

# **I Love My Mom Vietnamese Baby Book Bilingual Vietnamese English Books Vietnamese For Kids Vietnamese Books For Kids Vietnamese English Bilingual Collection Vietnamese Edition**

Every child feels different in some way, but Thuy feels "double different." She is Vietnamese American and she has two moms. Thuy walks home one winter afternoon, angry and lonely after a bully's taunts. Then a bird catches her attention and sets Thuy on an imaginary exploration. What if she could fly away like a bird? What if she could sprint like a deer, or roar like a bear? Mimicking the footprints of each creature in the snow, she makes her way home to the arms of her moms. Together, the three of them imagine beautiful and powerful creatures who always have courage - just like Thuy.

English Vietnamese Bilingual Children's Book. Perfect for kids learning English or Vietnamese as their second language. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family!

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction "[A] remarkable debut novel"—Philip Caputo, New York Times Book Review (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship. An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* Poet Ocean

Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling. *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

An award-winning debut novel from a stellar new voice in middle grade fiction. Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom. By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love.

A stunningly beautiful love letter to Vietnam with more than 100 recipes, from best-selling author and Cooking Channel host Luke Nguyen. In *My Vietnam*, chef, television star, and best-selling author Luke Nguyen returns home to discover the best of regional Vietnamese cooking. Starting in the north and ending in the south, Luke visits family and friends in all the country's diverse regions, is invited into the homes of local Vietnamese families, and meets food experts and local cooks to learn more about one of the richest, most diverse cuisines in the world. Savor more than 100 regional and family recipes—from Tamarind Broth with Beef and Water Spinach to Wok-tossed Crab in Sate Sauce—and enjoy vibrant, stunning full-color photographs bursting with color and textures and capturing the beauty of Vietnam, her people, and their deep connection to food.

An intimate collection of more than 175 of the finest Vietnamese recipes. When author Andrea Nguyen's family was airlifted out of Saigon in 1975, one of the few belongings that her mother hurriedly packed for the journey was her small orange

notebook of recipes. Thirty years later, Nguyen has written her own intimate collection of recipes, *Into the Vietnamese Kitchen*, an ambitious debut cookbook that chronicles the food traditions of her native country. Robustly flavored yet delicate, sophisticated yet simple, the recipes include steamy pho noodle soups infused with the aromas of fresh herbs and lime; rich clay-pot preparations of catfish, chicken, and pork; classic bánh mì sandwiches; and an array of Vietnamese charcuterie. Nguyen helps readers shop for essential ingredients, master core cooking techniques, and prepare and serve satisfying meals, whether for two on a weeknight or 12 on a weekend.

From the author of *The Sympathizer*, winner of the 2016 Pulitzer Prize for Fiction, *The Refugees* is the second piece of fiction from a powerful voice in American letters, praised as “beautiful and heartrending” (Joyce Carol Oates, *New Yorker*), “terrific” (*Chicago Tribune*), and “an important and incisive book” (*Washington Post*) Published in hardcover to astounding acclaim, *The Refugees* is the remarkable debut collection of short stories by Viet Thanh Nguyen, winner of the 2016 Pulitzer Prize for Fiction for his novel *The Sympathizer*. In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. With the same incisiveness as in *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. The second work of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

A powerful memoir of resilience, friendship, family, and food from the acclaimed chefs behind the award-winning Hy Vong Vietnamese restaurant in Miami. Through powerful narrative, archival imagery, and 20 Vietnamese recipes that mirror their story, *Mango & Peppercorns* is a unique contribution to culinary literature. In 1975, after narrowly escaping the fall of Saigon, pregnant refugee and gifted cook Tung Nguyen ended up in the Miami home of Kathy Manning, a graduate student and waitress who was taking in displaced Vietnamese refugees. This serendipitous meeting evolved into a decades-long partnership, one that eventually turned strangers into family and a tiny, no-frills eatery into one of the most lauded restaurants in the country. Tung's fierce practicality often clashed with Kathy's free-spirited nature, but over time, they found a harmony in

