

Even The Dogs

Celebratory, joyous and moving, this is a book about the profoundly healing, curative qualities of dogs - and how we need dogs in our lives more than ever. Good Dog is about the power of canine friendship - in particular the profoundly healing role that dogs can play in our lives - a celebration of the extraordinary creatures who change - and sometimes even save - our lives. Covering the science and history of our extraordinary relationship with dogs, and focusing on the role that dogs can play in enriching and improving our mental and emotional health and our lives, Good Dog is a celebration of the most remarkable cross-species friendship on the planet. Good Dog focuses on ten powerful, personal stories of dogs and their owners, from Missy the pug, who has allowed 10-year-old autistic Cody to live his best life to Darcy, who spends precious time in a children's hospice; from Pip, who helps her teenage owner manage her diabetes, to Jingles, who works in therapy and rehab at a prison.

Maira Kalman, with wit and great sensitivity, reveals why dogs bring out the best in us Maira Kalman + Dogs = Bliss Dogs have lessons for us all. In Beloved Dog, renowned artist and author Maira Kalman illuminates our cherished companions as only she can. From the dogs lovingly illustrated in her acclaimed children's books to the real-life pets who inspire her still, Kalman's Beloved Dog is joyful, beautifully illustrated, and, as always, deeply philosophical. Here is Max Stravinsky, the dog poet of Oh-La-La (Max in Love)-fame, and her own Irish Wheaton Pete (almost named Einstein, until he revealed himself to be "clearly no Einstein"), who also made an appearance in the delightful What Pete Ate: From A to Z. And of course, there is Boganch, Kalman's in-laws' "big black slobbering Hungarian Beast." And that's just the

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beginning. With humor and intelligence, Kalman gives voice to the dogs she adores, noting that they are constant reminders that life reveals the best of itself when we live fully in the moment and extend unconditional love. "And it is very true," she writes, "that the most tender, complicated, most generous part of our being blossoms without any effort, when it comes to the love of a dog."

A picture book about Champ and Major, President-elect Joe Biden's two adorable dogs! Major will be the first shelter dog in the White House, and Champ can't wait to show him around. Champ and Major's dad, Joe Biden, just got a really important job: He's going to be the new president of the United States! Champ is excited to go back to the White House--he got to visit it when his dad was the vice president, before the family adopted Major, and he knows about all the important work that happens there. Major is going to be one of the first rescue dogs to live in the White House, and Champ can't wait to show his little brother around. Soon, Champ and Major will be in their new home, and they're going to bring a lot of fun with them!

A woman with little experience with animals signs up to be a volunteer trainer at The Sanctuary, a home for strays and unwanted dogs, and learns more than she bargained for about forgiveness, rehabilitation and being rescued. 50,000 first printing.

WINNER OF THE BETTY TRASK AWARD
WINNER OF THE SOMERSET MAUGHAM AWARD
LONGLISTED FOR THE MAN BOOKER PRIZE

OFF THE LEASH is a group portrait of dog people, specifically the strange, wonderful, neurotic, and eccentric dog people who gather at Amory Park, overlooking Boston near Fenway Park. And it's about author Matthew Gilbert's transformation, after much fear and loathing of dogs and social groups, into one of those dog people with fur on their

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jackets, squeaky toys in their hands, and biscuits in their pockets. Gilbert, longtime TV critic at The Boston Globe, describes his reluctant trip into the dog park subculture, as the first-time owner of a stubbornly social Yellow Lab puppy named Toby. Like many Americans, he was happily accustomed to the safe distance of TV viewing and cell-phone web surfing, tethered to the digital leash. But the headstrong, play-obsessed Toby pulls him to Amory, and Amory becomes an exhilarating dose of presence for him. The joyous chaos of wrestling dogs and the park's cast of offbeat dog owners - the "pack of freaks" - gradually draw him into the here and now. At the dog park, the dog owners go off the leash, too. Dog-park life can be tense. When dogs fight, their owners - such as the reckless Charlotte - bare their teeth at each other, too. Amid the rollicking dog play, feelings tend to surface faster, unedited. But Gilbert shows how Amory is an idyllic microcosm, too, the home of enduring friendships and, as the droll but vulnerable Hayley knows, romantic crushes. Meeting daily, a gathering of dog owners can be like group therapy, or The Office, or a standup concert. As a TV critic, Matthew Gilbert is well-known by his readership for his humorous and wry writing style. A charming narrative that will appeal to anyone who has ever enjoyed watching a puppy scamper through a park, OFF THE LEASH is a paean to dog lovers and their pets everywhere, perfect for fans of Marley & Me and Merle's Door.

