

Download Free Last Week Tonight With John Oliver Presents A Day In The Life Of Marlon Bundo

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NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

Stephen Colbert, Samantha Bee, John Oliver, and

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Jimmy Kimmel—these comedians are household names whose satirical takes on politics, the news, and current events receive some of the highest ratings on television. In this book, James E. Caron examines these and other satirists through the lenses of humor studies, cultural theory, and rhetorical and social philosophy, arriving at a new definition of the comic art form. Tracing the history of modern satire from its roots in the Enlightenment values of rational debate, evidence, facts, accountability, and transparency, Caron identifies a new genre: “truthiness satire.” He shows how satirists such as Colbert, Bee, Oliver, and Kimmel—along with writers like Charles Pierce and Jack Shafer—rely on shared values and on the postmodern aesthetics of irony and affect to foster engagement within the comic public sphere that satire creates. Using case studies of bits, parodies, and routines, Caron reveals a remarkable process: when evidence-based news reporting collides with a discursive space asserting alternative facts, the satiric laughter that erupts can move the audience toward reflection and possibly even action as the body politic in the public sphere. With rigor, humor, and insight, Caron shows that truthiness satire pushes back against fake news and biased reporting and that the satirist today is at heart a citizen, albeit a seemingly silly one. This book will appeal to anyone interested in and concerned about public discourse in the current era, especially researchers in media studies, communication studies, political science, and literary and cultural studies.

\*\*\*THE INSTANT NATIONAL BESTSELLER\*\*\* Picking up where the New York Times bestselling *Front Row at*

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the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump’s leaving the White House—from ABC News’ chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump’s rise in the New York Times bestseller *Front Row* at the Trump Show. Now he tells the story of Trump’s downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

**NATIONAL BESTSELLER** From the comedian, television writer, and host of the *Best Show*, a revealing and powerful memoir exploring a life of struggle and reinvention “This book is unflinchingly honest, deeply affecting and just relentlessly funny. If you read it and don’t like it, it’s 100% your fault.”—John Oliver, Emmy Award-winning creator and host of HBO’s *Last Week Tonight with John Oliver* Tom Scharpling is good at being funny, which is a miracle, considering what he's

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survived. Like hitting a deer and narrowly escaping with his life on the night of the 2016 election. But that's nothing compared to the struggles he had earlier in his life. *It Never Ends* is his memoir of a life writing comedy amidst a lifelong struggle with mental illness, a story he has never told before. It's the heartbreaking account of his intense coming-of-age, and the lengths he's undertaken to pull away from the brink of self-destruction. Scharpling brought himself back to life first with punk zines and NBA coverage, then through the world of comedy, writing and executive producing *Monk*, and creating one of the most beloved, longest running comedy radio broadcasts/podcasts, *The Best Show*. Of course, there are also the tangents into auditioning for *The New Monkees*, why Billy Joel sucks, the siren call of the Sex and the City slot machines, and how he made a fool of himself in an elevator with Patti Smith. Tom is the quintessential underdog, and he wears that status on his sleeve as a badge of honor. With this memoir, he lifts the curtain to let the light in on the turmoil that still follows him, even as he racks up accolades and achievements. But most importantly, he reminds us that while many of us carry trauma and shame, we are not alone. *It Never Ends* is about rising above whatever circumstance you find yourself in and getting the most out of your life, while steamrolling the chumps along the way.

100% of Last Week Tonight's proceeds will be donated to The Trevor Project and AIDS United. HBO's Emmy-winning Last Week Tonight with John Oliver presents a children's picture book about a Very Special boy bunny who falls in love with another boy bunny. Meet Marlon

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Bundo, a lonely bunny who lives with his Grampa, Mike Pence - the Vice President of the United States. But on this Very Special Day, Marlon's life is about to change forever... With its message of tolerance and advocacy, this charming children's book explores issues of same sex marriage and democracy. Sweet, funny, and beautifully illustrated, this book is dedicated to every bunny who has ever felt different.

