

## Jean Jacques Rousseau Restless Genius Leo Damrosch

Ever noticed that women don't feature much in history books, and wondered why? Then this is the book for you. In *The Trouble with Women*, feminist artist Jacky Fleming illustrates how the opinions of supposed male geniuses, such as Charles Darwin (who believed that women have smaller brains than men) and John Ruskin (who believed that women's main function was to praise men), have shaped the fate of women through history, confining them to a life of domesticity and very little else. Get ready to laugh, wince, and rescue forgotten women from the "dustbin of history," while keeping a close eye out for tell-tale "genius hair."

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This exciting new text presents the first overview of Jean Jacques Rousseau's work from a political science perspective. Was Rousseau--the great theorist of the French Revolution--really a conservative? This original study argues that he was a constitutionalist much closer to Madison, Montesquieu, and Locke than to revolutionaries. Outlining his profound opposition to Godless materialism and revolutionary change, this book finds parallels between Rousseau and Burke,

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as well as showing how Rousseau developed the first modern theory of nationalism. The book presents an integrated political analysis of Rousseau's educational, ethical, religious and political writings, and will be essential reading for students of politics, philosophy and the history of ideas.

Debates about freedom, an ideal continually contested, were first set out in their modern version by the eighteenth-century French philosopher Jean-Jacques Rousseau. His ideas and analyses were taken up during the philosophical enlightenment, often invoked during the French Revolution, and still resonate in contemporary discussions of freedom. This volume, first published in 2010, examines Rousseau's many approaches to the concept of freedom, in the context of his thought on literature, religion, music, theater, women, the body, and the arts. Its expert contributors cross disciplinary frontiers to develop thought-provoking new angles on Rousseau's thought. By taking freedom as the guiding principle of their analysis, the essays form a cohesive account of Rousseau's writings.

The story of the greatest of all philosophical friendships—and how it influenced modern thought David Hume is arguably the most important philosopher ever to have written in English, but during his lifetime he was attacked as “the Great Infidel” for his religious skepticism and deemed unfit

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to teach the young. In contrast, Adam Smith, now hailed as the founding father of capitalism, was a revered professor of moral philosophy. Remarkably, Hume and Smith were best friends, sharing what Dennis Rasmussen calls the greatest of all philosophical friendships. *The Infidel and the Professor* tells the fascinating story of the close relationship between these towering Enlightenment thinkers—and how it influenced their world-changing ideas. It shows that Hume contributed more to economics—and Smith contributed more to philosophy—than is generally recognized. The result is a compelling account of a great friendship that had great consequences for modern thought.

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An Ernest Bernbaum Professor of Literature at Harvard University reconstructs the life of the French literary genius whose writing changed opinions and fueled fierce debate on both sides of the Atlantic during the period of the American and French

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revolutions. Reprint.

The Social Contract & Discourses by Jean Jacques Rousseau. This little treatise is part of a longer work which I began years ago without realising my limitations, and long since abandoned. Of the various fragments that might have been extracted from what I wrote, this is the most considerable, and, I think, the least unworthy of being offered to the public. The rest no longer exists. I mean to inquire if, in the civil order, there can be any sure and legitimate rule of administration, men being taken as they are and laws as they might be. In this inquiry I shall endeavour always to unite what right sanctions with what is prescribed by interest, in order that justice and utility may in no case be divided. I enter upon my task without proving the importance of the subject I shall be asked if I am a prince or a legislator, to write on politics. I answer that I am neither, and that is why I do so. If I were a prince or a legislator, I should not waste time in saying what wants doing; I should do it, or hold my peace. As I was born a citizen of a free State, and a member of the Sovereign, I feel that, however feeble the influence my voice can have on public affairs, the right of voting on them makes it my duty to study them: and I am happy, when I reflect upon governments, to find my inquiries always furnish me with new reasons for loving that of my own country. From a master biographer and leading scholar of

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eighteenth-century literature comes an award-winning new portrait of the greatest satirist in the English language

Draws on discoveries made in the past three decades to paint a new portrait of the satirist, speculating on his parentage, love life, and relationships while claiming that the public image he projected was intentionally misleading.

