

## Lyddie Chapter Summaries

A story of separation and the strength of family, *Lost Riders* is a powerful and thought-provoking novel from award-winning author Elizabeth Laird. Taken from their home in Pakistan to work in the Persian Gulf, eight-year-old Rashid and his little brother Shari cling to each other. Then they are separated and forced to become jockeys in the lucrative camel-racing business. Rashid is starved and worked to exhaustion by harsh supervisors - but he has a talent for racing and quickly becomes his stable's star jockey. Soon he begins to forget what life was like when he had a proper home. He almost begins to forget about Shari . . .

In 1849 a twelve-year-old girl who calls herself Lucy is distraught when her mother moves the family from Massachusetts to a small California mining town. There Lucy helps run a boarding house and looks for comfort in books while trying to find a way to return "home."

For centuries we've believed that work was where you learned discipline, initiative, honesty, self-reliance--in a word, character. A job was also, and not incidentally, the source of your income: if you didn't work, you didn't eat, or else you were stealing from someone. If only you worked hard, you could earn your way and maybe even make something of yourself. In recent decades, through everyday experience, these beliefs have proven spectacularly false. In this book, James Livingston explains how and why Americans still cling to work as a solution rather than a problem--why it is that both liberals and conservatives announce that "full employment" is their goal when job creation is no longer a feasible solution for any problem, moral or economic. The result is a witty, stirring denunciation of the ways we think about why we labor, exhorting us to imagine a new way of finding meaning, character, and sustenance beyond our workaday world--and showing us that we can afford to leave that world behind.

A Newbery Honor book inspired by the true story of a girl captured by a Shawnee war party in Colonial America and traded to a Seneca tribe. When twelve-year-old Mary Jemison and her family are captured by Shawnee raiders, she's sure they'll all be killed. Instead, Mary is separated from her siblings and traded to two Seneca sisters, who adopt her and make her one of their own. Mary misses her home, but the tribe is kind to her. She learns to plant crops, make clay pots, and sew moccasins, just as the other members do. Slowly, Mary realizes that the Indians are not the monsters she believed them to be. When Mary is given the chance to return to her world, will she want to leave the tribe that has become her family? This Newbery Honor book is based on the true story of Mary Jemison, the pioneer known as the "White Woman of the Genesee." This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

The name has haunted my sleep and made my awake hours uneasy for as long as I can remember. Other children whisper that he is part man and part animal -- wild and blood-thirsty. But I know Weasel is real: a man, an Indian fighter the government sent to drive off the Indians -- to "remove them." Weasel has his own ideas about removal... Now that the Shawnees are dead or have left, Weasel has turned on the settlers. Like his namesake, the weasel, he hunts by night and sleeps by day, and he kills not because he is hungry, but for the sport of it...I know what I have to do. Weasel is out there. He could come here and hurt us. Maybe Pa can wait for the day when we'll have the law to take care of men like Weasel. But I can't...

In Scott O'Dell's classic novel, a young Native American woman, accompanied by her infant and her cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark expedition seeking a way to the Pacific.

All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into

Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome. A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

"A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation."—Professor Charles Ogletree, Harvard Law School "Provides important context for an important moment in America's history."—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the "Little Rock Nine," as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in

Sudan. By a Newbery Medal-winning author.

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the New York Times wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five year later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

The daughter of a samurai never weeps. But Takiko, whose warrior father was killed in battle, finds this a hard rule, especially when her mother remarries a strange and ugly country potter. To get away from her miserable home, Takiko eagerly accepts a position at the imperial Japanese court. There, her beauty and nightingale voice captivate the handsome young warrior, Hideo -- who also turns out to be an enemy spy.

As war breaks out, Takiko flees the court and is forced to choose between loyalty to her people and her love for Hideo. She painfully learns that whatever choice she makes, she cannot run away from her samurai honor.

Will Hobbs's classic tale of whitewater adventure is back in print with an exciting new look. No adults, no permit, no river map. After fifteen-year-old Jessie gets sent to Discovery Unlimited, an outdoor education program, she and six companions "borrow" the company's rafting gear and take off down the Colorado River through the Grand Canyon on their own. Floating beneath sheer red walls, camping on white sand beaches, and exploring caves and waterfalls, Jessie and the others are having the time of their lives—at first. But when they're pursued by helicopters, they boldly push on into the black-walled inner gorge, the heart of the Grand Canyon, only to encounter huge rapids, bone-chilling rain, injuries, and conflict within the group. What will be the consequences of their reckless adventure? This riveting novel includes an author's note about his own rafting experiences and has been ranked by the American Library Association as a "100 Best of the Best" for twenty-five years—a testament to the enduring popularity of the action and adventure that await in Downriver.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

A story of transportation and life in a new world. At the tender age of eight, chimney sweep Tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after Tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on Tom as a servant. Together Tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves Tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. Ages 10+