A poignant and beautiful debut novel explores a man's quest to unravel the mystery of his wife's death with the help of the only witness -- their Rhodesian ridgeback, Lorelei.

The world and its resources are finite, yet we are seemingly locked into a system based on growth: growth of population, growth of income and growth of consumption. From this irrefutable starting point, Time to Eat the Dog? attempts to uncover what sustainability really means. Brenda and Robert

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Vale explore the environmental impact of the decisions we make, from what we eat and what we wear to how we travel and enjoy ourselves. Their book will make you see your life and your place in the world in a completely new light. Challenging the orthodoxies that underpin our entire economic system, this is one subversive read.

Published in hardcover as *What the dog knows: the science and wonder of working dogs* by Simon & Schuster, New York, c2013.

"A "brilliantly done" (Sunday Times, London) comedy of manners that explores the unease behind the manicured lawns of suburban America from the Orange Prize-winning author of *A Crime in the Neighborhood*. Littlefield, Massachusetts, named one of the Ten Best Places to Live in America, full of psychologists and college professors, is proud of its fine schools, its girls' soccer teams, its leafy streets, and charming village center. Yet no sooner has sociologist Dr. Clarice Watkins arrived to study the elements of "good quality of life" than someone begins poisoning the town's dogs. Are the poisonings in protest to an off-leash proposal for Baldwin Park--the subject of much town debate--or the sign of a far deeper disorder? Certainly these types of things don't happen in Littlefield. With an element of suspense, satirical social commentary, and in-depth character portraits, Suzanne Berne's nuanced novel reveals the discontent concealed behind the manicured lawns and picket fences of darkest suburbia. *The Dogs of Littlefield* is "a compelling, poignant yet unsentimental novel that examines life, love, and loss" (Sunday Mirror, UK)"--

A Boston Globe Best Mystery of the Year *Rebus* comes out of retirement...to save his nemesis. Detective Inspector Siobhan Clarke is feeling the heat. She's investigating the death of a senior government prosecutor, David Minton, who has friends in high places. When one of their own is killed, the

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powers that he wants answers fast. But Clarke is puzzled: if Minton died in a robbery as everyone thinks, why is nothing missing from his home? The answer may lie not in what was taken, but in what was left behind at the scene--an ominous note. Malcolm Fox is feeling useless. Shunned by his colleagues because of his past in the Complaints bureau, he's been reassigned to a grunt detail, helping a surveillance team--one that trusts him even less than his own boss does--track a notorious Glasgow crime family. Helping Clarke with the Minton case is the only thing that makes Fox feel like a real cop. Newly minted civilian John Rebus is feeling restless. Being a cop is in his blood and he's failing miserably at retirement. So when Clarke and Fox ask for his help, Rebus doesn't need long to consider his options. But before he can get his bearings, a call comes from Rebus's old nemesis--"Big Ger" Cafferty. Someone just fired a bullet through his front window--and sent him a note identical to Minton's. The normally unflappable old gangster is on edge, but for the life of him Cafferty can't figure out who he's wronged. And the only man he trusts with his life is Rebus. As the cases collide, it's up to Clarke, Fox, and Rebus to connect the dots and save their unlikely ally Cafferty, whose past harbors a shocking secret that implicates Minton's friends in an unspeakable crime. Even *Dogs in the Wild* reunites crime fiction legend Ian Rankin's greatest characters in an explosive story exploring the darkest corners of our desires.