David Hume is one of the most provocative philosophers to have written in English. His Dialogues ask if a belief in God can be inferred from what is known of the universe, or whether such a belief is even consistent with such knowledge. The Natural History of Religion investigates the origins of belief, and follows its development from polytheism to dogmatic monotheism. Together, these works constitute the most formidable attack upon religious belief ever mounted by a philosopher. This new edition includes Section XI of The Enquiry Concerning Human Understanding and a letter by Hume in which he discusses Dialogues.

Jonathan Swift is best remembered today as the author of "Gulliver's Travels", " " the satiric fantasy that quickly became a classic and has remained in print for nearly three centuries. Yet Swift also wrote many other influential works, was a major political and religious figure in his time, and became a national hero, beloved for his fierce protest against English exploitation of his native Ireland. What is really known today about the enigmatic man behind these accomplishments? Can the facts of his life be separated from the fictions? In this deeply researched biography, Leo Damrosch draws on

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discoveries made over the past thirty years to tell the story of Swift's life anew. Probing holes in the existing evidence, he takes seriously some daring speculations about Swift's parentage, love life, and various personal relationships and shows how Swift's public version of his life--the one accepted until recently--was deliberately misleading. Swift concealed aspects of himself and his relationships, and other people in his life helped to keep his secrets.. Assembling suggestive clues, Damrosch re-narrates the events of Swift's life while making vivid the sights, sounds, and smells of his English and Irish surroundings. Through his own words and those of a wide circle of friends, a complex Swift emerges: a restless, combative, empathetic figure, a man of biting wit and powerful mind, and a major figure in the history of world letters.

\* Beautifully illustrated with atmospheric paintings by renowned artists, *The Confessions of Jean-Jacques Rousseau* is a fascinating treatise on the education of the whole person for citizenship. \* Just as accessible and enjoyable for today's readers as it would have been when first published, the novel is one of the great works of French literature and continues to be widely read throughout the world.\* This meticulous edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images of classic works of art carefully selected by our team of professional editors.

Reproduction of the original: *The Confessions of J.J. Rousseau* by Jean Jacques Rousseau

'Monk's energetic enterprise is remarkable for the

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interweaving of the philosophical and the emotional aspects of Wittgenstein's life' Sunday Times 'Ray Monk's reconnection of Wittgenstein's philosophy with his life triumphantly carries out the Wittgensteinian task of "changing the aspect" of Wittgenstein's work, getting us to see it in a new way' Sunday Telegraph 'This biography transforms Wittgenstein into a human being' Independent on Sunday 'It is much to be recommended' Observer 'Monk's biography is deeply intelligent, generous to the ordinary reader... It is a beautiful portrait of a beautiful life' Guardian

In 1766 philosopher, novelist, composer, and political provocateur Jean-Jacques Rousseau was a fugitive, decried by his enemies as a dangerous madman. Meanwhile David Hume—now recognized as the foremost philosopher in the English language—was being universally lauded as a paragon of decency. And so Rousseau came to England with his beloved dog, Sultan, and willingly took refuge with his more respected counterpart. But within months, the exile was loudly accusing his benefactor of plotting to dishonor him—which prompted a most uncharacteristically violent response from Hume. And so began a remarkable war of words and actions that ensnared many of the leading figures in British and French society, and became the talk of intellectual Europe. Rousseau's Dog is the fascinating true story of the bitter and very public quarrel that turned the Age of Enlightenment's two most influential thinkers into deadliest of foes—a most human tale of compassion, treachery, anger, and revenge; of celebrity and its price; of shameless spin; of destroyed reputations and shattered friendships.

William Blake, overlooked in his time, remains an enigmatic figure to contemporary readers despite his near canonical status. Out of a wounding sense of alienation and

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dividedness he created a profoundly original symbolic language, in which words and images unite in a unique interpretation of self and society. He was a counterculture prophet whose art still challenges us to think afresh about almost every aspect of experience—social, political, philosophical, religious, erotic, and aesthetic. He believed that we live in the midst of Eternity here and now, and that if we could open our consciousness to the fullness of being, it would be like experiencing a sunrise that never ends. Following Blake's life from beginning to end, acclaimed biographer Leo Damrosch draws extensively on Blake's poems, his paintings, and his etchings and engravings to offer this generously illustrated account of Blake the man and his vision of our world. The author's goal is to inspire the reader with the passion he has for his subject, achieving the imaginative response that Blake himself sought to excite. The book is an invitation to understanding and enjoyment, an invitation to appreciate Blake's imaginative world and, in so doing, to open the doors of our perception.

