

Feminism Meets Queer Theory

Contributors explore the social and aesthetic significance of the terms "lesbian" and "feminist" with the interest of reforming and strengthening them.

Queer ideas have unsettled other forms of exploring gender and sexuality in particular feminism and feminists have been significant critics. This book explores the debates between feminist and queer theorizing to seek out interconnections and identify new directions in thinking about sexuality and gender that may emerge out of and at the interface. Why is there so much talk of a "crisis" of masculinity? How have ideas of manhood been transformed by feminism? Does feminism hold the key to the development of more egalitarian forms of masculinity? Masculinity Studies and Feminist Theory addresses central questions about the analysis and construction of masculinity in contemporary society. The volume examines the ways male privilege and power are constituted and represented and explores the effect of such constructions on both men and women. With subjects ranging from Robert Bly's Iron John to Tom Hank's "niceness," this collection overturns old paradigms about identity, victimization, and dominant and alternative forms of masculinity to advance new dialogues between masculinity studies and feminist theory. Looking particularly at literature, film, and classroom practices, Masculinity Studies and Feminist Theory links the analysis of masculinities with feminism's ethical and political agenda for the future. Its authors share a conviction that such a link not only reveals the persistence, now more subtle and varied, of male entitlement but also promises to create an enriched and reinvigorated feminism for a new century. Why is there so much talk of a "crisis" of masculinity? How have ideas of manhood been transformed by feminism? Does feminism hold the key to the development of more egalitarian forms of masculinity? Masculinity Studies and Feminist Theory addresses central questions about the analysis and construction of masculinity in contemporary society. The volume examines the ways male privilege and power are constituted and represented and explores the effect of such constructions on both men and women. With subjects ranging from Robert Bly's Iron John to Tom Hank's "niceness," this collection overturns old paradigms about identity, victimization, and dominant and alternative forms of masculinity to advance new dialogues between masculinity studies and feminist theory. Looking particularly at literature, film, and classroom practices, Masculinity Studies and Feminist Theory links the analysis of masculinities with feminism's ethical and political agenda for the future. Its authors share a conviction that such a link not only reveals the persistence, now more subtle and varied, of male entitlement but also promises to create an enriched and reinvigorated feminism for a new century.

Tendencies brings together for the first time the essays that have made Eve Kosofsky Sedgwick "the soft-spoken queen of gay studies" (Rolling Stone). Combining poetry, wit, polemic, and dazzling scholarship with memorial and autobiography, these essays have set new standards of passion and truthfulness for current theoretical writing. The essays range from Diderot, Oscar Wilde, and Henry James to queer kids and twelve-step programs; from "Jane Austen and the Masturbating Girl" to a performance piece on Divine written with Michael Moon; from political correctness and the poetics of spanking to the experience of breast cancer in a world ravaged and reshaped by AIDS. What unites Tendencies is a vision of a new queer politics and thought that, however demanding and dangerous, can also be intent, inclusive, writerly, physical, and sometimes giddily fun. An edited collection of all new work in the area of 'new critical theory,' intended to serve as a signature volume for the New Critical Theory Series. The volume, like the series as a whole, is designed to capture the present moment in postdisciplinary theory, as the older tradition of critical theory in the Frankfurt School sense comes together with postmodernism and the new critical theory. It represents the dialogue that is taking place among the various strands of theory and can serve as a survey of contemporary leftist philosophy

Find out how the tension between LGBT studies and queer theory exists in the classroom, politics, communities, and relationships LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world. This unique book meets the challenge that queer theory presents to the study and politics of gay and lesbian studies with a collection of essays from leading academics who represent a variety of disciplines. These original pieces place queer theory in social and historical contexts, exploring the implications for social psychology, religious studies, communications, sociology, philosophy, film studies, and women's studies. The book's contributors address queer theory's connections to a wide range of issues, including the development of capitalism, the evolution of the gay and lesbian movement, and the study of bisexuality and gender. Many scholars working in gay and lesbian studies still question the intellectual and political value of queer theory. As a result, queer theory has often been concentrated in the humanities, while gay and lesbian studies are concentrated in the social sciences and history. But this has begun to change in the past 10-15 years, as documented by the 12 essays presented in LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain. LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain includes: historical notes on LGBT studies and queer theory some continuing tensions between LGBT studies and queer theory doubts about whether queer theory can lead to social change an analysis of the current state of "proto-fields" of LGBT studies and queer studies in religion concerns that queer theory's "erasure of identity" feeds into late capitalism an analysis of variability in social psychologists' studies of anti-homosexual prejudice an exploration of the commodification of queer identities in independent cinema how and why the category of bisexuality has been marginalized a historical review and assessment of recent bisexual theory a case study of Provincetown, Massachusetts an investigation of the interarticulation of race/ethnicity and gender a case study of the struggle to introduce LGBT studies in the curriculum at West Chester University and much more LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain is an essential read for researchers, academics, and practitioners involved in

exploring multifaceted aspects of LGBT Studies and Queer Theory and their points of convergence and divergence.