American democracy is the world's most beloved form of government, which is why so many other nations are eager for it to be imposed on them. But just what exactly is it? Jon Stewart and his fellow patriots from the Emmy-winning *The Daily Show* finally deliver the answer. They offer their insights into a unique system of government, dissecting its institutions, explaining its history and processes, and exploring the reasons why concepts like 'One man, one vote', 'Government by the people', and 'Every vote counts' have become such popular urban myths. Includes such favourites as *Ancient Rome: The First Republicans*; *The Founding Fathers: Young, Gifted and White*; *The President: King of Democracy*; *The Supreme Court: 18 Legs, Four Tits, One Mission*; *Running for Office: What Are You Thinking?*; *The Media: Can It Be Stopped?*; *The Future of Democracy: The Constitutional Robocracy and You*

Emmy-Award winning writer and comedian Josh Gondelman's collection of personal stories of best intentions and mixed results. Josh Gondelman knows a thing or two about trying—and failing. The Emmy Award-winning stand-up comic—dubbed a “pathological sweetheart” by the *New York Observer*—is known

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throughout the industry as one of comedy's true "nice guys." Not surprisingly, he's endured his share of last-place finishes. But he keeps on bouncing back. In this collection of hilarious and poignant essays (including his acclaimed New York Times piece "What if I Bombed at My Own Wedding?"), Josh celebrates a life of good intentions—and mixed results. His true tales of romantic calamities, professional misfortunes, and eventual triumphs reinforce the notion: we get out of the world what we put into it. Whether he's adopting a dog from a suspicious stranger, mitigating a disastrous road trip, or trying MDMA for the first (and only) time, Josh only wants the best for everyone—even as his attempts to do the right thing occasionally implode. Full of the warm and relatable humor that's made him a favorite on the comedy club circuit, *Nice Try* solidifies Josh Gondelman's reputation as not just a good guy, but a skilled observer of the human condition.

Just in time for election season, Dan Gutman's hugely popular *THE KID WHO RAN FOR PRESIDENT* is back. Humor, adventure, and excitement will draw kids into the world of elections and politics. "Hi! My name is Judson Moon. I'm 12 years old and I'm running for President of the YOU-nited States." So begins this fast-paced, funny, and surprising account of a boy's run for the Oval Office in the year 2000. Under the tutelage of Lane, his brainy friend and self-appointed campaign manager, the affable sixth-grader from Madison, Wisconsin, takes on the Democrats and Republicans as a Third Party candidate who can make waves. "Grown-ups have had the last one thousand years to mess up the world," Judd tells a

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reporter. "Now it's our turn."

FOREWORD BY SHERYL SANDBERG You've almost certainly laughed at Scovell's jokes—you just didn't know it until now. Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including The Simpsons, Late Night with David Letterman, Murphy Brown, NCIS, The Muppets, and Sabrina, the Teenage Witch, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writers' rooms. "One of the boys" came out hard for "all of the girls." Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on Lean In, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what it's like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob Newhart, Conan O'Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes, you'll sit in the Simpson writers' room... stand on the Oscar red carpet... pin a tail on Miss Piggy...bond with Star Trek's Leonard Nimoy... and experience a Stephen King-like encounter with Stephen King. Just the Funny Parts is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-

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competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult workplace. It's part memoir, part how-to, and part survival story. Or, as Scovell puts it, "It's like *Unbroken*, but funnier and with slightly less torture."

This book is devoted to anticipating and addressing where the field of political humor and its effects will move in the next generation of scholarship, exploring the continued evolution of the study of political humor as well as the normative implications of these developments.

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a

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scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

100% of *Last Week Tonight's* proceeds will be donated to The Trevor Project and AIDS United. HBO's Emmy-winning *Last Week Tonight with John Oliver* presents a children's picture book about a Very Special boy bunny who falls in love with another boy bunny. Meet Marlon Bundo, a lonely bunny who lives with his Grampa, Mike Pence - the Vice President of the United States. But on this Very Special Day, Marlon's life is about to change forever...With its message of tolerance and advocacy, this charming children's book explores issues of same sex marriage and democracy. Sweet, funny, and beautifully illustrated, this book is dedicated to every bunny who has ever felt different.

This is work of creative art and satire (17 U.S. Code 107) Since 2014, Oliver has been the host of the HBO series *Last Week Tonight with John Oliver*. He has received widespread critical and popular recognition for

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his work on the series, whose influence over US culture, legislation and policymaking has been dubbed the "John Oliver effect". For his work on Last Week Tonight, Oliver has won six Emmy Awards and a Peabody Award and was included in the 2015 Time 100, being described as a 'comedic agent of change...powerful because he isn't afraid to tackle important issues thoughtfully, without fear or apology.'

