

I Like Myself Karen Beaumont Weishiore

"Portrait of two Muslim sisters, once closely bonded, but now on divergent paths as one embraces her religion and the other remains secular"--

Meet Nancy Carlson's peppy pig—a character who is full of good feelings about herself. Her story will leave little ones feeling good about themselves, too!

"Little ones in need of positive reinforcement will find it here. An exuberant pig proclaims "I like me!" She likes the way she looks, and all her activities....When she makes a mistake she picks herself up and tries again." --Booklist "Wonderful in its simplicity, here's a story that will help kids feel good about themselves."

-- Boston GLOBE

"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. *Country Girl* brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent

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school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

Ten stories featuring girls celebrate kindness, confidence, determination, fearlessness, and fun for all girls.

The most hideous ghoul in the land, Cinderella Skeleton is scorned by her cruel stepsisters, but with the help of a good witch she is able to attend the Halloween Ball, where she steals the heart of Prince Charnel. Reprint.

In rhyming text, a little girl expresses confidence and joy in her uniqueness, no matter her outward appearance.

A toddler plays a game of peekaboo, and you're invited to play too. First there's Mommy to find, with Daddy not far behind. Then Puppy comes peeking around the corner, and a favorite toy train brings the toddler to Grandma and Grandpa. Isadora's brilliant, joyful pastel illustrations capture the familiar and cozy people, toys and animals that will delight babies. Join this sweet toddler in the morning fun, sharing words your baby can repeat and pictures

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your baby will recognize. Then find out what this toddler sees next. It could be you!

A little penguin shares its favorite things with the one it loves most, including holding hands, playing peekaboo, and reading stories. On board pages.

It's hard to be five. Just yelled at my brother. My mind says do one thing. My mouth says another. It's fun to be five! Big changes are here! My body's my car, and I'm licensed to steer. Learning not to hit? Having to wait your turn? Sitting still? It's definitely hard to be five. But Jamie Lee Curtis's encouraging text and Laura Cornell's playful illustrations make the struggles of self-control a little bit easier and a lot more fun! This is the sixth inspired book from the #1 New York Times best-selling team of *Today I Feel Silly: & Other Moods That Make My Day* and *I'm Gonna Like Me: Letting Off a Little Self Esteem*.

Two very different girls find that the joy of being friends enables them to share their various likes and dislikes. Meet a boy with feelings so big that they glow from his cheeks, spill out of his eyes, and jump up and down on his chest. When a loud truck drives by, he cries. When he hears a joke, he bursts with joy. When his loved ones are having a hard day, he feels their emotions as if they were his own. The boy tries to cope by stuffing down his feelings, but with a little help and artistic inspiration, the boy realizes his feelings are something to be celebrated. Written by debut picture book author Britney Winn Lee and boldly illustrated by Jacob Souva, *The Boy with Big, Big Feelings* is relatable for any child, but especially for children experiencing anxiety and extreme emotions, or who have been diagnosed with autism or as a Highly

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Sensitive Person.

Nap time sees baby more interested in dancing with his stuffed animals, which appear when flaps are lifted up. I am me, you are you. We're the same, but different too. There's something about each of us that makes us special. But while everyone is unique, we all have many things in common as well. Explore the ways that we are all the same but different, too, in this joyful and simple celebration of individuality and camaraderie. Filled with children and their animal friends, this rhyming text illuminates the wonderfully different and similar things that make us who we are.

In a series of letters, a boy, his science teacher, and his parents discuss the progress of a very unusual, sometimes frightening, plant that becomes more human as the summer progresses.

The kids in *What I Like About Me*, are as different as night and day. And, guess what? They love it. Some adore the fact that their braces dazzle and gleam, others feel distinguished when they wear their glasses. This fun-loving book, with a mirror included on the last page, proves to kids that, in a world where fitting in is the norm, being different is what makes us special. Helping children learn about diversity, while fostering self-esteem, is what this super-sized Teacher Classroom Pack is all about. Teachers can read the rhyming text of the award-winning *What I Like About Me!* and use the oversized book to focus on differences in nationality, appearance, food, and more. Inviting children to look in the giant mirror will encourage them to think and talk about what they like best about themselves.

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Award-winning author and professor Alexis Pate delivers a message of hope and self-discovery in a time of uncertainty in our world. *BEING YOU* is a beautiful picture book celebrating every reader's individuality and talents. With an authentic voice, *BEING YOU*'s poetic message of love and optimism for the future speaks directly to today's children. *BEING YOU* helps us to see the wonder and light within each of us.

