

Metamorphoses Oxford Worlds Classics

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert

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introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Zimmerman presents a new edition of Apuleius' *Metamorphoses*, which was written in the second century AD and is the only ancient Latin novel to survive in its entirety. In establishing her new text edition, Zimmerman has built on important recent research on the language and style of the literary artist Apuleius.

Metamorphoses is an epic-style, narrative poem written in hexameters. Original, inventive and charming, the poem tells the stories of myths featuring transformations, from the creation of the universe to the death and deification of Julius Caesar. Book X contains some of Ovid's most memorable stories: Orpheus and Eurydice, Pygmalion, Atalanta and Hippomenes (with the race for the golden apples), Venus and Adonis, and Myrrha. This edition contains the Latin text as well as in-depth commentary notes that provide language support, explain difficult words and phrases, highlight literary features and supply background knowledge. The introduction presents an overview of Ovid and the historical and literary context, as well as a plot synopsis and a discussion of the literary genre. Suggested reading is also included.

During Shakespeare's lifetime, *Henry IV* was his most popular play. Today, Sir John Falstaff still towers above Shakespeare's other comic inventions. This edition considers the play in the context of various critical approaches, offers a history of the play in performance from Shakespeare's time to ours, and provides useful information on its

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historical background. Readers will also find detailed commentary on individual words and phrases, and selections from Shakespeare's sources.

Ovid's *Changing Worlds* looks at the four most important English imitations of Ovid's *Metamorphoses* in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process.

The gods were the true heroes of Rome. In this major new contribution to our understanding of ancient history, Jörg Rüpke guides the reader through the fascinating world of Roman religion, describing its unique characteristics and bringing its peculiarities into stark relief. Rüpke gives a thorough and engaging account of the multiplicity of cults worshipped by peasant and aristocrat alike, the many varied rites and rituals daily observed, and the sacrifices and offerings regularly brought to these immortals by the population of Ancient Rome and its imperial colonies. This important study provides the perfect introduction to Roman religion for students of Ancient Rome and Classical Civilization.

'Times and their reasons, arranged in order through the Latin year, and constellations sunk beneath the earth and risen, I shall sing.' Ovid's poetical calendar of the Roman year is both a day by day account of festivals and observances and their origins, and a delightful retelling of myths and legends associated with particular dates. Written in the late years of the emperor Augustus, and cut short when the emperor sent the poet into

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exile, the poem's tone ranges from tragedy to farce, and its subject matter from astronomy and obscure ritual to Roman history and Greek mythology. Among the stories Ovid tells at length are those of Arion and the dolphin, the rape of Lucretia, the shield that fell from heaven, the adventures of Dido's sister, the Great Mother's journey to Rome, the killing of Remus, the bloodsucking birds, and the murderous daughter of King Servius. The poem also relates a wealth of customs and beliefs, such as the unluckiness of marrying in May. This new prose translation is lively and accurate, and is accompanied by a contextualizing introduction and helpful notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world, encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields. As well as an introduction to, and a survey of, each topic, it provides guidance on further reading for those who wish to study a particular area in greater depth. Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals, animal husbandry,

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animals as pets, Aesop's Fables, and animals in classical art and comedy, all of which closely examine the nature of human-animal interaction. More abstract and philosophical topics are also addressed, including animal communication, early ideas on the origin of species, and philosophical vegetarianism and the notion of animal rights.

Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*.

Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-

tossed, wine-dark treasury of tales, of many twists and turns, like life itself'
Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of *The Odyssey* was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

is the earliest surviving work of dramatic theory and the first extant philosophical treatise to focus on literary theory. This has been the traditional view for centuries. However, recent work is now challenging whether Aristotle focuses on literary theory per se (given that not one poem exists in the treatise) or whether he focuses instead on dramatic musical theory that only has language as one of the elements.

This introduction to Ovid's *Metamorphoses* considers how Ovid defined and shaped his narrative, its cultural context, and its vivid depictions of the cruelty of jealous gods, the pathos of human love, and the imaginative fantasy of flight,

monsters, magic and illusion.

Ovid's sensuous and witty poem brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but light-hearted, dramatic and yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. Includes introduction, a preface to each book, explanatory notes, and an index of people, gods, and places

This intermediate reader offers text, vocabulary, and notes. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

Ovid's remarkable and endlessly fascinating *Metamorphoses* is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be

appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem's focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. *Metamorphic Readings* presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the *Metamorphoses* (how the mythic narratives evolved), transformations in the *Metamorphoses* (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the *Metamorphoses* (how the *Metamorphoses* were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid's masterpiece are explored--including the transformation of the genre of mythic narrative itself.

