parenting journey. Hilarious, poignant, and always brutally honest, this is Jamie Foxx like we've never seen him before.

First published in 1964, Warren Leslie's penetrating examination of Dallas in the immediate aftermath of the assassination of President John F. Kennedy is being brought back into print because it is one of the few books then and now to provide a sustained, coherent, and serious look at what made this city a "logical" place for the murder of a president. Distinguishing itself by its measured approach in which conspiracy theories are notably absent, "Dallas Public and Private" probes Dallas's political, cultural, and educational institutions, raising questions which Leslie says should also be asked about every American city. Leslie's book is both a primary source of pre-assassination Dallas life and a serious study of the city at a specific time and place."

When a formidable killer she brought down years earlier escapes, New York homicide cop Eve Dallas begins a race against time to prevent him from resuming his attacks on

child victims and exacting revenge on Eve herself. By the best-selling author of Treachery in Death. Reprint. 750,000 first printing.

#1 New York Times bestselling author J. D. Robb presents an intense and terrifying case for New York homicide cop Eve Dallas: one that will take her all the way to the city that named her—and plunge her into the nightmares of her childhood... When a monster named Isaac McQueen—taken down by Eve back in her uniform days—escapes from Rikers, he has two things in mind. One is to take up where he left off, abducting young victims and leaving them scarred in both mind and body. The other is to get revenge on the woman who stopped him all those years ago.

In the latest thriller in the #1 New York Times bestselling series, homicide detective Eve Dallas investigates a murder with a mysterious motive—and a terrifying weapon.

Pediatrician Kent Abner received the package on a beautiful April morning. Inside was a cheap trinket, a golden egg that could be opened into two halves. When he pried it apart, highly toxic airborne fumes entered his body—and killed him. After Eve Dallas calls the hazmat team—and undergoes testing to reassure both her and her husband that she hasn't been exposed—it's time to look into Dr. Abner's past and relationships. Not every victim Eve encounters is an angel, but it seems that Abner came pretty close—though he did ruffle some feathers over the years by taking stands for the weak and defenseless. While the lab tries to identify the deadly toxin, Eve hunts for the sender. But when someone else dies in the same grisly manner, it becomes clear that she's dealing with either a madman—or someone who has a hidden and elusive connection to both victims. "The 50th book proves this series truly is the gold standard." — Associated Press

"Hot, heartwarming, and hilarious...This is a knockout." —Publishers Weekly, starred review Award-winning, highly-acclaimed author Adriana Herrera delivers the sexy, modern enemies-to-lovers romance you've been waiting for. Starting over is more about who you're with than where you live... Julia del Mar Ortiz is not having the best year. She moved to Dallas with her boyfriend, who ended up ditching her and running back to New York after only a few weeks. Left with a massive—by NYC standards, anyway—apartment and a car lease in the scorching Texas heat, Julia is struggling...except that's not completely true. Running the charitable foundation of one of the most iconic high fashion department stores in the world is serious #lifegoals. It's more than enough to make her want to stick it out down South. The only monkey wrench in Julia's plans is the blue-eyed, smart-mouthed consultant the store hired to take them public. Fellow New Yorker Rocco Quinn's first order of business? Putting Julia's job on the chopping block. When Julia is tasked with making sure Rocco sees how valuable the programs she runs are, she's caught between a rock and a very hard set of abs. Because Rocco Quinn is almost impossible to hate—and even harder to resist. Also by Adriana Herrera: Dreamers Book 1: American Dreamer Book 2: American Fairytale Book 3: American Love Story Book 4: American Sweethearts Book 5: American Christmas

In this thriller in the #1 New York Times bestselling In Death series, it's game over for the criminals who cross Lieutenant Eve Dallas as she investigates the murder of a virtual reality wunderkind. Bart Minnock, founder of the computer gaming giant U-Play, is found in his locked private playroom, in a pool of blood, his head separated from his body. Despite his violent end, Eve can't find anyone—girlfriend and business partners included—who seemed to have a problem with the enthusiastic, high-spirited millionaire. Of course gaming, like any business, has its fierce rivalries and dirty tricks—as Eve's husband, Roarke, one of U-Play's competitors, knows well. But Minnock was not naïve, and he knew how to fight back in the real world as well as the virtual one. Eve and her team are about to enter the next level of police work, in a world where fantasy is the ultimate seduction—and the price of defeat is death...