Nietzsche, Kierkegaard, Virginia Woolf, Samuel Taylor Coleridge, André Breton, Rousseau, Simone de Beauvoir: who could imagine a better group of walking companions? In this engaging and invigorating book, Bruce Baugh takes us on a philosophical tour, following in the footsteps and thoughts of some great philosophers and thinkers. How does walking reveal space and place and provide a heightened sense of embodied consciousness? Can walking in André Breton's footsteps enable us to "remember" Breton's experiences? A chapter on Sartre and Beauvoir investigates walking in relation to anxiety and our different ways of responding to our bodies. Walking in the Quantocks, Baugh seeks out the connection between Coleridge's walking and his poetic imagination. With Rousseau and Nietzsche, he examines the link between solitary mountain walks and great

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thoughts; with Kierkegaard, he looks at the urban flâneur and the disjunction between outward appearances and spiritual inwardness. Finally, in Sussex and London, Baugh explores how Virginia Woolf transposed a Romantic nature pantheism to London in *Mrs. Dalloway*. *Philosophers' Walks* provides a fresh and imaginative reading of great philosophers, offering a new way of understanding some of their major works and ideas.

WINNER OF THE 2013 PULITZER PRIZE FOR

BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

Universally regarded as the greatest French political theorist and philosopher of education of the Enlightenment, and probably the greatest French social theorist tout court, Rousseau was an important forerunner of the French Revolution, though his thought was too nuanced and subtle

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ever to serve as mere ideology. This is the only volume that systematically surveys the full range of Rousseau's activities in politics and education, psychology, anthropology, religion, music, and theater.

'Brilliant. A Citizen Kane of a novel' Daily Telegraph

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Meet John James Todd: Scotsman, auteur, Rousseau-fanatic - and 'subversive element' Born in 1899, John James Todd is one of the great, failed geniuses of the last century. His reminiscences, collected in *The New Confessions*, take us from Edinburgh to the Western Front, the Berlin film-world in the Twenties to Hollywood in the Thirties, Forties and beyond. Suffering imprisonment, shooting, marriage, fatherhood, divorce and McCarthyism, Todd is a hostage to good fortune, ill-judgement, bad luck, the vast sweep of history and the cruel, cruel hand of fate . . .

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'A magnificent feat of storytelling and panoramic reconstruction' Observer 'Paced and plotted with sinewy, unflinching skill . . . Boyd has given us a work of rich, ripe and immensely enjoyable entertainment' Sunday Times 'Simply the best realistic storyteller of his generation' Independent

An Ernest Bernbaum Professor of Literature at Harvard University reconstructs the life of the French literary genius whose writing changed opinions and fueled fierce debate on both sides of the Atlantic during the period of the American and French revolutions.

A young activist and highly-educated Cambridge Union debater, Mill would become in time the highest-ranked English thinker of the nineteenth century, the author of the landmark essay *On Liberty* and one of the most passionate reformers and advocates of his revolutionary, opinionated age. As a journalist he fired off a weekly

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article on Irish land reform as the people of that nation starved, as an MP he introduced the first vote on women's suffrage, fought to preserve free-speech and opposed slavery, and, in his private life, pursued for two decades a love affair with another man's wife. To understand Mill and his contribution, Richard Reeves explores his life and work in tandem. His book is a riveting and authoritative biography of a man raised to promote happiness, whose life was spent in the pursuit of truth and liberty for all.

An exploration of the soul in the form of a final meditation on self-understanding and isolation.