'War, the bringer of tears...' War, glory, despair, and mourning: for 2,700 years the *Iliad* has gripped listeners and readers with the story of Achilles' anger and Hector's death. This tragic episode during the siege of Troy, sparked by a quarrel between the leader of the Greek army and its mightiest warrior, Achilles, is

played out between mortals and gods, with devastating human consequences. It is a story of many truths, speaking of awesome emotions, the quest for fame and revenge, the plight of women, and the lighthearted laughter of the gods. Above all, it confronts us with war in all its brutality - and with fleeting images of peace, which punctuate the poem as distant memories, startling comparisons, and doomed aspirations. The Iliad's extraordinary power testifies to the commitment of its many readers, who have turned to it in their own struggles to understand life and death. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

The Golden Ass is a unique, entertaining, and thoroughly readable Latin novel - the only work of fiction in Latin to have survived in its entirety. It tells the story of Lucius, whose curiosity and fascination for sex and magic result in his transformation into an ass. After suffering a series of trials and humiliations, he is ultimately transformed back into human shape by the kindness of the Goddess Isis. This new translation is at once faithful to the meaning of the Latin, whilst reproducing all the exuberant gaiety of the original.

Exuberantly mocking the vices and pretensions of his Roman contemporaries, Horace's Satires are stuffed full of comic vignettes, moral insights, and his

pervasive humanity. Boasting famous episodes such as the fable of the town mouse and the country mouse and the grotesque dinner party given by the nouveau-riche Nasidienus, these poems influenced not only contemporaries such as Juvenal, but also English satirists from Ben Jonson to W. H. Auden. In the Epistles, Horace used the form of letters to explore questions of philosophy and how to live a good life. Perhaps the best-known epistle, "The Art of Poetry" (Ars poetica), still influences the work of writers today. These new prose translations by John Davie perfectly capture the lively, scurrilous, and frequently hilarious style of the satires, and the warm and engaging persona of the more meditative epistles. Robert Cowan's introduction and notes take account of the latest scholarship, placing Horace's poems within the development of Roman satire, and exploring the themes of philosophy, morality, sex and gender, literary criticism, politics, and patronage. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. 'Unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes, lying in a manger.' Jesus Christ is the central figure in Western culture, and one of the most influential in all human history. Almost everything we know about him is contained in the four narratives of his life, death, and resurrection known as the Gospels of Matthew, Mark, Luke, and John. These form the first four books of the New Testament in the Bible, and are regarded by Christians as their most precious and sacred writings. The Gospels are presented here in the words of the Authorized Version, or King James Bible, first published in 1611. This is the most widely-read translation of the Bible ever made, famous for the beauty and power of its language. The spelling of the original has been modernized, and the text is laid out in paragraphs for ease of reading. The Introduction guides the reader through the four Gospels in turn, highlighting how each offers its own distinctive and memorable portrait of Jesus. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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Ovid's *Ars Amatoria* has met with astonishingly varied fortunes down the centuries. Ten years after publication the book became a reason, or more probably a pretext, for the author's banishment from Rome. It was removed from public libraries, and more recently the poem suffered a virtual embargo in schools and universities. This is the first detailed English commentary on any part of the poem. Examined afresh, it emerges as the wittiest of Ovid's love poems, turning upside down the attitudes and conventions of orthodox love elegy. The work is full of psychological insight and is richly embroidered with details of contemporary Roman social and political life. This new paperback edition intends to bring out the spirit of provocative frivolity which was undeniably meant to irritate Roman traditionalists. The text of Kenney's Oxford Classical Text is reproduced and supplemented with a full introduction to the style and historical background the poem, as well as with a full commentary and appendices.

Presents a selection from *Metamorphoses*, designed for those who have completed an introductory Latin course.

Metamorphoses Oxford University Press

A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

The Argonautica is the dramatic story of Jason's quest for the Golden Fleece and his relations with the dangerous princess Medea. The only surviving Greek epic to bridge the gap between Homer and late antiquity, this epic poem is the crowning literary achievement of the Ptolemaic court at Alexandria, written by Appolonius of Rhodes in the third century BC. Appollonius explores many of the fundamental aspects of life in a highly original way: love, deceit, heroism, human ignorance of the divine, and the limits of science, and offers a gripping and sometimes disturbing tale in the process. This major new prose translation combines readability with accuracy and an attention to detail that will appeal to general readers and classicists alike.

