

Henri Cartier Bresson Photofile

Presented for the first time in English, this volume brings together twelve notable interviews and conversations with Henri Cartier-Bresson carried out between 1951 and 1998. While many of us are acquainted with his images, there are so few texts available by Cartier-Bresson on his photographic process. These verbal, primary accounts capture the spirit of the master photographer and serve as a lasting document of his life and work, which has inspired generations of photographers and artists. Here, Cartier-Bresson speaks passionately, with metaphors and similes, about the world and photography. A man of principles shaped by the evolving eras of the twentieth century, his major influences included Surrealism, European politics of the 1930s and '40s, the Second World War, and his experiences with Magnum as cofounder and reporter. This book illuminates his thoughts, personality, and reflections on a seminal career. In his own words: [Photography] is a way of questioning the world and questioning yourself at the same time. . . . It entails a discipline. For me, freedom is a basic frame of reference, and inside that frame are all the possible variations. Everything, everything, everything. But it is within a frame. The important thing is the sense of limit. And visually, it is the sense of form. Form is important. The structure of things. The space.

A visual analysis of the life and work of the Magnum photography agency co-founder best known for his ability to capture fleeting scenes with a camera includes key examples of his work in Europe, America, and pre-revolutionary China. Original.

The ultimate collection of street photography from Magnum Photos.

A notoriously reclusive artist, Sergio Larrain (1931-2012) has nonetheless become a touchstone for those who have come to know and love his work, including authors Roberto Bolano and Julio Cortazar. Celebrated by Henri Cartier-Bresson, his contemporary and a cofounder of Magnum, Larrain's experimental process yielded images that transformed the fixed nature of the medium. His images have left generations of viewers in awe of the simultaneous serenity and spontaneity that a camera can capture--when placed, that is, in the hands of an artist with such rare meditative passion. "A good image is born from a state of grace," the artist once explained. "Sergio Larrain," a selection of more than 200 images, rectifies Larrain's omission from the canon of significant twentieth-century photographers, and combines his work in Latin America with photographs taken in Europe. Following a creatively fertile period in the 1950s and 60s, Larrain put away his camera and devoted himself to the solitary pursuit of spiritual mysticism, a decision that further contributed to his reputation as a romantic, a "fatal personage," in the words of Bolano. Created with the encouragement of Larrain's family, the book is sumptuously produced, designed by Xavier Barral and edited by Agnes Sire, who enjoyed a long correspondence with the photographer and has worked with Magnum on preserving his photographic estate.

Aperture is pleased to present the elegantly updated and refreshed Henri Cartier-Bresson edition of the Aperture Masters of Photography Series. With an introduction by notable curator Clément Chéroux, this edition includes new, image-by-image commentary and a chronology of this influential and iconic artist's life. Initially presented as the History of Photography Series in 1976, the first volume of the Masters of Photography Series featured Cartier-Bresson and was edited by legendary French publisher Robert Delpire, who cofounded the series with Aperture's own Michael Hoffman. In this redesigned and expanded version of the classic Aperture book, we have kept the majority of the selection of images from the original series which Cartier-Bresson himself created with Delpire, encapsulating the spontaneity and intuition for which this legendary photographer is so celebrated.

A photographic journey by one of the twentieth century's great photographers through eight African countries on the cusp of independence post WWII.

Henri Cartier-Bresson (1908-2004) is one of the most influential and beloved figures in the

history of photography. Released to accompany an exhibition at The Museum of Modern Art, 'Henri Cartier-Bresson: The Modern Century' is the first major publication to make full use of the extensive holdings of the Fondation Henri Cartier-Bresson in Paris including thousands of prints and a vast resource of documents relating to the photographers life and work. The heart of the book surveys Cartier-Bressons career through 300 photographs divided into twelve chapters. While many of his most famous pictures are included, a great number of images will be unfamiliar even to specialists. A wide-ranging essay by Peter Galassi, Chief Curator of Photography at the Museum, offers an entirely new understanding of Cartier-Bressons extraordinary career and its overlapping contexts of journalism and art. The extensive supporting material featuring detailed chronologies of the photographers professional travels and his picture stories as they appeared in magazines will revolutionize the study of Cartier-Bressons work.