Gender as a category of analysis in the 21st century

A generation after the publication of Joan W. Scott's influential essay, "Gender: A Useful Category of Historical Analysis," this volume explores the current uses of the term—and the ongoing influence of Scott's agenda-setting work in history and other disciplines. How has the study of gender, independently or in conjunction with other axes of difference—such as race, class, and sexuality—inflected existing fields of study and created new ones? To what extent has this concept modified or been modified by related paradigms such as women's and queer studies? With what discursive politics does the term engage, and with what effects? In what settings, and through what kinds of operations and transformations, can gender remain a useful category in the 21st century? Leading scholars from history, philosophy, literature, art history, and other fields examine how gender has translated into their own disciplinary perspectives.

Who are queers, and what do they want? Could it be that we are all queers? Beginning with such questions, this book traces the roots of queer theory, examining the growing awareness that few people precisely fit standard categories for sexual and gender identities.

From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenue's image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwood's *The Penelopiad*.

Feminism Meets Queer Theory Indiana University Press

Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory, traversing the space of a new, post-moral sexual ethics that includes pleasure, desire, connection, and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros, following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference. Through this theoretical lens, Huffer examines everyday experiences of ethical connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics "beyond good and evil" without underestimating, as some queer theorists have done, the persistence of what Foucault calls the "catastrophe" of morality. Elaborating a thinking-feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

This book argues that Jewish feminist theory is currently limited by several frames of reference that are usually taken for granted. The critical analysis is intended to release the grip of these limiting frames on Jewish feminism so as to let it evolve, grow, and live up to its fullest potential.

Judith Butler's work on gender, sexuality, identity, and the body has proved massively influential across a range of academic disciplines in the humanities and social sciences. Yet it is also notoriously difficult to access. This key book provides a comprehensive introduction to Butler's work, plus a critical examination of it and its precursors, both feminist (including Simone de Beauvoir, Monique Wittig, Julia Kristeva and Luce Irigaray), and non-feminist (including Erving Goffman, Michel Foucault, Jacques Lacan, and Jacques Derrida). The volume covers such topics as: gender as performance and performativity sociological notions of performance the materiality of the body and the role of biology power, identity and social regulation subjectivity, agency and feminist political practice. A comprehensive introduction to Butler's work, this book also covers melancholia and gender identity, hate speech, pornography and 'race', social change and transformation, and Butler's shifting relation to psychoanalysis. Clearly laid out to cover key themes for a student audience, this text will be an essential read for undergraduates in the fields of gender, psychoanalysis and sociology.

Rebellious generations and the emergence of new feminisms.

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

"This is a feminist theory reader for college and graduate school level students"--

"A rather perfect textbook at the right level. It opens up issues of transgender very well and is critical in just the right tone. Much needed in media and cultural studies." - Angela McRobbie, Goldsmiths Acknowledged as one of the most influential thinkers of modern times, an understanding of Judith Butler's work is ever more essential to an understanding of not just the landscape of cultural and critical theory, but of the world around us. Understanding Judith Butler, however, can be perceived as a complex and difficult undertaking. It needn't be. Using contemporary and topical examples from the media, popular culture and everyday life, this lively and accessible introduction shows you how the issues, concepts and theories in Butler's work function as socio-cultural practices. Giving due consideration to Butler's earlier and most recent work, and showing how her ideas on subjectivity, gender, sexuality and language overlap and interrelate, this book will give you a better understanding not only of Butler's work, but of its applications to modern-day social and cultural practices and contexts.

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some

of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Is it time to take a break from feminism? In this pathbreaking book, Janet Halley reassesses the place of feminism in the law and politics of sexuality. She argues that sexuality involves deeply contested and clashing realities and interests, and that feminism helps us understand only some of them. To see crucial dimensions of sexuality that feminism does not reveal--the interests of gays and lesbians to be sure, but also those of men, and of constituencies and values beyond the realm of sex and gender--we might need to take a break from feminism. Halley also invites feminism to abandon its uncritical relationship to its own power. Feminists are, in many areas of social and political life, partners in governance. To govern responsibly, even on behalf of women, Halley urges, feminists should try taking a break from their own presuppositions. Halley offers a genealogy of various feminisms and of gay, queer, and trans theories as they split from each other in the United States during the 1980s and 1990s. All these incommensurate theories, she argues, enrich thinking on the left not despite their break from each other but because of it. She concludes by examining legal cases to show how taking a break from feminism can change your very perceptions of what's at stake in a decision and liberate you to decide it anew.