The iconic drummer of The Doors investigates his own relationship with creativity and explores the meaning of artistry with other artists and performers in this compelling and spellbinding memoir. Whether it's the curiosity that blossoms after we listen to our favorite band's newest record, or the sheer admiration we feel after watching a knockout performance, many of us have experienced art so pure-so innovative-that we can't help but wonder afterwards: "How did they do that?" And yet, few of us are in a position to be able to ask those memorable legends where their inspiration comes from and how they translated it into something fresh and new. Fortunately for us, this book is here to offer us a bridge. In *The Seekers*, John Densmore—the iconic drummer of The Doors and author of the New York Times bestseller *Riders on the Storm*—digs deep into his own process and draws upon his privileged access to his fellow artists and performers in order to explore the origins of creativity itself. Weaving together anecdotes from the author's personal notebooks and experiences over the past fifty years, this book takes readers on a rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately

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Introduces us to the realm of everyday inspirations that imbue our lives with meaning. Inspired by the classic spiritual memoir *Meetings with Remarkable Men*, this book is fueled by Densmore's abundant collection of transformative experiences—both personal and professional—with everyone from Ravi Shankar to Patti Smith, Jim Morrison to Janis Joplin, Bob Marley to Gustavo Dudamel, Lou Reed to Van Morrison, Jerry Lee Lewis to his own dear, late Doors bandmate Ray Manzarek. Ultimately, the result is not only a look into the hearts and minds of some of the most important artists of the past century—but a way for readers to identify and ignite their own creative spark, and light their own fire. Buy *Last Week Tonight with John Oliver* for only \$5.84, Go to: [gum.co/LWT7](https://gum.co/LWT7)

The New York Times Bestseller! "An absolute page turner, *I'm Not Dying with You Tonight* is a compelling and powerful novel that is sure to make an impact. " —Angie Thomas, New York Times bestselling author of *The Hate U Give* An NAACP Image Award Nominee, *I'm Not Dying with You Tonight* follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from

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Violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for I'm Not Dying with You Tonight: "A vital addition to the YA race relations canon." —Nic Stone, New York Times bestselling author of Dear Martin "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers; this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of Anger is a Gift "I'm Not Dying With You Tonight is a powerful examination of privilege, and how friends are often found in surprising places. Jones and Segal have penned a page-turning debut, as timely as it is addictive." —David Arnold, New York Times bestselling author of Mosquitoland and Kids of Appetite

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached

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to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

"My fellow Americans, When I was running for President, I said you should vote for me because I didn't know anything about politics . . . or how to raise taxes . . . or how to ruin the economy. I didn't know how to get us into a war. I said you should vote for me because I didn't know anything. Well, that was two months ago, and I'm very proud to say that . . . I still don't know anything. Let's

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face it. I'm a kid. I'm going to need a lot of help. Here's the deal I offer America: I'll help all of you if you all help me!"

100% of The Late Show's proceeds from this book go to hurricane relief. Whose Boat Is This Boat? Comments That Don't Help in the Aftermath of a Hurricane is a picture book made entirely of quotations from President Donald Trump in the wake of Hurricane Florence. It is the first children's book that demonstrates what not to say after a natural disaster. On September 19, 2018, Donald Trump paid a visit to New Bern, North Carolina, one of the towns ravaged by Hurricane Florence. It was there he showed deep concern for a boat that washed ashore. "At least you got a nice boat out of the deal," said President Trump to hurricane victims. "Have a good time!" he told them. The only way his comments would be appropriate is in the context of a children's book—and now you can experience them that way, thanks to the staff of The Late Show with Stephen Colbert. Whose Boat Is This Boat? is an excellent teaching tool for readers of all ages who enjoy learning about empathy by process of elimination. Have a good time!

"What children's book changed the way you see the world?" Anita Silvey asked this question to more than one hundred of our most respected and admired leaders in society, and she learned about the books that shaped financiers, actors, singers, athletes, activists, artists, comic book creators, novelists, illustrators, teachers... The lessons they recall are inspiring, instructive, and illuminating. And the books they remember resonate as influential reading choices for families. EVERYTHING I

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NEED TO KNOW I LEARNED FROM A CHILDREN'S BOOK--with its full color excerpts of beloved children's books, is a treasury and a guide: a collection of fascinating essays and THE gift book of the year for families.

