

## Graphis Photography Annual 2017

This book contains winning Photography entries, organized by subject matter. Platinum and Gold Award Winners describe their assignments, approaches, and results, providing valuable insight into their creative processes. This book contains full-page images of Platinum & Gold Award-winning work from talented Photographers, Silver and Merit Award-winning work is also displayed. This Annual is a valuable resource for Photographers, Design Firms, Advertising Agencies, Museums, students, and Photography enthusiasts.

The world's most accomplished advertising photographers show off their work in this tribute to their technical, storytelling, and persuasive skills. Cultural influences are apparent in work from such countries as Japan, Holland, Germany, Hong Kong, and Spain, beginning with an interview with Erik Kessels, an award-winning art director. His statement that good photography must generate emotion, not just capture it, is borne out by the 428 pages of full-color images that follow.

Looks at the music, Buck Owens, Merle Haggard, and other country singers from Bakersfield, California, made in the 1950's and 1960's.

Content: Graphis presents award-winning works in design from some of the top designers, and design firms internationally, including packaging, poster, editorial, and more. Platinum and Gold Awards are given full-page presentations, Silver awards are

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presented, and Honorable Mentions are listed. Selling Points: This is a great resource for inspiration and a tool for understanding the visual standard one must meet to compete among the top award-winning professionals. It contains high-quality presentations of the winning work. Audience: Designers, art directors, creative directors, artist/illustrators, educators, students, and creatives who seek motivation and inspiration. Credits: All winners describe their assignments, creative process, and the results of their work in the Credits & Commentary.

Lux Noctis depicts landscapes unbound by time and space, influenced by ideas of planetary exploration, 19th century sublime romantic painting, and science fiction. We are overwhelmed everyday by beautiful images of Earth. This series re-imagines the familiar to present undiscovered landscapes which renew our perceptions of our world. A book about war, heroes, and the fictions of history.

This book contains high-quality, full-page images of Platinum & Gold Award-winning work from talented Poster Designers. Silver Award-winning work is also displayed and Honorable Mention is listed. This book is a valuable resource for Designers, Art Directors, Illustrators, Design Professors, Students, and poster enthusiasts.

This year's international panel of Judges includes Award-winning Designers Kit Hinrichs (US), Gunter Rambow (DE), Andrea Castelletti (IT), Alvaro Perez (ES), Eduardo Aires (PT), Boris Lju- bicic (HR), Tosh Hall (US), Trevett McCandliss (US), and Nancy Campbell (US). Each Judge provided their scores and commentary on the work, which

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resulted in 7 Platinum, 125 Gold, 346 Silver, and 272 Merit Winners from around the world. All 750 award-winning submissions are permanently archived at [graphis.com](http://graphis.com). In this book, Victor Schrager has elegantly photographed more than 100 species of birds in the hands of ornithologists. Rich platinum prints portray a human hand transformed into a delicate pedestal for an even more delicate creature.

**PAPERBACK ORIGINAL** From an award-winning documentary photographer, the first book of its kind to portray the LGBTQ community in contemporary Poland Few in the Polish LGBTQ community could have foreseen how quickly this deeply conservative and Catholic country would change since it joined the European Union. Back in 2004, gay rights marches were banned in Warsaw and homosexuality was a taboo subject. Since then, as the economy has grown, the LGBTQ community has become more widely accepted. In *OUT*, award-winning Warsaw-based photographer Maciek Nabrdalik, whose work has been published in *Smithsonian*, *L'Espresso*, *Stern*, *Newsweek*, and the *New York Times*, takes us deep into this community. Exploring issues of identity and citizenship and taking its inspiration from the passport photo format, *OUT* features dozens of formal portraits of writers, artists, and everyday people working in a variety of occupations from across Poland. Each portrait is accompanied by a short interview and is shaded to indicate how comfortable that person is with revealing their own sexuality publicly. Intimate and profoundly humane, *OUT* is a testament to the great strides that can be made in the struggle for LGBTQ rights in a

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short space of time—a document that will be inspiring to other nations where the queer community does not enjoy the same freedoms. OUT was designed by Emerson, Wajdowicz Studios (EWS).

The best annual reports express a company's accomplishments and goals with compelling design solutions. Annual Reports 2007 showcases the finest in corporate communication with spreads and covers from award-winning reports selected by a distinguished international jury. This year's judging panel includes B. Martin Pedersen, Deanna Kuhlmann, Joyce Nesnadny and other highly respected design professionals. A broad spectrum of industries is represented: education, entertainment, nonprofit, technology, fashion, and more. A must-have for anyone involved in graphic design and production, Graphis Annual Reports 2007 is packed with striking, surprising ideas and innovations.

This book contains winning entries in Advertising, Design, Photography, and Film/Video. Each discipline is further organized by subject matter, in the same format as our Professional Annuals.