**NEW YORK TIMES BESTSELLER • WINNER OF THE PULITZER PRIZE • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • One of the**

most acclaimed books of our time, this modern classic “has set a new standard for reporting on poverty” (Barbara Ehrenreich, *The New York Times Book Review*). In *Evicted*, Princeton sociologist and MacArthur “Genius” Matthew Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Hailed as “wrenching and revelatory” (*The Nation*), “vivid and unsettling” (*New York Review of Books*), *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of twenty-first-century America’s most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY President Barack Obama • *The New York Times Book Review* • *The Boston Globe* • *The Washington Post* • NPR • *Entertainment Weekly* • *The New Yorker* • *Bloomberg* • *Esquire* • *BuzzFeed* • *Fortune* • *San Francisco Chronicle* • *Milwaukee Journal Sentinel* • *St. Louis Post-Dispatch* • *Politico* • *The Week* • *Chicago Public Library* • *BookPage* • *Kirkus Reviews* • *Library Journal* • *Publishers Weekly* • *Booklist* • *Shelf Awareness* WINNER OF: The National Book Critics Circle Award for Nonfiction • The PEN/John Kenneth Galbraith Award for Nonfiction • The Andrew Carnegie Medal for Excellence in Nonfiction • The Hillman Prize for Book Journalism • The PEN/New England Award • The Chicago Tribune Heartland Prize FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE AND THE KIRKUS PRIZE “*Evicted* stands among the very best of the social justice books.”—Ann Patchett, author of *Bel Canto* and *Commonwealth* “Gripping and moving—tragic, too.”—Jesmyn Ward, author of *Salvage the Bones* “*Evicted* is that rare work that has something genuinely new to say about poverty.”—*San Francisco Chronicle*

*Kiss the Dust* by Elizabeth Laird is an unforgettable, award-winning novel of conflict, persecution and the hardships faced by refugees. Tara is an ordinary teenager. Although her country, Kurdistan, is caught up in a war, the fighting seems far away. It hasn't really touched her. Until now. The secret police are closing in. Tara and her family must flee to the mountains with only the few things they can carry. It is a hard and dangerous journey - but their struggles have only just begun. Will anywhere feel like home again?

Harriet Hemings, rumored to be the daughter of Thomas Jefferson and Sally Hemings, one of his black slaves, struggles with the problems facing her--to escape from the velvet cage that is Monticello, or to stay, and thus remain a slave.

Impoverished Vermont farm girl Lyddie Worthen is determined to gain her independence by becoming a factory worker in Lowell, Massachusetts, in the 1840s. Who is the man called Sabura, the mysterious bandit who robs the rich and helps the poor? And what is his connection with Yosida, the harsh and ill-tempered master of feudal Japan's most famous puppet theater? Young Jiro, an apprentice to Yosida, is determined to find out, even at risk to his own life. Meanwhile, Jiro devotes himself to learning puppetry. Kinshi, the puppet master's son, tutors him. When his sheltered life at the theater is shattered by mobs of hungry, rioting peasants, Jiro becomes aware of responsibilities greater than his craft. As he schemes to help his friend Kinshi and to find his own parent, Jiro stumbles onto a dangerous and powerful secret....

The day he buried his pa, Nobe Chase lost everything-his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard-dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose

for his life-revenge. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his hometown, Nobe must decide what kind of man he is going to become—one driven by vengeance or one driven by courage. Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse. This timeless Newbery Honor Book from bestselling author Katherine Paterson about a wisecracking, ornary, completely unforgettable young heroine. Now a feature film starring Kathy Bates, Glenn Close, and Octavia Spencer! Eleven-year-old Gilly has been stuck in more foster families than she can remember, and she's hated them all. She has a reputation for being brash, brilliant, and completely unmanageable, and that's the way she likes it. So when she's sent to live with the Trotters—by far the strangest family yet—she knows it's only a temporary problem. Gilly decides to put her sharp mind to work and get out of there fast. She's determined to no longer be a foster kid. Before long she's devised an elaborate scheme to get her real mother to come rescue her. Unfortunately, the plan doesn't work out quite as she hoped it would... Written in taut, poetic language, *THE LONGEST MEMORY* is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee's family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family's killers. The triumphant story of this remarkable young woman's journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss.

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they

choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Subtle yet rich descriptions of culture, society, and family life in Belize adorn Zee Edgell's beautifully narrated story of a short time in the life of 14-year-old Beka Lamb. Through flashbacks, points on politics and independence are animated, since the political struggles for independence in Belize reflect Beka's own developing maturity and need to assert herself. Two main features of this heartwarming story are Beka's penchant for lying and her relationship with her older friend Troycie, whose troubling choices lead her down a self-destructive path. The pride of winning an essay contest at her convent school releases Beka's grief over Troycie and empowers her to embrace the next phase of her life.