Rousseau first exposes in Discourse on the Origin of Inequality his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 – 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

In this richly illustrated portrait, a prize-winning biographer surveys the entire sweep of William Blake's creative work while telling the story of his life William Blake, overlooked in his time, remains an enigmatic figure to contemporary readers despite his near

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canonical status. Out of a wounding sense of alienation and dividedness he created a profoundly original symbolic language, in which words and images unite in a unique interpretation of self and society. He was a counterculture prophet whose art still challenges us to think afresh about almost every aspect of experience--social, political, philosophical, religious, erotic, and aesthetic. He believed that we live in the midst of Eternity here and now, and that if we could open our consciousness to the fullness of being, it would be like experiencing a sunrise that never ends. Following Blake's life from beginning to end, acclaimed biographer Leo Damrosch draws extensively on Blake's poems, his paintings, and his etchings and engravings to offer this generously illustrated account of Blake the man and his vision of our world. The author's goal is to inspire the reader with the passion he has for his subject, achieving the imaginative response that Blake himself sought to excite. The book is an invitation to understanding and enjoyment, an invitation to appreciate Blake's imaginative world and, in so doing, to open the doors of our perception.

Prize-winning biographer Leo Damrosch tells the story of "the Club," a group of extraordinary writers, artists, and thinkers who gathered weekly at a London tavern. In 1763, the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk's Head Tavern in London to dine, drink, and talk until midnight. Eventually the group came to include among its members Edmund Burke, Adam Smith, Edward Gibbon, and James

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Boswell. It was known simply as “the Club.” In this captivating book, Leo Damrosch brings alive a brilliant, competitive, and eccentric cast of characters. With the friendship of the “odd couple” Samuel Johnson and James Boswell at the heart of his narrative, Damrosch conjures up the precarious, exciting, and often brutal world of late eighteenth-century Britain. This is the story of an extraordinary group of people whose ideas helped to shape their age, and our own.

Alexander Pope (1688-1744) was the greatest English poet of his age, whose acerbic insights into human nature have entered the language, and whose verse still astonishes with its energy and inventiveness centuries after his death. This new selection of Pope's work follows the path of his poetic genius over his lifetime. It contains early poems including the masterly mock-epic 'The Rape of the Lock', which satirizes a notorious society scandal through glorious heroic couplets, the brilliantly aphoristic 'An Essay on Criticism' and excerpts from his translation of the Iliad. Later poems represented include Pope's ironic adaptations of Horace's Epistles, Satires and Odes, and the remarkable 'Dunciad', a stinging attack on his literary rivals and the mediocrity of Grub Street hacks. Here too are selected prose works and letters from Pope to his contemporaries such as John Gay and Jonathan Swift.

The thinker and writer Jean-Jacques Rousseau described in himself a restlessness, impulsivity and distractibility which would today almost certainly warrant diagnosis with Attention Deficit Hyperactivity Disorder (ADHD). In ADHD Confessions: Rousseau as Self Help,

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Richard Orange shows how this famed figure of the French Enlightenment harnessed what he called his "restless temperament" to generate bold, original ideas in fields as diverse as music, education, literature, autobiography, and political science, influencing both the leaders of the French Revolution and the writers of the US Constitution. But he also turned his extraordinary intellect in on his own mind, analysing his restless traits nearly 250 years before they would be framed as a mental disorder. Orange shows how *Confessions*, together with Rousseau's two later autobiographical works, still hold uniquely helpful insights for those wrestling with restlessness and impulsivity today.

Rousseau found his unruly mind agonising, but in later life he congratulated himself on his decision to work with rather than try to combat his frustrating traits. He was thankful, he wrote, that he had had the courage to "give in without resistance to nature's bent." For all the agony, shame and mental turmoil his racing mind brought him, he saw it as a what made his thinking so unusual and stimulating. As he declared in the introduction to his *Confessions*: "If I am no better, at least I am different." Praise for "Was Rousseau's restless genius a symptom of ADHD?" Richard Orange's previous essay in *Aeon Magazine*. "You have entirely convinced me that ADHD offers a good way of describing what made life so difficult for Rousseau, but also liberated his genius." - Leo Damrosch, Ernest Bernbaum Professor of Literature Emeritus, Harvard University, and author of *Jean-Jacques Rousseau: Restless Genius*. "Fascinating read on ADHD. It's a slam-dunk that the characteristics of

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Jean-Jacques Rousseau point to ADHD." - Dr Ned Hallowell, ADHD psychiatrist and New York Times bestselling author of ADHD self-help book *Delivered from Distraction*. "ADHD wiring in the mind of Jean-Jacques Rousseau inspired not only the French Revolution, but the American experiment as well. The Enlightenment as we know it may have been very different, far less transformational, had Rousseau not had ADHD." -- Thom Hartmann, Radio Host and author of *Adult ADHD, How to Succeed as a Hunter in a Farmer's World*.