What would happen if your moose wanted to go to the movies? What if your rhino begged to go dancing? What if your pig pleaded to shop? Say "No!" Because, as the unsuspecting pet owner in this book learns, taking peculiar pets to people places can lead to pandemonium! Karin Ireland's hilarious verse and David Catrow's wacky visuals just might convince you that sometimes it's best to leave your creatures at home.

In *Breaking the Ocean*, diversity and inclusion specialist Annahid Dashtgard addresses the long-term impacts of exile, immigration, and racism by offering a vulnerable, deeply personal account of her life and work. Annahid Dashtgard was born into a supportive mixed-race family in 1970s Iran. Then came the 1979 Revolution, which ushered in a powerful and orthodox religious regime. Her family was forced to flee their homeland, immigrating to a small town in Alberta, Canada. As a young girl, Dashtgard was bullied, shunned, and ostracized both by her peers at school and adults in the

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community. Home offered little respite, with her parents embroiled in their own struggles, exposing the sharp contrasts between her British mother and Persian father. Determined to break free from her past, Dashtgard created a new identity for herself as a driven young woman who found strength through political activism, eventually becoming a leader in the anti-corporate globalization movement of the late 1990s. But her unhealed trauma was re-activated following the 9/11 terrorist attacks. Suffering burnout, Dashtgard checked out of her life and took the first steps towards personal healing, a journey that continues to this day. *Breaking the Ocean* introduces a unique perspective on how racism and systemic discrimination result in emotional scarring and ongoing PTSD. It is a wake-up call to acknowledge our differences, addressing the universal questions of what it means to belong and ultimately what is required to create change in ourselves and in society.

In the rhythm of a familiar folk song, a child cannot resist adding one more dab of paint in surprising places.

Lola has curly hair which is much bigger than that of other kids at her school, but she tells anyone who listens how much she loves her hair. Designed to boost self-esteem and build confidence, this book is aimed at boys and girls who may need a reminder that it's okay to look different from the other kids at

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their school.

In the wide-awake bed in the full-moon house, everyone is restless! The moonlight is pouring in and no one can get to sleep: not Granny, her grandchild, the dog, the cat, or even a mouse. It's not until a tiny musical visitor offers up a soothing song does the menagerie settle down, and finally everyone is off to dreamland. With a perfectly crafted text and stunning paintings, Audrey and Don Wood reveal once again why they are picture book creators of the highest order. The Full Moon at the Napping House, the highly anticipated follow-up to their beloved classic The Napping House, is the ideal book to share at bedtime or anytime.

Harper and her best friends, Mona and Bridget, love to create, design, plan, and help others. Together, this Treehouse Trio is determined to have the best kid-run business in town. But, when wild animals create chaos and ruin their carefully planned ventures, will they still be able to find a way to reach their goals? A story to inspire young girls to follow their dreams, support each other, and - most importantly - realize when you fail, you get back up and try again.

Alex is a marvelous little boy who is just like other people in some ways, such as getting angry sometimes, but also unique because of his special laugh, his grizzly hugs, and his own interesting thoughts. Includes activities.

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Hush, hush! Rush, rush! When Baby cries, her family and neighbors try to stop her tears and help her to sleep. But all their rushing and hushing, tickling and rocking, and feeding and burping can't stop Baby's tears. Roy, the old retriever, knows what Baby needs to fall asleep-her little white sheep! In this rhythmic and soothing lullaby of a story, doggy knows best. Good boy, Roy!

I just don't know what's going onOr why it has to beBut every day it's something worseWhat's happening to me?So begins this uproarious new story from the best-selling creator of No Jumping on the Bed!,Green Wilma, and other popular books. The young narrator has discovered a disturbing trend: There's fuzz in his belly button his toes are peeling and something just fell out of his nose. The last straw is a loose tooth, which convinces him of the awful truth his parts are coming unglued!Parts deals with a subject of deepest interest to every young child: the stuff our bodies shed. Parents will appreciate the reassuring message that it's all quite normal, while Tedd Arnold's comical illustrations and rhyming text are guaranteed to make young readers laugh their heads off.

"At a family reunion, dozens of 'beastie' cousins spend the day running wild, playing in the creek, filling up on food, and making mischief."

A wonderfully silly take on library story time that's perfect for children, chickens, and everyone in

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between Why did the chicken cross the road? To get to story time at the library, of course! The children like the chicken, the chicken likes the children, and everyone loves story time. So it's no surprise that more children (and more chickens!) get in on the fun until there are more kids and critters than the librarian knows what to do with. Luckily, she comes up with a creative solution and manages to find little R & R for herself. Fans of Bats in the Library and Library Lion will fall in love and story time will never be the same!