Only *The New Yorker* could fetch such an unbelievable roster of talent on the subject of man's best friend. This copious collection, beautifully illustrated, features articles, fiction, humor, poems, cartoons, cover art, drafts, and drawings from the magazine's archives. The roster of contributors includes John Cheever, Susan Orlean, Roddy Doyle, Ian Frazier, Arthur Miller, John Updike, Roald Dahl, E. B. White, A. J. Liebling, Alexandra Fuller, Jerome Groopman, Jeffrey Toobin,

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T. Coraghessan Boyle, Ogden Nash, Donald Barthelme, Jonathan Lethem, Mark Strand, Anne Sexton, and Cathleen Schine. Complete with a Foreword by Malcolm Gladwell and a new essay by Adam Gopnik on the immortal canines of James Thurber, this gorgeous keepsake is a gift to dog lovers everywhere from the greatest magazine in the world.

"A ferocious book, at once intense and alarmingly unsentimental" (James Wood, *The New Yorker*), this intimate exploration of life at the edges of society is littered with love, loss, despair, and a half-glimpse of redemption?now reissued with an introduction by Yiyun Li On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in squats and sheds and alleyways across the city. Victims of heroin, they're ghosts in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated. All of their stories are laid out piece by broken piece through a series of fractured narratives. We meet Robert, the deceased, the only alcoholic in a sprawling group of junkies; Danny, just back from uncomfortable holidays with family, who discovers the body; Laura, Robert's daughter, who stumbles into the drug addict's life when she moves in with her father after years apart; Heather, who has her own home for the first time since she was a teenager; Mike, the Falklands War vet; and all the others. Theirs are stories of lives fallen through the cracks, hopes flaring and dying, love overwhelmed by more immediate needs. These invisible people live in a parallel reality to most of us, out of reach of food and shelter. And in their sudden deaths, it becomes clear, they are treated with more respect than they ever were in their short lives. Winner of the International Dublin Literary Award, *Even the Dogs* is a daring and humane exploration of homelessness and

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addiction from "a writer who will make a significant stamp on world literature. In fact, he already has" (Colum McCann, winner of the National Book Award).

The twentieth anniversary of a postmodern classic, blending the gothic novel with bleeding-edge science fiction After a century of cruel experimentation, a haunted race of genetically and biomechanically uplifted canines are created by the followers of a mad nineteenth-century Prussian surgeon. Possessing human intelligence, speaking human language, fitted with prosthetic hands, and walking upright on their hind legs, the monster dogs are intended to be super soldiers. Rebelling against their masters, however, and plundering the isolated village where they were created, the now wealthy dogs make their way to New York, where they befriend the young NYU student Cleo Pira and—acting like Victorian aristocrats—become reluctant celebrities. Unable to reproduce, doomed to watch their race become extinct, the highly cultured dogs want no more than to live in peace and be accepted by contemporary society. Little do they suspect, however, that the real tragedy of their brief existence is only now beginning. Told through a variety of documents—diaries, newspaper clippings, articles for Vanity Fair, and even a portion of an opera libretto—Kirsten Bakis's *Lives of the Monster Dogs* uses its science-fictional premise to launch a surprisingly emotional exploration of the great themes: love, death, and the limits of compassion. A contemporary classic, this edition features a new introduction by Jeff VanderMeer. Now in paperback--the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them--or at least that's what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared

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decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In *The Dogs*, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its after-effects.

A small boy, a cruel city, and the incredible dogs who save him. Based on a true story! When Ivan's mother disappears, he's abandoned on the streets of Moscow, with little chance to make it through the harsh winter. But help comes in an unexpected form: Ivan is adopted by a pack of dogs, and the dogs quickly become more than just his street companions: They become his family. Soon Ivan, who used to love reading fairytales, is practically living in one, as he and his pack roam the city and countryside, using their wits to find food and shelter, dodging danger, begging for coins. But Ivan can't stay hidden from the world of people forever. When help is finally offered to him, will he be able to accept it? Will he even want to? A heart-pounding tale of survival and a moving look at what makes us human.