Newly translated by Peter Constantine Edited and with an Introduction by Leo Damrosch *The Essential Writings of Rousseau* collects the best and most indispensable work of one of the world's most influential writers. A towering figure of Enlightenment thought, Jean-Jacques Rousseau was also one of that movement's most passionate and persuasive critics. His extraordinarily original observations on politics, education, and human nature were provocative in their day and remain resonant more than two hundred years after his death. Rousseau's 1762 treatise *The Social Contract* laid intellectual groundwork for both the American and French Revolutions, influencing such figures as Thomas Jefferson. An eloquent writer with profound insight into human psychology, Rousseau also penned one of the most compelling autobiographies ever written—the magisterial *Confessions*. The entirety of the first three books of that masterpiece along with the complete *Social Contract* are included in this indispensable volume.

Alexis de Tocqueville is more quoted than read; commentators across the political spectrum invoke him as an oracle who defined America and its democracy for all times. But in fact his masterpiece, *Democracy in America*, was the

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product of a young man's open-minded experience of America at a time of rapid change. In Tocqueville's *Discovery of America*, the prizewinning biographer Leo Damrosch retraces Tocqueville's nine-month journey through the young nation in 1831–1832, illuminating how his enduring ideas were born of imaginative interchange with America and Americans, and painting a vivid picture of Jacksonian America. Damrosch shows that Tocqueville found much to admire in the dynamism of American society and in its egalitarian ideals. But he was offended by the ethos of grasping materialism and was convinced that the institution of slavery was bound to give rise to a tragic civil war. Drawing on documents and letters that have never before appeared in English, as well as on a wide range of scholarship, *Tocqueville's Discovery of America* brings the man, his ideas, and his world to startling life.

During much of his life Voltaire's plays and verse made him the toast of society, but his barbed wit and commitment to reason also got him into trouble. Jailed twice and eventually banished by the King, he was an outspoken critic of religious intolerance and persecution. His personal life was as colourful as his intellectual one. Voltaire never married, but had long-term affairs with two women: Emilie, who died after giving birth to the child of another lover, and his niece, Marie-Louise, with whom he spent his last twenty-five years. With its tales of illegitimacy, prison, stardom, exile, love affairs and tireless battles against critics, Church and King, Roger Pearson's brilliant biography brings Voltaire vividly to life.

Historians of French politics, art, philosophy and literature have long known the tensions and fascinations of Louis XV's reign, the 1750s in particular. David Charlton's study comprehensively re-examines this period, from Rameau to Gluck and elucidates the long-term issues surrounding opera. Taking Rousseau's *Le Devin du Village* as one narrative

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centrepiece, Charlton investigates this opera's origins and influences in the 1740s and goes on to use past and present research to create a new structural model that explains the elements of reform in Gluck's tragédies for Paris. Charlton's book opens many new perspectives on the musical practices and politics of the period, including the Querelle des Bouffons. It gives the first detailed account of intermezzi and opere buffe performed by Eustachio Bambini's troupe at the Paris Opéra from August 1752 to February 1754 and discusses Rameau's comedies *Platée* and *Les Paladins* and their origins.

Jean Starobinski, one of Europe's foremost literary critics, examines the life that led Rousseau, who so passionately sought open, transparent communication with others, to accept and even foster obstacles that permitted him to withdraw into himself. First published in France in 1958, "Jean-Jacques Rousseau" remains Starobinski's most important achievement and, arguably, the most comprehensive book ever written on Rousseau. The text has been extensively revised for this edition and is published here along with seven essays on Rousseau that appeared between 1962 and 1970.

*Why Plato Wrote* argues that Plato was not only the world's first systematic political philosopher, but also the western world's first think-tank activist and message man. Shows that Plato wrote to change Athenian society and thereby transform Athenian politics Offers accessible discussions of Plato's philosophy of language and political theory Selected by Choice as an Outstanding Academic Title for 2011

The following, then, are the principles which ought, in my opinion, to serve as the basis for their laws: to make use of their own people and their own country as far as possible; to cultivate and regroup their own forces; to depend on those forces only; and to pay no more attention to foreign powers

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than as if they did not exist.

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