Jacques Henri Lartigue's elegant black-and-white and color photography spans a century; this affordable volume celebrates the best of his joyful and stylish work. Jacques Henri Lartigue's carefree, joyful, and spontaneous spirit permeates his photography. And yet there are other, lesser-known aspects of his work that invite us to take a closer look. Whether capturing amusing scenes on film or sketching them on paper or canvas, the artist covered a vast range of themes. Lartigue took photographs throughout his career, almost as a matter of routine, which makes his work a vital record of his times. His style gradually evolved, influenced by artistic experiments and personal encounters. He left behind a rich and varied body of work. Albums of his private photographs provide a romanticized view of the photographer's personal life, revealing his doubts and attempts to understand his place in the world; they constitute an essential part of his body of work. Lartigue played with visual tricks, styles, and recurring themes--transportation, sports, shadow play, chic women--bridging different periods and lending consistency to his work. The selection of photographs reproduced here represents the best examples of his most popular themes.

The ultimate collection of canine photography for the discerning dog lover with images selected from the renowned Magnum Photos archive.

The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price.

This book is an accessible and visually rich study of Japanese photography since 1945 by an experienced curator specializing in Japanese art and culture.

Features selections from the photographer best known for his shots of the animals and people of Kenya, along with a chronology, filmography, and an introduction that describes his life and contributions.

Aperture Masters of Photography Six-Copy Collector's Set Includes Wynn Bullock, Harry Callahan, Eikoh Hosoe, Tina Modotti, Barbara Morgan, and W. Eugene Smith Aperture's expanded Masters of Photography series presents an engrossing introduction to the photographers whose work has incalculably affected the way we regard the world. Each volume begins with an essay by a leading critic or historian, offering an incisive look at the photographer's career and importance in the history of photography. Each hardcover, clothbound volume in this slipcased set features approximately forty duotone images.

Serious visual artists can now easily understand and apply the secret geometry that masters used to create remarkable art. Superior mathematical skills aren't required because there are hundreds of excellent step-by-step diagrams to explain everything with simplicity. Learn how the ancient and modern masters used dynamic symmetry to promote unity, movement, rhythm, and strength. These qualities, along with many others, allowed their art to have visual clarity, impact, and stand the test of time. This is an essential book for painters, photographers, sculptors, and cinematographers that hold composition and design with a high priority. For far too long, artists have been stuck with the basic tools of artistic composition, like the rule of

thirds and leading lines. Unfortunately, we're incapable of reaching the master level if all we know are the basics. Powerful tools like dynamic symmetry and other composition techniques have been kept a secret from all of us. It's time to learn of them, push past any plateau that stands in our way, and finally unlock our true potential!

A vivid portrait of the influential twentieth-century portrait photographer documents his early devotion to surrealism, his effort to raise awareness about the human experience in the wake of key political events, and his seminal portraiture of such contemporaries as Sartre, Faulkner, and Matisse.

Like his earlier volume *Son of Bitch*, this work is devoted to his ongoing observation of the canine species and the light its behavior sheds on the human species. Indeed, these portraits of a variety of breeds in their native settings of London, Paris, New York, and Rio reveal a remarkable correlation between hound and human manners. 90 duotone reproductions.

A new entry in *Photofile*, an accessible and affordable photography series

In 1946 Cartier-Bresson travelled to New York with about 300 prints in his suitcase, bought a scrapbook, glued each one in and brought that album to MoMA's curators. Here, published for the first time in its entirety, is a facsimile of that famous scrapbook.

Kertesz created some of the most acclaimed photographs of the twentieth century, and the J. Paul Getty Museum is fortunate to own a wide selection of his work. This volume - the first in the Museum's new *In Focus* series, which is devoted to photographers whose work is particularly well represented in the Getty - presents a handsome selection from the 164 Kertesz photographs in the Museum's collection. The photographs are accompanied by commentaries by Weston Naef, the Getty's Curator of Photographs.

The newest title in this affordable photography series highlights the work of Paolo Roversi.

A new, up-to-date retrospective on photography legend Lee Friedlander One of the masters of contemporary photography, Lee Friedlander has dedicated his career to the documentation of everyday life in the United States. His images are characterized by a composition that utilizes the urban geometry of storefronts and street signs--and later car windows and telephone poles--as a framing technique. This catalog, published in conjunction with a retrospective organized by the Fundación MAPFRE in Madrid, surveys the wide scope of Friedlander's career from the 1960s to today. High-quality reproductions of all of the exhibited works are supplemented by text written by curator Carlos Gollonet and photographer Nicholas Nixon. The volume serves as a comprehensive guide to Friedlander's body of work, with personal insight provided through an interview between Maria Friedlander and gallery director Jeffrey Fraenkel, as well as a chronology of the artist's life by his grandson Giancarlo T. Roma. Lee Friedlander was born in Aberdeen, Washington, in 1934, and studied photography at the Art Center College of Design in Pasadena, California. In 1956 he moved to New York City, which quickly became both the setting and subject of the majority of his work. Friedlander was represented alongside Diane Arbus and Garry Winogrand in the 1967 *New Documents* exhibition at the Museum of Modern Art, now understood as a landmark event in American documentary photography. Friedlander still lives and works in New York, and is represented by the Fraenkel Gallery.