Presenting outstanding images of work shot by some of the world's most respected photographers in numerous categories. Also featured are photographs and a Q&A with Pauline Benthede, Exhibition Manager of Fotografiska, an internationally acclaimed photography museum and one of Sweden's national treasures.

More than two hundred full-color images highlight a visual celebration of the myriad

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landscapes, people, architecture, festivals, and art of this richly diverse Asian nation, from the rugged Himalayas in the north to the temples of Tamil Nadu in the south, accompanied by commentary from Anita Desai, Salman Rushdie, R. K. Narayan, and others. 15,000 first printing.

This volume, like the original, is organized into six chapters--Pictograms and Symbols, Vehicular Sign Systems, Visual Guidance and Wayfinding Systems, Building Façades and Storefronts, Supergraphics and Animated Surfaces, and Transportation and Vehicle Graphics. A new seventh chapter covers New Approaches and Digital Technologies. Each chapter includes an introductory essay by authorities on each subject covered--Tom Geismar (United States), Ronald Shakespear (Argentina), Alex Wood (United Kingdom), Masaaki Hiromura (Japan), Paula Scher (United States), Peter Knapp (United Kingdom), and Nik Hafermaas (United States). The high quality of projects assembled along with thoughtful commentaries by the most respected practitioners of the discipline ensures that Archigraphia Redux will be an essential entry in any design library.

The product of a unique, almost 20-year artistic collaboration between two stars in their respective fields, the actor and cultural icon John Malkovich and the photographer Sandro Miller, *The Malkovich Sessions* represents a profound meeting of the minds. The centerpiece of this stunning book is 'Homage', a series of 32 images that recreate the iconic works of photographers whose work inspired and influenced Miller, from

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Edward Curtis to Diane Arbus to Irving Penn to Annie Leibovitz. Malkovich's astonishing ability to channel others combines with Miller's technical mastery to produce images that transcend and amplify the originals, while creating something new and exciting in themselves. Bracketed by Miller's brilliant portraits of Malkovich as Malkovich, along with still work from a series of short films that the two made together, *The Malkovich Sessions* is a marvellous record of friendship and inspiration. Contents: Portraits; "Hello, I'm John Malkovich" by Sandro Miller; Homage; A Conversation with Sandro Miller by Jon Siskel; Meeting John Malkovich by Jon Siskel; Film; Motion by Sandro Miller; Butterflies; Ecstasy; The Allegory of the Cave by Plato; Appendix; About the Author; Acknowledgments; Index.

Winning Entrants: This year's Platinum Winners are Ashley Camper, Dylan Coulter, Craig Cutler, Bruce DeBoer, Ricardo de Vicq de Cumptich, Colin Douglas Gray, Lennette Newell, Joseph Saraceno, Howard Schatz, and Tyler Stableford. Judges: All entries were judged by award-winning photographers such as Vincent Junier of Vincent Junier Photography, Jonathan Knowles of Jonathan Knowles Photography, and Trevett McCandliss of McCandliss and Campbell. Contents: This Annual presents exceptional work by our talented judges, our Platinum, Gold, and Silver award winners, and our Honorable Mentions. Also featured is a retrospective on our Platinum 2011 Photography winners, a list of international photography museums and galleries, and our annual In Memoriam for photography talent that have left us within the past year. Credits & Commentary: Platinum and Gold Winners explain their assignments, their approaches to completing the assignment, and the finished results,

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providing insight into their creative processes. **Selling Points:** The book contains full-page images of Platinum and Gold Award-winning work from both rising and established photographers. Silver-winning work and Honorable Mentions are also presented. All work is equally presented and permanently archived on Graphis.com. **Audience:** This annual is a great visual resource for photography directors, professors, students, amateurs, and anyone who appreciates the art of photography.

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Work is judged by a panel of award-winning Designers. Platinum and Gold Award Winners describe their assignments, approaches, and results, providing valuable insight into their creative processes. This book contains full-page images of Platinum & Gold Award-winning work from talented Designers. Silver and Honorable Mention-winning work is also displayed. This Annual is a valuable resource for Photographers, Design Firms, Advertising Agencies, Museums, Students, and Photography enthusiasts.

This year's Judges, Award-winning Photographers Terry Heffernan, Jonathan Knowles, Jim

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Norton, A. Tamboly, and Christopher Wilson, have provided their valuable commentary and time, which resulted in 10 Platinum, 94 Gold, 160 Silver, and 122 Merit Winners. Platinum and Gold Winners each receive full-page presentations of their work, Silver and Merit-winning work is also displayed. Museum Curator Carol Squiers and Director of Exhibitions and Collections Erin Barnett from the International Center of Photography in New York City are interviewed and featured with images of their exhibitions. As always, an extensive list of international Photography museums is also presented.