Lieutenant Eve Dallas investigates the holiday murder of her neighbors by their young adult son and must track him down before he strikes again in this new novel written by New York Times best-selling author Nora Roberts under a pseudonym. Reprint. 750,000 first printing.

At the star-studded party celebrating the premiere of a movie based on one of her cases, Lieutenant Eve Dallas discovers the actress who played Peabody drowned in the lap pool and investigates. Reprint.

Through fascinating vignettes and case studies, this unique text illustrates how Yucatecan migrants actively maintain social ties across borders. It also paints a vivid picture of the people and their lives. It places them in the context of current U.S. immigration policy and mesmerizes students by bringing them up to speed on one of the most crucial issues facing the U.S. today.

Echoes in Death, the chilling new suspense novel from #1 New York Times bestselling author J.D. Robb is the perfect entry point into the compelling In Death police procedural series featuring Lieutenant Eve Dallas. As NY Lt. Eve Dallas and her billionaire husband Roarke are driving home, a young woman—dazed, naked, and bloody—suddenly stumbles out in front of their car. Roarke slams on the brakes and Eve springs into action. Daphne Strazza is rushed to the ER, but it's too late for her husband Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house, his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock the only description of the perp she can offer is repeatedly calling him "the devil"... While it emerges that Dr. Strazza was cold, controlling, and widely disliked, this is one case where the evidence doesn't point to the spouse. So Eve and her team must get started on the legwork, interviewing everyone from dinner-party guests to professional colleagues to caterers, in a desperate race to answer some crucial questions: What does the devil look like? And where will he show up next?

In a smart and funny novel by the author of the critically acclaimed "big-hearted, charming" (The Washington Post) Small Admissions, a family's move to New York City brings surprises and humor. Allison Brinkley—wife, mother, and former unflappable optimist—discovers that her decision to pack up and move her family from suburban Dallas to the glittery chaos of Manhattan may have been more complicated than she and her husband initially thought. New York is more unruly and bewildering than she expected, defying the notions she developed from romantic movies and a memorable childhood visit. After a humiliating call from the principal's office and the loss of the job she was counting on, Allison begins to accept that New York may not suit her after all. When she has a fender-bender, witnessed by a flock of mothers at her son's new school, she is led to the penthouse apartment of a luxurious Central Park West building and encounters a spoiled, hungover, unsupervised teenager who looks familiar. It doesn't take long to recognize him as Carter Reid—a famous pop star who has been cast in a new Broadway musical. Through this brush with stardom, Allison embraces a unique and unexpected opportunity that helps her find her way in the heart of Manhattan. "A tribute to Broadway, teen celebrity life, and a mother who has now seen it all, this work is tough love at its finest and a great read for those wanting a ride on the wild side" (Booklist, starred review).

"It's every bit as fascinating to read about the battles between the Cowboys and the Texans as it is to follow today's never-ending NFL dramas." —Mike Florio, ProFootballTalk In the 1960s, on the heels of the "Greatest Game Ever Played," professional football began to flourish across the country—except in Texas, where college football was still the only game in town. But in an unlikely series of events, two young oil tycoons started their own professional football franchises in Dallas the very same year: the NFL's Dallas Cowboys, and, as part of a new upstart league designed to thwart the NFL's hold on the game, the Dallas Texans of the AFL. Almost overnight, a bitter feud was born. The team owners, Lamar Hunt and Clint Murchison, became Mad Men of the gridiron, locked in a battle for the hearts and minds

of the Texas pigskin faithful. Their teams took each other to court, fought over players, undermined each other's promotions, and rooted like hell for the other guys to fail. A true visionary, Hunt of the Texans focused on the fans, putting together a team of local legends and hiring attractive women to drive around town in red convertibles selling tickets. Meanwhile, Murchison and his Cowboys focused on the game, hiring a young star, Tom Landry, in what would be his first-ever year as a head coach, and concentrating on holding their own against the more established teams in the NFL. Ultimately, both teams won the battle, but only one got to stay in Dallas and go on to become one of sports' most quintessential franchises—"America's Team." In this highly entertaining narrative, rich in colorful characters and unforgettable stunts, Eisenberg recounts the story of the birth of pro-football in Dallas—back when the game began to be part of this country's DNA.