On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in squats and sheds and alleyways across the city. Victims of a bad batch of heroin, they're in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated. All of their stories are laid out piece by broken piece through a series of fractured narratives. We meet Robert, the deceased, the only alcoholic in a sprawling group of junkies; Danny, just back from uncomfortable holidays

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with family, who discovers the body and futilely searches for his other friends to share the news of Robert's death; Laura, Robert's daughter, who stumbles into the junky's life when she moves in with her father after years apart; Heather, who has her own place for the first time since she was a teenager; Mike, the Falklands War vet; and all the others. Theirs are stories of lives fallen through the cracks, hopes flaring and dying, love overwhelmed by a stronger need, and the havoc wrought by drugs, distress, and the disregard of the wider world. These invisible people live in a parallel reality, out of reach of basic creature comforts, like food and shelter. In their sudden deaths, it becomes clear, they are treated with more respect than they ever were in their short lives. Intense, exhilarating, and shot through with hope and fury, *Even the Dogs* is an intimate exploration of life at the edges of society--littered with love, loss, despair, and a half-glimpse of redemption.

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life,

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and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, “brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933.” It is a book for our time too. “His life had come to this: save a few deer from the jaws of dogs. He was a small man sent to perform a small task.” Howard Elman is a man whose internal landscape is as disordered as his front yard, where native New Hampshire birches and maples mingle with a bullet-riddled washer, abandoned bathroom fixtures, and several junk cars. Howard, anti-hero of this first novel in Ernest Hebert's highly acclaimed Darby Chronicles, is a man who is tough and tender. Howard's battle against encroaching change symbolizes the class conflict between indigenous Granite Staters scratching out a living and citified immigrants with “college degrees and big bank accounts.” Like the winter-weakened deer threatened by the dogs of March--the normally docile house pets whose instincts arouse them to chase and kill for sport--Howard, too, is sorely beset. The seven novels of Hebert's Darby Chronicles cover 35 years in the life of a small New England town as seen through the eyes of three families--the Elmans, the Salmons, and the Jordans--each representing a distinct social class. It all starts with The Dogs of March, cited for excellence in

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1980 by the Hemingway Foundation (now the Pen Faulkner Award for Fiction).

Heart Attacks is California's last secret spot—the premier mysto surf haunt, the stuff of rumor and legend. The rumors say you must cross Indian land to get there. They tell of hostile locals and shark-infested waters where waves in excess of thirty feet break a mile from shore. For down-and-out photographer Jack Fletcher, the chance to shoot these waves in the company of surfing legend Drew Harmon offers the promise of new beginnings. But Drew is not alone in the northern reaches of the state. His young wife, Kendra, lives there with him. Obsessed with the unsolved murder of a local girl, Kendra has embarked upon a quest of her own, a search for truth—however dark that truth may prove to be.

The Dogs of Winter is a portrait of two men and an appealing yet troubled young woman set against an unforgettable background of stark and violent beauty. Recounts the heroic and adventurous life of a thoroughbred collie who is devoted to his Sunnybank master and mistress.

Recounts the author's journey nursing her adopted beagle Seamus through his cancer treatment as she learned to deal with medical situations, unknowingly preparing herself for her own later triple-negative breast cancer diagnosis.

It's time to jump out of the handbag and take control of the lead.

Award-winning comedy writer Merrill Markoe, the slightly warped mind behind Stupid Pet Tricks, is an old hand with dogs. She knows who's boss (they are) and the

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myriad ways a loving pet can make you feel guilty twenty-four hours a day. This new edition of Merrill Markoe's classic collection of humorous essays gives readers the choicest selections along with brand-new material. In these razor-sharp essays, Markoe recounts her dogs' phone chats with animal communicators, her search for past lives, and her brief stint as a stun gun saleswoman. She describes the workshop that taught her how to launch an Internet porn business and another that gave proper instruction in the esoteric art of becoming a dominatrix. She shares insight into what it is like to structure your day using only dog rules, how to spot a really horrible restaurant, and what it's like to have a romantic dinner with Fabio. There's even a bright side to preparing for the apocalypse: "At last, it is time to forget about fat grams and low cholesterol." This enchantingly rambunctious and boundlessly enjoyable book gives you Merrill Markoe at her best. You'll devour it in one sitting (and so may your pet).