Part of the 'Photofile' series, aiming to bring together the best work of some of the world's greatest photographers. This work contains about 60 full-page reproductions printed in duotone, together with a critical introduction and a bibliography.

Fotos fra Iran taget i perioden december 1979 til januar 1980

Full of classic photographs by Cartier-Bresson that have become icons of the medium, as well as rarely seen work from all periods of the photographers life. Also includes a number of previously unpublished photographs as well as a selection of drawings, paintings and films stills.

Berenice Abbott is one of the most significant figures in photography and her

accomplishments in the field were more wide ranging than any of her contemporaries. This two volume book is the definitive publication on the life and work of one of the masters of the photographic medium.

A portfolio of Capa's World War II photographs, as well as other photographs from the 1930's to 1950's.

This title brings together the images from Cartier-Bresson's various assignments in the United States, which he first visited in the mid-1930s. Spanning several decades, these works show the rich social diversity of American society. Gilles Mora has travelled to many of the places featured in these photographs and provides an introduction to the images. The foreword discusses Cartier-Bresson's ability to capture the reality and essence of American life.

An authority on photographer Walker Evans looks beyond the anonymity of his work to reveal an artist with a genius for capturing telling details of the American scene, and who profoundly influenced later photographers.

A new volume on the work of celebrated photographer Helen Levitt from the accessible and affordable Photofile series.

In this remarkable autobiography, Man Ray - painter, photographer, sculptor, film maker and writer - relates the story of his life, from his childhood determination to be an artist and his technical drawing classes in a Brooklyn high school, to the glamorous and heady days of Paris in the 1940s, when any trip to the city 'was not complete until they had been "done" by Man Ray's camera'. Friend to everyone who was anyone, Ray tells everything he knows of artists, socialites and writers such as Matisse, Hemingway, Picasso and Joyce, not to mention Lee Miller, Nancy Cunard, Alberto Giacometti, Gertrude Stein, Dali, Max Ernst and many more, in this decadent, sensational account of the early twentieth-century cultural world.

Henri Cartier-Bresson is one of this century's leading photographers. His earliest images are of Europe in the 1930s and '40s. Here is a magnificent compilation of the world-renowned photographer's work that truly captures his famous "decisive moments" through people and places rich in beauty as well as turmoil.

When he arrived in Paris, Koudelka had already produced two outstanding works of reportage. One documented the Prague Spring, while the other, on gypsies, could almost have been an ethnological study had its images not been charged with so much emotion. Unknown in 1970, he rose to become one of the most powerful photographers of his day. This book shows that in the lands of exile through which he travels with his amazing urge to see, Koudelka's own particular talent has been affirmed and expanded.

Henri Cartier-Bresson's photography came to define the 20th century. This book tells his life story through his images: all the major events from his youth to his death in 2004 are described, contextualized and analysed in the light of his photographic work. From his early encounters with the Surrealists, his film work and his experiences in the Second World War, to the development of his own personal aesthetic, the concept of the 'decisive moment', and the foundation of

Magnum Photos, his influence on the world has been profound and unforgettable.

Presents more than four hundred photographs taken by the photographers of Magnum Photos.

The first visual chronicle of a little-known chapter in the career of Henri Cartier-Bresson--one of the great photographers of the twentieth century.

Born in 1908 in France, Henri Cartier-Bresson is considered to be the father of modern photojournalism. Early on he adopted the versatile 35mm format and helped develop the popular "street photography" style, influencing generations of photographers that followed. In his own words, he expressed that "the camera is a sketch book, an instrument of intuition and spontaneity, the master of the instant which, in visual terms, questions and decides simultaneously. . . . It is by economy of means that one arrives at simplicity of expression." In 1947 Cartier-Bresson founded Magnum Photos with four other photographers. August 22 will be the 100th anniversary of his birth.

Preface by Agnes Sire. Interview by Sam Stourdze.

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