In the new novel in the #1 New York Times bestselling series, Lt. Eve Dallas is about to walk into the shadows of her husband's dangerous past... While Eve examines a fresh body in Washington Square Park, her husband, Roarke, spots a man among the onlookers he's known since his younger days on the streets of Dublin. A man who claims to be his half brother. A man who kills for a living—and who burns with hatred for him. Eve is quick to suspect that the victim's spouse—resentful over his wife's affair and poised to inherit her fortune—would have happily paid an assassin to do his dirty work. Roarke is just as quick to warn her that if Lorcan Cobbe is the hitman, she needs to be careful. Law enforcement agencies worldwide have pursued this cold-hearted killer for years, to no avail. And his lazy smirk when he looked Roarke's way indicates that he will target anyone who matters to Roarke...and is confident he'll get away with it. Eve is desperate to protect Roarke. Roarke is desperate to protect Eve. And together, they're determined to find Cobbe before he finds them—even if it takes them across the Atlantic, far outside Eve's usual jurisdiction...

The Student Solutions Manual includes solutions to selected problems in the book.

The powerful, long-repressed classic of Dallas history that examines the violent and suppressed history of race and racism in the city. Written by longtime Dallas political journalist Jim Schutze, formerly of the Dallas Times Herald and Dallas Observer, and currently columnist at D Magazine, The Accommodation follows the story of Dallas from slavery through the Civil Rights Movement, and the city's desegregation efforts in the 1950s and '60s. Known for being an uninhibited and honest account of the city's institutional and structural racism, Schutze's book argues that Dallas' desegregation period came at a great cost to Black leaders in the city. Now, after decades out of print and hand-circulated underground, Schutze's book serves as a reminder of what an American city will do to protect the white status quo.

In this thriller in the #1 New York Times bestselling phenomenon, Eve Dallas tracks down those who break the law—including the ones sworn to uphold it. Detective Eve Dallas and her partner, Peabody, are following up on a senseless crime—an elderly grocery owner killed by three stoned punks for nothing more than kicks and snacks. This is Peabody's first case as primary detective—good thing she learned from the master. But soon Peabody stumbles upon a trickier situation. After a hard workout, she's all alone in the locker room when the gym door clatters open, and—while hiding inside a shower stall trying not to make a sound—she overhears two fellow officers arguing. It doesn't take long to realize they're both crooked—guilty not just of corruption but of murder. Now Peabody, Eve, and Eve's husband, Roarke, are trying to get the hard evidence they need to bring down the dirty cops—knowing all the while that the two are willing to kill to keep their secret.

In the author's 1960s working class neighborhood on New York's Upper East Side, Devil Dogs were a nickel, hydrants were often open, and the street game called Ringalaro let boys put their arms around girls for the first time. Nuns slugged you for humming baseball beer jingles in class. Junkies scrambled up fire escapes with stolen TVs. And, like other fathers, Tommy's took him to saloons all day, and no one thought it strange. In this funny and bittersweet portrait of his first 18 years, Tommy relives his adventures and misadventures—the day Yogi Berra stepped on his toe, the mystery behind Dad's vanished pants, and the airborne manhole cover that crushed Pete Palermo's cherished Patrician Green Thunderbird. With ample photographs, the author revisits a world that echoes TV's "The Wonder Years"—just add taverns, subways and Checker cabs. Thomas R. Pryor is a writer, storyteller, and photographer living in New York City. His work can be found on his blog: "Yorkville: Stoops to Nuts." "Thomas R. Pryor has written a sweet, funny, loving memoir of growing up old-school in a colorful New York neighborhood. A story of sports, family, and boyhood, you'll be able to all but taste, smell, and feel this vanished world." Kevin Baker, author of the novels "Dreamland," "Paradise Alley," and "Strivers Row," as well as other works of fiction and nonfiction "Tommy Pryor's New York City boyhood was nothing like mine, a few miles and a borough away, and yet in its heart, tenderness, and tough teachable moments around Dad and ball, it was the mid-century coming of age of all of us. A rousing read." Robert Lipsyte, former city and sports columnist, "The New York Times" "Pryor could take a felt hat and make it funny." Barbara Turner-Vesselago, author of "Writing Without A Parachute: The Art of Freefall" "Pryor burrows into the terrain of his childhood with a longing and obsessiveness so powerful it feels like you are reading a memoir about his first great love." Thomas Beller, author of "J.D. Salinger: The Escape Artist"