His wife, Norma, has run off with her ex-husband, taking Ray's cards, shotgun and car. But from the receipts, Ray can track where they've gone. He takes off after them, as does an irritatingly tenacious bail bondsman, both following the romantic couple's spending as far as Mexico. There Ray meets Dr Reo Symes, the seemingly down-on-his-luck and rather eccentric owner of a beaten up and broken down bus, who needs a ride to Belize. The further they drive, in a car held together by coat-hangers and excesses of oil, the wilder their journey gets. But

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they're not going to give up easily.

Celebrates the remarkable relationship between humans and their canine companions featuring the author's art and pictures of the Dog Chapel he built in St. Johnsbury, Vermont.

Dogs in space! Share this book with middle graders who enjoy stories about dogs, space adventures, or action adventure stories—or all three! Lopside is a Barkonaut, a specially trained dog who assists human astronauts on missions in space. He and the crew aboard the spaceship Laika are en route to set up an outpost on a distant planet. When the mission takes a disastrous turn, the Barkonauts on board suddenly find themselves completely alone on their severely damaged ship. Survival seems impossible. But these dogs are Barkonauts—and Barkonauts always complete their mission. SOS. Ship damaged. Human crew missing. We are the dogs. We are alone.

After a devastating diagnosis at the age of 39, Maureen Maurer was given a second chance at life. Giving up her successful career as a CPA, she took a leap of faith to pursue her childhood dream: teaching dogs to help people with disabilities. She founded two nonprofit organizations, Assistance Dogs of Hawaii and Assistance Dogs Northwest, and unleashed the potential dogs have to help people with special needs. In *Wonder Dogs*, Maureen shares her story of discovering God's true purpose

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for her life and the amazing adventure that followed. She also tells the triumphant stories of her beloved dogs and their inspiring partners as they overcome incredible challenges to live life to the fullest. These heartwarming and uplifting accounts show what's possible when we focus on abilities rather than disabilities. Dog lovers everywhere will enjoy this fascinating, behind-the-scenes look at what goes into selecting and training assistance dogs. Anyone who loves stories about second chances and overcoming challenges will find in *Wonder Dogs* a whole pack of kindred spirits.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world.

Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Detective William Murdoch is asked to prove the innocence of his estranged father who is awaiting

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execution for murder, but the path to the truth is strewn with secrets.

WINNER OF THE 2017 COSTA NOVEL AWARD A GUARDIAN BOOK OF THE YEAR AN FT BOOK OF THE YEAR A TLS BOOK OF THE YEAR A TELEGRAPH BOOK OF THE YEAR From the award-winning author of *If Nobody Speaks of Remarkable Things*. *Reservoir 13* tells the story of many lives haunted by one family's loss.

In this potent examination of family and memory, Jon McGregor charts one man's voyage of self-discovery. Like Kazuo Ishiguro's *The Remains of the Day*, *So Many Ways to Begin* is rich in the intimate details that shape a life, the subtle strain that defines human relationships, and the personal history that forms identity. David Carter, the novel's protagonist, takes a keen interest in history as a boy.

Encouraged by his doting Aunt Julia, he begins collecting the things that tell his story: a birth certificate, school report cards, annotated cinema and train tickets. After finishing school, he finds the perfect job for his lifetime obsession—curator at a local history museum. His professional and romantic lives take shape as his beloved aunt and mentor's unravels. Lost in a fog of senility, Julia lets slip that David had been adopted. Over the course of the next decades, as David and his wife Eleanor live out their lives—struggling through early marriage, professional disappointments, the birth of their

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daughter, Eleanor's depression, and an affair that ends badly- David attempts to physically piece together his past, finding meaning and connection where he least expects it.