NATIONAL BESTSELLER "Mike Pence's pet rabbit is the best thing about Washington." —The Week "Marlon is ridiculously cute and appears to be fully aware of that fact." —The Washington Post Marlon Bundo is "an objectively good name for a bunny." —John Oliver, HBO's Last Week Tonight "The Vice President and his wife could kiss their audience's attention goodbye once Marlon Bundo was introduced!" — CNN, covering Marlon Bundo's appearance at a White House military appreciation event From the moment he hopped into the home of America's "Second Family," black-and-white bunny rabbit Marlon Bundo captured the hearts of Vice President Mike Pence, his wife Karen, and his children Michael, Charlotte, and Audrey. But little Marlon Bundo isn't just a family pet: like Peter Rabbit and Bugs Bunny before him, Marlon—or BOTUS (Bunny of the United States)—is a national celebrity! With his appearances at official White House events, his rides on Air Force 2, and his popular Instagram account, Marlon Bundo has become a beloved member of the Trump-Pence administration. So how does a bunny experience a day in the life of the Vice President? Now young readers can follow Marlon Bundo along as he hops after "Grampa" (Vice President Mike Pence) in this delightful story penned by Charlotte Pence and illustrated faithfully with watercolors from the "Second Lady" herself, Karen

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Pence.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers

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began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a

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portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

In an age when Jon Stewart frequently tops lists of most-trusted newscasters, the films of Michael Moore become a dominant topic of political campaign analysis, and activists adopt ironic, fake personas to attract attention -- the satiric register has attained renewed and urgent prominence in political discourse. Amber Day focuses on the parodist news show, the satiric documentary, and ironic activism to examine the techniques of performance across media, highlighting their shared objective of bypassing standard media outlets and the highly choreographed nature of current political debate. Following the success of his New York Times bestseller *Dumpty*, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic

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age of Donald Trump. Trumpty Dumpty Wanted a Crown is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump's impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it's needed most. With all-new poems and never-before-seen line drawings, Lithgow will once again make readers laugh and pause to remember some of the most defining moments in recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

A simple yet informative biography of Supreme Court Justice Ruth Bader Ginsburg.

“Marlon Bundo is the adorable bunny that should bring us all together.”— PARENTS.COM "The rabbit's romp through Washington takes him to places meant to illustrate the meaning of the Pledge of Allegiance." — USA Today With the help of his “Grandma” Karen Pence, Marlon Bundo—also known as BOTUS (Bunny of the United

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States)—learns the true meaning of the Pledge of Allegiance as he tours the landmarks of our nation’s capital. On his adventure, he learns what makes our country so very special—and so will you! Join Marlon as he spends his day hopping around our nation’s beautiful capital, visiting historical monuments and memorials like the US Capitol, the White House, and the Lincoln Memorial. You’ll get a bunny’s eye view into the founding principles that made and make America so special. Written by Charlotte Pence and illustrated by the “second lady” Karen Pence, this mother-daughter duo has created yet another delightfully unique experience for readers of all ages, both entertaining and educational! Marlon Bundo is sure to hop right into your heart—again!

There is absolutely nothing more fun than lying confidently about history. Lying is incredibly fun. In fact, the only thing that feels better than lying to someone is lying to someone, then regaining their trust, and then lying to them again. This book, for example, was promised to be released in April 2016. But that was a lie. The plan was always October 2018. Because, you know, now is a time in history when lying openly gets you elected to office. In this book, you will find plenty of plausible but completely unverifiable nonsense. Almost like watching Fox News but with a better sense of humour. Hopefully, it will teach you much about nothing other than the true joy of lying to people. Honestly, there has never

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been a better moment in history to be a liar. We have reached a point where truths have become lies and lies are now the truth. So learn from the greatest and get inspired by the best lies in history. \*NB: Most profits from this book are going to finance railway infrastructure under the English Channel. Contains strong language.