From the bestselling author of Prayers for Sale, Sandra Dallas' Westering Women is an inspiring celebration of sisterhood on the perilous Overland Trail AG Journal's RURAL THEMES BOOKS FOR WINTER READING | Hasty Book Lists' BEST BOOKS COMING OUT IN JANUARY "Exciting novel ... difficult to put down." —Booklist "If you are an adventuresome young woman of high moral character and fine health, are you willing to travel to California in search of a good husband?" It's February, 1852, and all around Chicago, Maggie sees postings soliciting "eligible women" to travel to the gold mines of Goosetown. A young seamstress with a small daughter, she has nothing to lose. She joins forty-three other women and two pious reverends on the dangerous 2,000-mile journey west. None are prepared for the hardships they face on the trek or for the strengths they didn't know they possessed. Maggie discovers she's not the only one looking to leave dark secrets behind. And when her past catches up with her, it becomes clear a band of sisters will do whatever it takes to protect one of their own.

'What would cause someone to want so many people, surely many of them strangers, to slaughter each other?' The scene that greets Lieutenant Eve Dallas one terrible evening in New York is more shocking than she has ever witnessed. The downtown bar is strewn with bodies - office workers who have been sliced, bludgeoned or hacked to death with the nearest weapon available, turning on each other in a desperate blinding rage. As Eve and her husband Roarke - who owns the bar among his many properties - investigate the city, they link the attacks back to the Urban Wars and the chemical warfare used all those years ago. With another slaughter imminent, Eve must turn to unexpected sources to stop a killer pursuing revenge by creating mass carnage . . .

The best-selling author of *The Commission: The Uncensored History of the 9/11 Investigation* offers a groundbreaking new history of the Kennedy assassination.

When Marta Dickenson, a well-off accountant and a beloved wife and mother, is murdered, Lieutenant Eve Dallas immerses herself in her billionaire husband Roarke's world of big business to discover who arranged a hit on an innocent woman.

The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

If there was a city most likely to host the assassination of John F. Kennedy, Dallas was it. Kennedy himself recognized Dallas's special and extreme nature, saying to Jackie in Fort Worth on the morning of November 22, "We're heading into nut country today." Edward H. Miller makes the persuasive case in this lucid and insightful book that the ultraconservative faction of today's Republican Party is a product specifically of the political climate of Dallas in the 1950s and early 1960s, which was marked by apocalyptic language, conspiracy theories, and absolutist thought and rhetoric. Miller shows not only that the influential ultraconservative figures in Dallas fomented religious and racial extremism but that the arc of politics bent ever rightward, as otherwise moderate local Republicans were pressured to move away from the center. This faction promoted the creation of the national Republican Party's "Southern Strategy," which reversed the party's historical position on civil rights. This strategy, often credited to Richard Nixon and Barry Goldwater in the wake of the crises of the 1960s, has its origins instead in the racial and religious beliefs of extremists in this volatile time and place. Dallas is the root of it all.

TORNADO SEASON arrives as a storm is raging. Yet its stories urge us not to seek shelter, but to leave it. To walk out of our inner place of hiding and face the whirlwind. To recognize it. To acknowledge it and fight it. Ethnicity and culture alongside the U.S.-Mexico border; deportation and immigration; life in the U.S. foster care system--of these tumultuous subjects Courtney Craggett writes with honesty, a big heart, and a complete lack of sentimentality. She shows us ordinary people who suffer, dream, hope, and strive for something just a little bit better. And by doing so, she elevates these stories from the realm of the timely into that of the timeless. Long after the storm has passed, the stories in TORNADO SEASON will ring true and dear for they sing of the innermost yearning of the human heart for freedom, justice, and love. --Miroslav Penkov

A New York Times Notable Book National Book Critics Circle Award Finalist An NPR Best Book of the Year *God Save Texas* is a journey through the most controversial state in America. It is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas's soul encompasses us all.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

New York homicide cop Eve Dallas is plunged into a terrifying nightmare, where her past and the present are about to collide. Eve Dallas was just a rookie cop when her instincts led her to the apartment of Isaac McQueen, a murderer and paedophile, who was keeping young girls in cages. Now a homicide Lieutenant, Eve is one of the most distinguished officers in the city - and then she learns that McQueen has escaped from jail. Bent on revenge against Eve and with a need to punish more 'bad girls' McQueen heads to Dallas, Texas - the place where Eve was found as a child, the place where she killed her own abusive monster when she was only eight-years-old. With Eve and her husband Roarke in pursuit of McQueen, everything is on the line

and secrets from the past are about to be explosively revealed.

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