"It's fun to find ways I'm like you and you're like me. It's fun to find ways we're different." In this colorful, inviting book, kids from preschool to lower elementary learn about diversity in terms they can understand: hair that's straight or curly, families with many people or few, bodies that are big or small. With its wide-ranging examples and fun, highly detailed art, I'm Like You, You're Like Me helps kids appreciate the ways they are alike and affirm their individual differences. A two-page adult section in the back provides tips and activities for parents and caregivers to reinforce the themes and lessons of the book.

Award-Winning Princess Cupcake Jones Series Princess Cupcake returns! In this second book of the Series, she delivers a valuable message about facing fears of starting school. With the same gentle, rhyming cadence and vibrant illustrations this

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captivating story helps children and their parents learn about sharing feelings, taking risks, and being supportive for new adventures. All will delight and learn as Princess Cupcake finally begins her first day of school.

It's okay to need some help. It's okay to be a different color. It's okay to talk about your feelings. From the bestselling author Todd Parr comes a reassuring book about being who you are. Told with Todd Parr's signature wit and wisdom, *It's Okay to Be Different* cleverly delivers the important messages of acceptance, understanding, and confidence in an accessible, child-friendly format. The book features the bold, bright colors and silly scenes that made Todd a premiere voice for emotional discussions in children's literature. Targeted to young children first beginning to read, this book will inspire kids to celebrate their individuality through acceptance of others and self-confidence--and it's never too early to develop a healthy self-esteem. *It's Okay to be Different* is designed to encourage early literacy, enhance emotional development, celebrate multiculturalism and diversity, and promote character growth. Children are invited to explore their toes by playing "This Little Piggy."

A yoga and mindfulness picture book that encourages young readers to breathe, slow down, and move into various gentle and playful poses as

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they ease into a practice of meditation. With a gentle reminder for children to breathe and to connect their bodies, this beautifully illustrated picture book contains a sweet cast of animal friends to guide young readers from one yoga pose to the next. From reaching your hands up to the sky to stretching like a cat to pressing up like a cobra snake, each posture helps to control breathing, engage in the present moment, and ultimately lead towards calmness and peacefulness. The soothing, rhythmic text paired with illustrations that offer a lot of sweet humor make this book perfect for young readers ready to interact with yoga poses and practice mindfulness.

Journey with a young boy as he explores the full range of emotions that everyone feels.

Be yourself like Molly Lou Melon no matter what a bully may do. Molly Lou Melon is short and clumsy, has buck teeth, and has a voice that sounds like a bullfrog being squeezed by a boa constrictor. She doesn't mind. Her grandmother has always told her to walk proud, smile big, and sing loud, and she takes that advice to heart. But then Molly Lou has to start in a new school. A horrible bully picks on her on the very first day, but Molly Lou Melon knows just what to do about that.

A creative companion to Stand Tall, Molly Lou Melon Molly Lou Melon's grandma taught her to be happy with herself no matter what, but that's not all she learned. Molly Lou heard all about how her grandma

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didn't have fancy store-bought toys when she was little. She made dolls out of twigs and flowers and created her own fun in her backyard. So Molly Lou does just that, proving that the best thing to play with is a huge imagination!

Emily, Ashley, Kaitlyn, and Claire are busy trying on different hats, uncertain which ones to wear to the street fair.

Hair Like Mine is a fun and easy read following a little girl who doesn't like that her naturally curly hair looks different from the other kids around her. On her quest to find someone with hair like hers, she soon realizes we are all unique and special in our own way.

One tired sheep wants nothing more than a good night's sleep. All is peaceful until—QUACK! Is that a duck at the barn door? And now a goat? A pig? A cow? A horse? Each new unexpected guest is bigger and louder than the last! How will the sheep ever get this barnyard crowd to quiet down before—COCK-A-DOODLE-DOO!

Speaking in front of the class isn't easy for small people like Melissa Herman. Especially when there's nothing very special to say about her house or her family or herself. But with the help of her older brother, Melissa borrows a bottle from her father's dental office to take to show and tell. The teacher is appalled, but the children are intrigued. David Catrow's hilariously zany illustrations reveal that

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there is nothing ordinary about Melissa Herman, or her house or her family. The bright artwork is laugh-aloud funny and will have children begging to hear the story again, or maybe invent their very own tale. In the My Baby Loves Christmas board book, celebrate all the lovely things that baby discovers about Christmas. Baby loves candy canes wrapped in bows. Baby loves jingle bells. Baby loves snow. . . . Celebrate all the lovely things that Baby discovers about Christmas. This board book, the perfect gift for a new baby, features rhythmic poetry from Jabari Asim and adorable art from Tara Nicole Whitaker. [Copyright: dcb4ce6a5e0415948208c1cffc3a6ac2](#)