A warm, intimate portrait of Jackie Robinson, America's sports icon, told from the unique perspective of a unique insider: his only daughter. Sharon Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as photos from the Robinson family archives.

LyddiePenguin

Boston, 1919. It's been a terrible year for thirteen-year-old Joshua Harper. The influenza pandemic that's sweeping the world has claimed his father's life; his voice has changed, so he can't sing in the Boston Boys' Choir anymore; and now money is tight, so he must quit school to get a job. It's not fair! Joshua begins working as a newspaper boy, hawking papers on the street, but he soon finds himself competing with Charlestown Charlie, a tough, streetwise boy who does not make things easier for Joshua. It seems that fitting in is not as easy as it once was. Then disaster strikes the city of Boston. Joshua must do what he can to help, and in doing so he finds the place—and the voice—that he thought he'd lost. This remarkable novel is fast-paced, suspenseful, and based on true incidents in Boston history.

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

1910. Pownal, Vermont. At 12, Grace and her best friend Arthur must leave school and go to work as a "doffers" on their mothers' looms in the mill. Grace's mother is the best worker, fast and powerful, and Grace desperately wants to help her. But she's left handed and doffing is a right-handed job. Grace's every mistake costs her mother, and the family. She only feels capable on Sundays, when she and Arthur receive special lessons from their teacher. Together they write a secret letter to the Child Labor Board about underage children working in Pownal. A few weeks later a man with a camera shows up. It is the famous reformer Lewis Hine, undercover, collecting evidence for the Child Labor Board. Grace's brief acquaintance with Hine and the photos he takes of her are a gift that changes her sense of herself, her future, and her family's future.

Cat Taylor is furious when her cousin steals her father's ashes to scatter on the mountain—but when they get caught in a blizzard, can the two work together to survive? Cat Taylor's father and uncle, a famous search-and-rescue team, died on Storm Mountain two years ago, and Cat and her mother still can't seem to move on. When her mom goes away on business for the weekend, Cat thinks she has the house to herself—until her cousin Ty suddenly shows up at her door, claiming his dad visited him in a dream and told him to scatter the two brothers' ashes at the mountain's summit. Cat refuses; how can Ty ask her to let go of her dad? But when she wakes up the next morning, Cat discovers that Ty has gone to Storm Mountain—and he took her father's ashes with him. Determined to stop Ty before he does something crazy, Cat races up the mountain after him. But when a huge snowstorm rolls in and traps them, Cat and Ty realize they could be in more danger than they ever imagined.

Alice Cole spent her first seven years living in two smoky, crowded rooms in London with her family. But a new home and a better life waited in the colonies, or so her father promised—a bright dream that turned to ashes when her brothers and mother took ill and died during the arduous voyage. Arriving in New England unable to meet the added expenses incurred by their misfortunes at sea, her father bound Alice into servitude to pay his debts. By the age of fifteen, Alice can barely remember the time when she was not a servant to John Morton and his daughter, Nabby. Though work fills her days, life with the Mortons is pleasant; Mr. Morton calls Alice his "sweet, good girl," and Nabby, only three years older, is her friend, companion, and now newly married, her mistress. But Nabby's marriage is not happy, and soon Alice is caught up in its storm; seeing nothing ahead but her own destruction, she defies her new master and the law and runs away to Boston. There she meets a sympathetic widow named Lyddie Berry and her lawyer companion, Eben Freeman. Frightened and alone, Alice impulsively stows away on their ship to Satucket on Cape Cod, where the Widow Berry offers Alice a bed and a job making cloth in support of the new boycott of British wool and linen. At Widow Berry's, Alice believes her old secret is safe, until it becomes threatened by a new one. As the days pass, the political and the personal stakes rise and intertwine, ultimately setting off a chain of events that will force Alice to question all she thought she knew. Bound by law, society, and her own heart, Alice soon discovers that freedom—as well as gratitude, friendship, trust, and love—has a price far higher than any she ever imagined. Library Journal hailed Sally Gunning's previous novel, *The Widow's War*, as "historical

fiction at its best." With *Bound*, this wonderfully talented writer returns to pre-Revolutionary New England and evokes a long-ago time filled with uncertainty, hardship, and promise.

"DON'T believe the naysayers. The American Dream—the fable that says if you work hard and follow the rules, you'll make it—is alive and well." —New York Post Adam W. Shepard's *Scratch Beginnings* is the fascinating and eye-opening account of the grand social experiment the author undertook in response to Barbara Ehrenreich's *Nickel and Dimed*. Subtitled "Me, \$25, and the Search for the American Dream," *Scratch Beginnings* chronicles Shepard's successful efforts to raise himself up from self-imposed rock bottom in one year's time—a personal odyssey that is sure to inspire anyone who reads about it, instilling new faith in the solid principles on which our democracy was built.

She thought she knew what her husband was really up to. But if she's known -- she would have screamed, "Murder!"

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