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day.

Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Each selection begins with a short biographical and historical essay.

This volume reveals how Apuleius' Metamorphoses - the only fully extant Roman novel and a classic of world literature - works as a piece of literature, exploring its poetics and the way in

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which questions of production and reception are reflected in its text. Providing a roughly linear reading of key passages, the volume develops an original idea of Apuleius as an ambitious writer led by the literary tradition, rhetoric, and Platonism, and argues that he created what we could call a seriocomic 'philosophical novel' *avant la lettre*. The author focuses, in particular, on the ways in which Apuleius drew attention to his achievement and introduced the Greek ass story to Roman literature. Thus, the volume also sheds new light on the forms and the literary and intellectual potential of the genre of the ancient novel.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit

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The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression. Fitzgerald guides the reader through samples of Latin poetry to give a sense of how the individual poems

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feel in Latin and what makes Latin poetry worth reading.

Ovid's *Metamorphoses The Complete - 15 Books Translated into English verse* under the direction of Sir Samuel Garth by John Dryden, Alexander Pope, Joseph Addison, William Congreve and other eminent hands *The Metamorphoses* is a Latin narrative poem by the Roman poet Ovid, considered his magnum opus. Comprising fifteen books and over 250 myths, the poem chronicles the history of the world from its creation to the deification of Julius Caesar within a loose mythico-historical framework. Although meeting the criteria for an epic, the poem defies simple genre classification by its use of varying themes and tones. Ovid took inspiration from the genre of metamorphosis poetry, and some of the *Metamorphoses* derives from earlier treatment of the same myths; however, he diverged significantly from all of his models. One of the most influential works in Western culture, the *Metamorphoses* has inspired such authors as Dante Alighieri, Giovanni Boccaccio, Geoffrey Chaucer, and William Shakespeare. Numerous episodes from the poem have been depicted in acclaimed works of sculpture, painting, and music. Although interest in Ovid faded after the Renaissance, there was a resurgence of attention to his work towards the end of the 20th century; today, the *Metamorphoses* continues to inspire and be retold through various media. The work has been the subject of numerous translations into English, the first by William Caxton in 1480. Tells about where to meet a new beau, how to handle illicit affairs and how to maintain your allure.

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps

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Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

This book studies one of the few novels from the Roman Empire, Apuleius' *Metamorphoses* or *Golden Ass*. Harrison shows that this work is one of remarkable literary complexity. The volume traces some of the history of the novel's criticism and

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offers a detailed analysis of its key sections and issues.

The modern, unacademic idiom of A.D. Melville's translation opens the way to a fresh understanding of Ovid's unique and elusive vision of reality.

Translations of Ovid's love poems.

Written after he had been banished to the Black Sea city of Tomis by Emperor Augustus, the *Fasti* is Ovid's last major poetic work. Both a calendar of daily rituals and a witty sequence of stories recounted in a variety of styles, it weaves together tales of gods and citizens together to explore Rome's history, religious beliefs and traditions. It may also be read as a subtle but powerful political manifesto which derides Augustus' attempts to control his subjects by imposing his own mythology upon them: after celebrating the emperor as a Jupiter-on-earth, for example, Ovid deliberately juxtaposes a story showing the king of the gods as a savage rapist. Endlessly playful, this is also a work of integrity and courage, and a superb climax to the life of one of Rome's greatest writers.

Ovid's poetical calendar of the Roman year is both a day by day account of festivals and observances and their origins, and a delightful retelling of myths and legends associated with particular dates." --from back cover.

This volume examines whether dramatic fragments should be approached as parts of a greater whole or as self-contained entities. It comprises contributions by a broad spectrum of international scholars: by young researchers working on fragmentary

drama as well as by well-known experts in this field. The volume explores another kind of fragmentation that seems already to have been embraced by the ancient dramatists: quotations extracted from their context and immersed in a new whole, in which they work both as cohesive unities and detachable entities. Sections of poetic works circulated in antiquity not only as parts of a whole, but also independently, i.e. as component fractions, rather like quotations on facebook today. Fragmentation can thus be seen operating on the level of dissociation, but also on the level of cohesion. The volume investigates interpretive possibilities, quotation contexts, production and reception stages of fragmentary texts, looking into the ways dramatic fragments can either increase the depth of fragmentation or strengthen the intensity of cohesion.

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