their contrasts—a harmony embodied in the restaurant's signature mango and peppercorns sauce. • **IMPORTANT, UNIVERSAL STORY:** An inspiring memoir peppered with recipes, it is a riveting read that will appeal to fans of Roy Choi, Ed Lee, Ruth Reichl, and Kwame Onwuachi. • **TIMELY TOPIC:** This real-life American dream is a welcome reminder of our country's longstanding tradition of welcoming refugees and immigrants. This book adds a touchpoint to that larger conversation, resonating beyond the bookshelf. • **INVENTIVE COOKBOOK:** This book is taking genre-bending a step further, focusing on the story first and foremost with 20 complementary recipes. Perfect for: • Fans of culinary nonfiction • Fans of Ruth Reichl, Roy Choi, Kwame Onwuachi, and Anya Von Bremzen • Home cooks who are interested in Asian food and cooking

In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family! "It's hard enough trying to communicate with your parents as a kid, but for Tiããen, he doesn't even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he's going through? Is there a way to tell them he's gay?"--

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, *I Love You Are for White People* is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and that even more have endured in pursuit of a father's fleeting affection.

The International Bestseller A New York Times Editors' Choice Selection  
Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Tr?n family, set against the backdrop of the Vi?t Nam War. Tr?n Di?u Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in

Hà Nội, her young granddaughter, Hường, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English. In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY SEvens* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

*Sources of Vietnamese Tradition* provides an essential guide to two thousand years of Vietnamese history and a comprehensive overview of the society and state of Vietnam. Strategic selections illuminate key figures, issues, and events while building a thematic portrait of the country's developing territory, politics, culture, and relations with neighbors. The volume showcases Vietnam's remarkable independence in the face of Chinese and other external pressures and respects the complexity of the Vietnamese experience both past and present. The anthology begins with selections that cover more than a millennium of Chinese dominance over Vietnam (111 B.C.E.–939 C.E.) and follows with texts that illuminate four centuries of independence ensured by the Lý, Trần, and Hồ dynasties (1009–1407). The earlier cultivation of Buddhism and Southeast Asian political practices by the monarchy gave way to two centuries of Confucian influence and bureaucratic governance (1407–1600), based on Chinese models, and three centuries of political competition between the north and the south, resolving in the latter's favor (1600–1885). Concluding with the colonial era and the modern age, the volume recounts the ravages of war and the creation of a united, independent Vietnam in 1975. Each chapter features readings that reveal the views, customs, outside influences on, and religious and philosophical beliefs of a rapidly changing people and culture. Descriptions of land, society, economy, and governance underscore the role of the past in the formation of contemporary Vietnam and its relationships with neighboring countries and the West.

Follows the immigration experience of a young Vietnamese girl who comes of age in a hardscrabble Quebec community before earning an education and pursuing a career and her literary ambitions, in a story constructed as a series of short vignettes.

English Hungarian bilingual children's book. Perfect for kids studying English or

Hungarian as their second language. Little Jimmy doesn't like to brush his teeth. Even when his mother gives him a brand new orange toothbrush, his favorite color, he doesn't use it like he is supposed to. But when strange and magical things start happening to Little Jimmy, he begins to realize how important brushing his teeth can be. I love to brush my teeth is a delightful story full of beautiful illustrations sure to get your little ones attention. If your child is having difficulty learning to brush their teeth then this is the book for you to share together.

Vietnamese English Bilingual Children's Book. Perfect for kids learning English or Vietnamese as their second language. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? This story may be ideal for reading to your kids at bedtime as it's enjoyable for the whole family!