DIVThis is the first collection of queer criticism on the history of the novel. Eve Sedgwick has brought together contributors to navigate this new territory through discussions of a wide range of British, French, and American novels--including canonical/div

Sarah Waters: Gender and Sexual Politics uniquely brings together feminist and queer theoretical perspectives on gender and sexuality through close analysis of works by Sarah Waters. This timely study examines topics ranging from heterosexuality, homosexuality, masculinities, femininities, sex, pornography, and the cultural effects of othering and domination across her work. The book covers each of Waters's published novels to date including *Tipping the Velvet*, *Fingersmith* and *The Paying Guests* and also considers her non-fiction and academic writing as well as the television adaptations of her texts. O'Callaghan situates Water's writing as an important textual space for the examination of contemporary gender and sexuality studies and locates her as an astute commentator and contributor to twenty-first century gender and sexual politics.

Presents essays by feminists of theory and literature that examine contemporary feminism and the most pressing issues of today.

The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Feminist and Queer Legal Theory: Intimate Encounters, Uncomfortable Conversations is a groundbreaking collection that brings together leading scholars in contemporary legal theory. The volume explores, at times contentiously, convergences and departures among a variety of feminist and queer political projects. These explorations - foregrounded by legal issues such as marriage equality, sexual harassment, workers' rights, and privacy - re-draw and re-imagine the alliances and antagonisms constituting feminist and queer theory. The essays cross a spectrum of disciplinary matrixes, including jurisprudence, political philosophy, literary theory, critical race theory, women's studies, and gay and lesbian studies. The authors occupy a variety of political positions vis-à-vis questions of identity, rights, the state, cultural normalization, and economic liberalism. The richness and vitality of feminist and queer theory, as well as their relevance to matters central to the law and politics of our time, are on full display in this volume.

The schizoanalytic method and the lines of flight that it has inspired align with contemporary feminist concerns and practices in productive and revealing ways in this ground-breaking collection. To address the relevance of schizoanalysis for contemporary developments in new materialism, affect theory, transnational feminism, political ontology, feminist critiques of globalization and capitalism, feminist pedagogy, and ethics, the overarching questions explored are: What can schizoanalysis do for feminist theory? What would a feminist schizoanalysis look like? Is it possible to perform a schizoanalysis of feminism? How do schizoanalytic-feminist alliances create new ways of understanding the future, sexuality and bodily transformation, political resistance, new subjectivities, and ethical relationships? Highlighting the strength, richness, and diversity of feminist perspectives this collection shows how issues of re-conceiving desire, theorizing embodiment and materiality, interrogating the status of sexuality and difference, decentering feminist practice to be inclusive of transnational and de-colonial concerns, critiques of binary logic and gender, transversal politics, and the need for new political visions in light of advanced capitalism are all enhanced by this alliance.

"... innovative and important thinking about the various relations between feminist theory, queer theory, and lesbian theory, as well as the possibility that liberation can be mutual rather than mutually exclusive." —Lambda Book Report When feminism meets queer theory, no introductions seem necessary. The two share common political interests—a concern for women's and gay and lesbian rights—and many of the same academic and intellectual roots. And yet, they can also seem like strangers, needing mediation, translation, clarification. This volume focuses on the encounters of feminist and queer theories, on the ways in which basic terms such as "male" and "female," "man" and "woman," "black," "white," "sex," "gender," and "sexuality" change meaning as they move from one body of theory to another. Along with essays by Judith Butler, Evelyn Hammonds, Biddy Martin, Kim Michasiw, Carole-Anne Tyler, and Elizabeth Weed, there are interviews: Judith Butler engages Rosi Braidotti and Gayle Rubin in separate revealing discussions. And there are critical exchanges: Rosi Braidotti and Trevor Hope exchange comments on his reading of her work; and Teresa de Lauretis responds to Elizabeth Grosz's review of her recent book.

The first book focusing exclusively on this subject, *Sport, Sexualities and Queer/Theory* captures the newest and best writing on an emerging focus of study that brings in perspectives from a number of disciplines including sports studies, gender studies, sociology, cultural studies, lesbian and gay studies, and queer studies. An accessible introduction to this dynamic field, this is an explorative analysis of lesbian, gay, transgender, transsexual and intersex people's experiences of sport as well as a rigorous theoretical consideration of sociological and political issues. Bringing together in a single source an exciting array of contributions, this is an ideal source of inspiration for anyone involved in this rapidly growing field, and fills a need for an excellent introduction to the main themes and issues.