Dr. Seuss creates another timeless picture-book classic with *The Sneetches and Other Stories*. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? This delightful book contains four tales with deliciously subtle takes on how silly it is to be, well, silly. “The Sneetches,” “The Zax,” “Too Many Daves,” and “What Was I Scared Of?” make this energetic compilation a must-have for every library. Full of Dr. Seuss’s signature rhymes and unmistakable characters, it’s perfect for new and lifelong Seuss fans. This Read & Listen edition contains audio narration.

From the mega-bestselling author of *The O’Reilly Factor*, *The No Spin Zone*, and *Who’s Looking Out for You?*, a mystery thriller about the fast-paced and ruthless world of TV journalism. With three consecutive number one bestsellers, Bill O’Reilly has proved that he’s the king of the nonfiction list. With *Those Who Trespass*, he extends his bestselling domain to fiction, giving readers a novel that’s an exciting look into the no-holds-barred world of television news. One by one, high-level executives and correspondents are being murdered. Soon it becomes clear that the killings are linked, the work of a bitter former newsman exacting revenge on those who derailed his career. Tommy O’Malley, a tough but warmhearted New York City detective, is assigned to crack the widening, high-profile murder cases, but encounters competition from a beautiful and tenacious tabloid reporter,

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Ashley Van Buren. As the story unfolds, Tommy and Ashley quickly discover they've got much more in common than a knack for solving crimes. *Those Who Trespass* combines suspense, action, psychodrama, and romance with a fascinating glimpse into the harsh realities behind the delivery of our daily dose of television news--a picture only Bill O'Reilly could bring to life.

Kids love fast food. And the fast food industry definitely loves kids. It couldn't survive without them. Did you know that the biggest toy company in the world is McDonald's? It's true. In fact, one out of every three toys given to a child in the United States each year is from a fast food restaurant. Not only has fast food reached into the toy industry, it's moving into our schools. One out of every five public schools in the United States now serves brand name fast food. But do kids know what they're eating? Where do fast food hamburgers come from? And what makes those fries taste so good? When Eric Schlosser's best-selling book, *Fast Food Nation*, was published for adults in 2001, many called for his groundbreaking insight to be shared with young people. Now Schlosser, along with co-writer Charles Wilson, has investigated the subject further, uncovering new facts children need to know. In *Chew On This*, they share with kids the fascinating and sometimes frightening truth about what lurks between those sesame seed buns, what a chicken 'nugget' really is, and how the fast food industry has been feeding off children for generations.

From Jill Twiss and EG Keller, the author and illustrator team behind the #1 New York Times bestselling picture book *John Oliver Presents A Day in the Life of Marlon Bundo*, comes *The Someone New*, a fresh and timely story about how it feels when someone new comes knocking at your door. Jitterbug the chipmunk likes it when things stay the same. So when one day Pudding the snail comes into her woods,

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Jitterbug worries that everything will be different. What if Pudding spoils everything? What if there's no more room for Jitterbug? With the help of her friends, can Jitterbug welcome the newcomer and learn that kindness is stronger than fear? Edited by John Mair, Tor Clark, Neil Fowler, Raymond Snoddy and Richard Tait They were the two volcanic surprises in world politics in 2016 - Brexit, the UK vote to leave the European Union in June, and the election of Donald Trump as the 45th President of the United States in November. Neither was predicted by the polls, neither pleased the establishment in both countries. Both will have long-term ramifications, good and bad, for decades to come. But what role did the media on both sides of the Atlantic play as midwives to these 'populist' revolts? Was it wary enough? Did the media, in all its various forms, act as watchdog or lapdog? With the 2017 UK General Election results fresh in our minds, this is a timely and cogent analysis of how we arrived at where we are. This book - the 20th in the acclaimed Abrams 'hackademic' series (mixing academics and journalists between the same covers) attempts to answer those big questions and more. The contributors include some of journalism and academia's most distinguished names, from the introduction by Channel 4's Jon Snow through to the postscript by the BBC's Nick Robinson.

Shares insights into the teen transgender experience, tracing six individual's emotional and physical journey as it was shaped by family dynamics, living situations, and the transition each teen made during the personal journey. The author recommends one hundred of the best books for children, including a variety of works to suit diverse interests, reading levels, and special needs, while also revealing the sometimes humorous process she undertook in choosing entries for the list.

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