? "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."\* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. \*Kirkus Reviews, starred review of *Marching for Freedom*

*I Love My Mom* (Vietnamese edition). The little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? Delicious, fresh Vietnamese food is achievable any night of the week with this cookbook's 80 accessible, easy recipes. IACP AWARD FINALIST • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY NPR • The Washington Post • Eater • Food52 • Epicurious • Christian Science Monitor • Library Journal Drawing on decades of experience, as well as the cooking hacks her mom adopted after fleeing from Vietnam to America, award-winning author Andrea Nguyen shows you how to use easy-to-find ingredients to create true Vietnamese flavors at home—fast. With Nguyen as your guide, there's no need to take a trip

to a specialty grocer for favorites such as banh mi, rice paper rolls, and pho, as well as recipes for Honey-Glazed Pork Riblets, Chile Garlic Chicken Wings, Vibrant Turmeric Coconut Rice, and No-Churn Vietnamese Coffee Ice Cream. Nguyen's tips and tricks for creating Viet food from ingredients at national supermarkets are indispensable, liberating home cooks and making everyday cooking easier.

English Vietnamese Bilingual children's book. Perfect for kids studying English or Vietnamese as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

“Will leave readers swooning.” —PopSugar ?When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families' age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he'd say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents' pho restaurant, and even there, he is his parents' fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she'd say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they're not willing to admit, including working practically full-time at her family's pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who've avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories?

\*\*Winner Creative Child Magazine 2018 Book of the Year Award\*\* \*\*2017 Freeman Book Award Honorable Mention for Children's Literature\*\* My First Book of Vietnamese Words is a beautifully illustrated book that introduces Vietnamese language and culture to young children through everyday words. This Vietnamese children's book teaches in a playful way—combining the familiar ABC rhyming structure with vivid illustrations to encourage young children's natural language learning abilities. Words kids use every day in English are joined by words unique to Vietnamese culture to give kids a glimpse of Vietnamese life and to show how, despite cultural differences, children all over

the world have a lot in common. Linguistic and cultural notes are added to enhance the kids' adventure in a land that's modern yet filled with beautiful traditions.

English Serbian Bilingual children's book (Latin Alphabet). Perfect for kids studying English or Serbian as their second language. In this story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings  
English Romanian bilingual children's book. Perfect for kids learning Romanian or English as their second language. This children's book can motivate the kids to take responsibility and keep their room organized. Follow along as little bunny Jimmy and his brothers learn their lesson in this picture book. They learn to work together, clean up their room, and organize their toys.

**\*\*Winner of Creative Child Magazine 2015 Book of the Year Award\*\* \*\*Winner of Moonbeam Children's Book Awards 2015 Gold Medal\*\*** This colorfully illustrated multicultural children's book presents Vietnamese fairy tales and other folk stories—providing insight into a rich literary culture. Vietnamese Children's Favorite Stories, is a charming collection of fifteen tales as told by prominent storyteller Tran Thi Minh Phuoc. In it, Tran—Minnesota's first Vietnamese librarian and an active member of the Vietnamese-American community—recounts cherished folktales such as "The Story of Tam and Cam" (the Vietnamese version of Cinderella), "The Jade Rabbit," and "The Legend of the Mai Flower." With beautiful illustrations by veteran artists Nguyen Thi Hop and Nguyen Dong, children and adults alike will be enchanted by Tran's English retellings. Stories in which integrity, hard work and a kind heart triumph over deception, laziness, and greed—as gods, peasants, kings and fools spring to life in legends of bravery and beauty, and fables about nature. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Vietnamese Children's Favorite Stories will keep Vietnam's folktales alive for them and the legions of young readers who enjoy multicultural children's books and stories set in faraway lands. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories..

Jimmy the little bunny goes to the beach with his family. There he learns about the importance of helping others. When Jimmy's sandcastle is destroyed by the wave, they work together to build the bigger and better one. Everything works out better when we help each other.