This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

"This short textbook provides an introduction to queer theory, exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally. The authors engage with a wide range of developments in queer theory thinking including discussions of identity politics, transgender theory, intersectionality, post-colonial theory, Indigenous studies, disability studies, affect theory, and more. In offering an updated reflection on the present tensions that queer theory must negotiate, as well as its unfolding future(s), *Queer Theory Now* is an ideal resource for anyone starting out on their queer theory journey; for students who want to get a grasp of the basic concepts, for teachers looking for a textbook for their queer theory course, or for scholars who want a quick go-to resource for key queer theory ideas and terms." -- Publisher's description.

This collection consists of a selection of papers presented at the 2014 Uehiro Cross Currents Philosophy Conference, which focused on comparative philosophy, held at the University of Hawai'i in Mānoa. The annual student conference opens up opportunities for dialogue across cultures and traditions and challenges the status quo of academic philosophy's focus on Western thought alone, as exhibited in this book. Doing so has both aesthetic and political implications. In one way, to the extent that comparative philosophy outlines new possibilities for how the world can be distributed—how things can be thought of in their spatiotemporal embodiments—it is involved in artistic practice, the development of an aesthetic, a way of making sense of the sensible. In another way, to the extent that it demonstrates the equality of marginalized voices in its distribution and redistribution of sensibility, comparative philosophy takes on a political dimension. The chapters within point to this politico-aesthetic aspect of comparative philosophy and, indeed, of philosophy in general.

Youniverse is about you and the way things really are--how to improve your chances of a much longer and more satisfying life. It could be called an extension of an old and honorable tradition, that of enlightened self-interest. Traditional ideologies teach sacrifice for something "greater" than yourself, but in the era of cryonics and anti-senescence research, with a little brains and a little luck, you can do much better.

This volume chronicles a quarter-century of feminist theorizations on equality and liberty. The essays demonstrate a continuing commitment to feminist method (a democratic notion that all people have a right to participate in the production of knowledge of the world, including legal knowledge) and manifest feminism's continuing critical tradition (namely, theorists' willingness to see multiple factors, including feminism itself, as obstructing enlightened constructions of the world). Taken together, the essays suggest that liberty to make the world is not just a means to an end - equality - but is a substantive end in itself.

The *New Feminist Literary Studies* presents sixteen essays by leading and emerging scholars that examine contemporary feminism and the most pressing issues of today. The book is divided into three sections. This first section, 'Frontiers', contains essays on issues and phenomena that may be considered, if not new, then newly and sometimes uneasily prominent in the public eye: transfeminism, the sexual violence highlighted by #MeToo, Black motherhood, migration, sex worker rights, and celebrity feminism. Essays in the second section, 'Fields', specifically intervene into long-constituted or relatively new academic fields and areas of theory: disability studies, eco-theory, queer studies, and Marxist feminism. Finally, the third section, 'Forms', is dedicated to literary genres and tackles novels of domesticity, feminist dystopias, young adult fiction, feminist manuals and manifestos, memoir, and poetry. Together these essays provide new interventions into the thinking and theorising of contemporary feminism.

Now in its third edition, *Feminist Literary Theory* remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

Janet Halley argues that the law and politics of sexuality involve deeply contested and clashing realities and interests. We can understand some, but not all, of these conflicting stakes through feminism.

Feminist (Re)visions utilizes the study of space and place--which extends through sociology, anthropology, cultural studies and area studies, historical perspectives, and philosophy--as a paradigm for cross-disciplinary inquiry. Noting that both the study of space/place and feminism are transected by the lines of spacial, conceptual, and ontological disintegration in contemporary academia, Gail Currie and Celia Rothenberg have culled a collection of writings drawn together from feminist scholars across several disciplines to address three questions: how are subjects constituted in relation to the spaces and places they occupy; how are those spaces and places in turn negotiated and transformed; and how are feminists actively constructing new visions of the female subject in the context of the postmodern academic terrain? This work sets the stage for the development of a productive feminist praxis in an academic world some fear has been relativized and depoliticized by the postmodern turn.

Using Lacanian psychoanalysis and queer theory to explore the unstable relationship between heterosexual masculine identity and cultural representation, this book examines the ways straight men are queered and abjected in literature, theory, and film.

For over a decade, feminist studies have occupied an extraordinary position in the United States. On the one hand, they have contributed to the development of a strong 'identity' politics; on the other, they have been part of the post-structuralist critique of the unified subject – its experience, truth and presence – and of the massive challenge to Western metaphysics and humanism. Along with race and ethnic studies, feminist enquiry has moved beyond the fiction of a unitary feminism to address the differences within the study of difference. The essays in this volume all address feminism's relationships to theory and politics at the level of the criticism and production of knowledge. Readers and students of politics, history, literature, philosophy, sociology and the sciences – anyone with a stake in theory and politics – will benefit from this powerful book.

[Copyright: e143ca0e7911d0019f246fdb038dea69](#)