This year, Graphis awarded over 500 winners, many of whom receive full-page presentations of their entries. Also presented is a Q & A with Ellen Lupton, Curator of Contemporary Design at the Cooper Hewitt Museum in New York City, and a list of international poster museums. Sometimes it takes an artist to show us that familiar things are truly remarkable. Jeffrey Milstein's elegant photographs of commercial airliners restore the rigor and glamour to our experience of air travel. They have quickly become contemporary icons, published in 2005 in photo magazine, Graphis PhotoAnnual, and American Photography Annual, and winning first place in the PDN Digital Photography Contest. For the past five years, Milstein has been taking meticulous large-format photographs of commercial airliners as they take off and land, revealing the beauty and power of these sleek but complex machines. An eloquent foreword by Walter J. Boyne helps the reader appreciate these amazing technological wonders, with their incredibly powerful engines that run for so many thousands of hours that they are more vulnerable to rust than to wear. The book gives technical data on each airplane pictured. Presents a collection of iconic portraits and photographs taken from the twenty-five year long career of the photographer, Albert Watson.

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Graphis Design Annual 2015 is an international collection of the year's best work from top designers in the industry . This Annual features the work of six Graphis Design Masters, Alan Fletcher, Takenobu Igarashi, Werner Jeker, Joao Machado, Gunter Rambow and Massimo Vignelli. This book covers categories such as logos, annual reports, branding, editorial and packaging. We present a list of all entrants, along with credits and commentary from winning entrants, who offer insight into the process behind the work. The full-page layouts of stunning design make this Annual an indispensable resource for the design industry. This large, coffee table style book contains vibrant, glossy pages of the best work in design.

"This year in the context of the 2017 Venice Biennale, the European Cultural Centre presents presents "PERSONAL STRUCTURES: Open Borders" in two of its Palazzos in Venice: Palazzo Mora and Palazzo Bembo. The exhibition is organised by the GAA Foundation, that since 2002 has organised exhibitions and symposia worldwide and published books highlighting philosophical themes in contemporary art and architecture. In particular the Foundation has expanded the concepts of Time, Space, Existence, bringing artists and architects from various cultural backgrounds and of different ages together. As sincere as possible, the GAA Foundation presents in this exhibition what can be seen as a modest cross section of European visual art in dialogue with many non-European artists. "PERSONAL STRUCTURES: Open Borders" is an open forum for discussion to take place on the different expressions of contemporary art that break away from any ideological, political and geographical barriers"--Page 12.

Mark Mothersbaugh is a legendary figure for fans of both street art and music culture.

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Cofounder of the seminal New Wave band DEVO, he was a prolific visual artist before the band's inception moving seamlessly between multiple mediums creating bold, cartoonish, strangely disturbed works of pop surrealism that playfully explore the relationship between technology and individuality. In the most comprehensive presentation of his work to date, *Mark Mothersbaugh: Myopia* features a lifetime of his creative inventions from the beginning of his artistic career in the 1970s to his most recent work, including early postcards, screen prints, decals, and DEVO ephemera as well as later paintings, photographs (such as the celebrated *Beautiful Mutants* series), sculpture, and rugs. Accompanied by a major six city traveling exhibition, this richly illustrated catalog positions Mothersbaugh as a pivotal figure in the history of both contemporary art and indie culture.

Work is judged by a panel of award-winning Advertising Agencies. Platinum and Gold Award Winners describe their assignments, approaches, and results, providing valuable insight into their creative processes.

A brilliant, bold, and sensationally produced book on the work of Jennifer Morla, a luminary of contemporary design.

Sandro Miller re-created 26 photographs paying homage to the world's greatest photographers, using John Malkovich as the subject in each image.

"How can you create images that are authentic expressions of your vision, images that you are invested in and that foster joy in the process of their creation? With

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Imaginarium: The Process Behind the Picture, photographer and artist Claire Rosen offers a path toward this goal, providing practical advice and insight on the photographic process from idea cultivation through execution. Starting with a foundation for understanding the nature of artists at their core, Imaginarium explores the science of how ideas come about, the conditions that facilitate the productive creation of art, and the elements that are necessary to consistently make creative work. In the process, Claire offers the strategies and tools you need in order to generate compelling ideas and produce unique images. From the simplest idea to the most fantastical, Claire covers the processes of brainstorming, inspiration, concept development, pre-visualization, pre-production, problem solving, and execution, with practical tools and ideas for overcoming obstacles, facing creative blocks, managing time, and achieving success. Imaginarium is written by a photographer, yet its concepts, tools, and strategies are applicable across all creative genres and help facilitate the creative process, whether you are working on a solo project or in a commercial capacity."-- Graphis awarded nearly 500 winners. Platinum and Gold Award Winners receive full-page presentations of their work, and Silver and Merit Winners are also presented. Q&As and work from five Graphis Award-winning judges who scored and provided insights on this year's entries are also featured: Hoon-Dong Chung of Dankook University, Joa?o Machado of Joa?o Machado Design, Jisuke Matsuda of Atelier. Jisuke, Kari Piippo of Kari Piippo Oy, and John Peed of Cold Open. Also featured is a

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Q&A with Carolien Glazenburg, Curator of Graphic Design at Stedelijk Museum Amsterdam in the Netherlands, along with photos of the Museum's favorite posters and exhibitions.