The letters Joseph War, one of the elite Marine Scout Snipers, wrote home reveal a side of the Vietnam war seldom seen. Whether under nightly mortar attack in An Hoa, with a Marine company in the bullet-scarred jungle, on secret missions to Laos, or on dangerous two-man hunter-kills, Ward lived the war in a way few men did. And he fought the enemy as few men did--up close and personal. A Dual Main Selection of the Military Book Club

EARLY LEARNING / EARLY LEARNING CONCEPTS. The newest title in Milet's

popular board book series, My First Bilingual Book - A Day features a one-page spread for each daily activity that children usually partake in, with a brief descriptor of the activity underneath in both Urdu and English. This means that as well as being bilingual the title is multicultural; readers hailing from the cultures associated with each language will all equally find something to relate to. Illustrations feature clean, bold lines and block colours in the style of children's classics such as Miffy or Elmer. Ages 0+

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the

Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, "Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement."—Publishers Weekly "What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York. Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

"A brilliant duet and a moving exploration of the American immigrant experience."--Ruth Ozeki, author of *A Tale for the Time Being* A dual first-person memoir by the acclaimed Vietnamese-American novelist and her thoroughly American teenage daughter In 1975, thirteen-year-old Lan Cao boarded an airplane in Saigon and got off in a world where she faced hosts she had not met before, a language she didn't speak, and food she didn't recognize, with the faint hope that she would be able to go home soon. Lan fought her way through confusion, and racism, to become a successful lawyer and novelist. Four decades later, she faced the biggest challenge in her life: raising her daughter Harlan--half Vietnamese by birth and 100 percent American teenager by inclination. In their lyrical joint memoir, told in alternating voices, mother and daughter cross ages and ethnicities to tackle the hardest questions about assimilation, aspiration, and family. Lan wrestles with her identities as not merely an immigrant but a refugee from an unpopular war. She has bigoted teachers who undermine her in the classroom and tormenting inner demons, but she does achieve--either despite or because of the work ethic and tight support of a traditional Vietnamese family struggling to get by in a small American town. Lan has ambitions, for herself, and for her daughter, but even as an adult feels tentative about her place in her adoptive country, and ventures through motherhood as if it is a foreign landscape. Reflecting and refracting her mother's narrative, Harlan fiercely describes the rites of passage of childhood and adolescence, filtered through the aftereffects of her family's history of war, tragedy, and migration. Harlan's struggle to make friends in high school challenges her mother to step back and let her daughter find her own way. *Family in Six Tones* speaks both to the unique struggles of refugees and to the universal tug-of-war between mothers and daughters. The journey of an immigrant--away from war and loss toward peace and a new life--and the journey

of a mother raising a child to be secure and happy are both steep paths filled with detours and stumbling blocks. Through explosive fights and painful setbacks, mother and daughter search for a way to accept the past and face the future together.

The long-awaited cookbook featuring 100 recipes from James Beard award-winning chef Charles Phan's beloved San Francisco Vietnamese restaurant, The Slanted Door. Award-winning chef and restaurateur Charles Phan opened The Slanted Door in San Francisco in 1995, inspired by the food of his native Vietnam. Since then, The Slanted Door has grown into a world-class dining destination, and its accessible, modern take on classic Vietnamese dishes is beloved by diners, chefs, and critics alike. The Slanted Door is a love letter to the restaurant, its people, and its food. Featuring stories in addition to its most iconic recipes, The Slanted Door both celebrates a culinary institution and allows home cooks to recreate its excellence.

From the USA Today bestselling author of The Kiss Quotient comes a romantic novel about love that crosses international borders and all boundaries of the heart... Khai Diep has no feelings. Well, he feels irritation when people move his things or contentment when ledgers balance down to the penny, but not big, important emotions—like grief. And love. He thinks he's defective. His family knows better—that his autism means he just processes emotions differently. When he steadfastly avoids relationships, his mother takes matters into her own hands and returns to Vietnam to find him the perfect bride. As a mixed-race girl living in the slums of Ho Chi Minh City, Esme Tran has always felt out of place. When the opportunity arises to come to America and meet a potential husband, she can't turn it down, thinking this could be the break her family needs. Seducing Khai, however, doesn't go as planned. Esme's lessons in love seem to be working...but only on herself. She's hopelessly smitten with a man who's convinced he can never return her affection. With Esme's time in the United States dwindling, Khai is forced to understand he's been wrong all along. And there's more than one way to love.

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