As an unabashed dog lover, Alexandra Horowitz is naturally curious about what her dog thinks and what she knows. As a cognitive scientist she is intent on understanding the minds of animals who cannot say what they know or feel. This is a fresh look at the world of dogs -- from the dog's point of view. The book introduces the reader to the science of the dog -- their perceptual and cognitive Abilities -- and uses that introduction to draw a picture of what it might be like to be a dog. It answers questions no other dog book can -- such as: What is a dog's sense of time? Does she miss me? Want friends? Know when she's been bad? Horowitz's journey, and the insights she uncovered from studying her own dog, Pumpernickel, allowed her to understand her dog better, and appreciate her more through that understanding. The reader will be able to do the same with their own dog. This is not another dog training book. Instead, Inside of a Dog will allow dog owners to look at their pets' behaviour in a different, and revealing light, enabling them to understand their dogs and enjoy their relationship even more. Dr. Lucy Paterman was not built for a messy life. A well-respected surgeon whose patients rely on her warmth, compassion, and fierce support, Lucy has

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always worked hard and trusted in the system. She's not the sort of person who ends up in a twelve-step program after being caught stealing supplies from her hospital. But that was Lucy before the accident—before her husband and unborn baby were ripped away from her in an instant, before her future felt like a broken promise. Caught red-handed in a senseless act that kept her demons at bay, she's faced with a choice: get some help or lose her medical license. Now she's reluctantly sharing her deepest fears with a bunch of strangers, avoiding her loneliness by befriending a troubled girl, pinning her hopes on her husband's last gift, and getting involved with a rugged cop from her past. It's only when she is adopted by a stray mutt and moves her group to the dog park that she begins to truly bond with the ragtag dog-loving addicts—and discovers that a chaotic, unplanned life might be the sweetest of all . . .

WINNER OF THE 2012 IMPAC DUBLIN AWARD

The Author truly believes that the dog is God's most perfect creation, and it shows by the unconditional love dog shows for man. This trait is not shown by any other creature and only shown in the relationship dog has with man, and is a gift from God to man. God is the only other that shows this unconditional love towards man, so the Author feels the dog is very special in God's eyes, even the name "Dog" is a reflection of the name "God". This book will touch on

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all your emotions, happiness, sadness, anger and in the final chapter this Author's vision of why dogs go to heaven, you will feel the unconditional love given to man only from God and Dog. We all have heard the Gospel stories of Jesus, but the Author tastefully injected a loving companion dog into some of these beautiful stories. He knew some might take offense with him messing with the Gospels, but he is a man of great faith as well as a dog parent, and he takes great pain in writing this book so as to not change the Gospel's real meaning. The best way to see if this book is for you is to hit the look inside button, and you will be able to read the full chapter before you buy. There are a few purely fictional chapters that were added, but they are respectfully written and take nothing from the scriptures.

From the #1 bestselling author of *Inside of a Dog*—“an incredible journey into the olfactory world of man’s best friend” (O, The Oprah Magazine), Alexandra Horowitz’s follow-up to her New York Times bestseller explains how dogs experience the world through their most spectacular organ—the nose. In her “fascinating book...Horowitz combines the expertise of a scientist with an easy, lively writing style” (The New York Times Book Review) as she imagines what it is like to be a dog. Guided by her own dogs, Finnegan and Upton, Horowitz sets off on a quest through the cutting-edge science behind the olfactory abilities of the dog. In addition to speaking

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to cognitive researchers and smell experts, Horowitz visits detection-dog trainers and training centers; she meets researchers working with dogs to detect cancerous cells and anticipate epileptic seizure or diabetic shock; and she even attempts to smell-train her own nose. As we come to understand how rich, complex, and exciting the world around us is to the canine nose, Horowitz changes our perspective on dogs forever. Readers will finish this book feeling that they have broken free of their human constraints and understanding smell as never before; that they have, for however fleetingly, been a dog. And, as *The Boston Globe* says about *Being a Dog*, “becoming more doglike, not surprisingly, can make anyone’s life a little more vivid.”

A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that

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the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Readers will discover how detection dogs are able to use their amazing sense of smell to find everything from people, both alive and dead, to explosives and much, much more.

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