Tiger Legacy examines the tremendous popularity of high school football in Massillon, Ohio through photographs and essays featuring all involved.

Presented are some of the world's most talented Designers, including Platinum winners Toshiaki and Hisa Ide of IF Studio (New York City), ARSONAL (Los Angeles), John Krull of Shine United (Wisconsin), Sean Lingwood of Jones Knowles Ritchie (United Kingdom), Allan Mah of Zulu Alpha Kilo (Toronto), Owen Richards and Clem Stamation of Kid You Not (Australia), Daeki Shim and Hyojun Shim from Daeki & Jun (South Korea), Louis Yiu of Sparkreative Limited (Hong Kong), Keiko Akatsuka of Keiko Akatsuka & Associates (Japan), and Thorsten Kulp, Katja Hartung and Brodie Kals of Toben (Australia). This year, Graphis allotted 12 Platinum, 107 Gold and 368 Silver awards. Platinum and Gold winners each receive full-page presentations of their work, Silver winners are also presented, and Merits are listed. All winners (up to 500) are permanently archived on our website. In addition, the Platinum and Gold winners describe the assignments, their approaches to the problems and the results of their work.

**Bald Eagles** Their life and behavior in North America Photographs by Art Wolfe Text by Donald F. Bruning The bald eagle is America's national bird. Protected by the Endangered Species Act of 1973, this bird had made a steady recovery from near

extinction. It is fitting for our heritage that Art Wolfe has devoted his photographic talents to capturing bald eagles on film. His large color photographs show the bald eagles from chicks in nests to adults in full plumage, including their mating rituals, their migrations, and, finally, their release into the wild after captivity. Donald F. Bruning's text covers superbly the scientific and ornithological aspects of the bald eagle; their habits in Canada, Alaska, and the continental United States; as well as the effects of the Fish and Wildlife Service and other conservation agencies to preserve and increase the species. Contents Eagle Myths and Folklore The Bald Eagle: Its Majesty and power An American Emblem Biology Behavior Conservation of the Bald Eagle Presents examples of publishing that exhibit the highest standards of graphic design in the areas of promotion, advertising, editorials, and information This groundbreaking book reports on an explosive new design field: the design of information to improve, clarify, and facilitate processes of communication and learning. As the world responds to a burgeoning information superhighway, the structure and design of data becomes increasingly important. This book shows how the presentation of information can make complex material clear and accessible. To illustrate, the book presents projects by 20 world-class designers, including David Macaulay, Clement Mok, Nigel Holmes, Peter Bradford, and Krzysztof Lenk. Each contributor has provided an essay describing his or her project and the process involved in its development. Winning Entrants: Platinum Winners: 21X Design (US), Earnshaw's Magazine (US),

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Entro (CA), Fred Woodward (US), hufax arts (TW), IF Studio & Magnus Gjoen (US), Ken-tsai Lee Design Lab/Taiwan Tech (TW), Michael Pantuso Design (US), Morla Design (US), Shadia Design (AU), Steiner Graphics (CA), Stranger & Stranger (US), Studio 5 Designs Inc. (PH), Toppan Printing Co., Ltd., (JP), and Traction Factory (US). Contents: All entries were judged by a panel of highly accomplished award-winning Designers: Ronald Burrage of PepsiCo Design & Innovation (US), Randy Clark (US), John Ewles (US), William J. Gicker (US), Matthias Hofmann (CH) John Krull (US), and Carin Stanford (US). Included is work from the best Professors with their student designs from New Talent Annual 2018. Also featured are award-winning designs by each of this year's Judges. Our design museum directory is also presented, along with our annual In Memoriam for the talent that the design community has lost within the past year. Credits & Commentary: Platinum and Gold Winners describe their assignments, their approaches to the problems, and the results of their work, providing insight into their creative processes. Selling Points: Book contains full-page images of Platinum and Gold Award-winning work from international Designers. Silver-winning work is also presented, and Honorable Mentions are listed. Audience: This Annual is an important resource for Designers, Art Directors, Clients, Museums, Design enthusiasts, and anyone who seeks visual inspiration.

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