

Desert Kings Book 1 Osman Rescued By The Sheikh

Presenting the forbidden works of Chaos, Vampiric and Luciferian Sorcery. A grimoire which explores the dark feminine current of HECATE, Witch Moon explores ritual and dream Lycanthropy, Chaos Sorcery and Luciferian Ritual practice as well as the darksome practice of Vampirism and Predatory Spirituality. The Nine Angles and the Trapezoid workings, inspired by Anton LaVey and presented around the cult of Daeva-Yasna, the persian demon-sorcery of Yatuk Dinoih. Contains the Rituals of Dream, ritual and astral vampirism as an initiatory tool, other Cabalistic workings presenting the Qliphoth. Contains the Grimoire based on Ancient Egyptian Vampirism, LIBER AAPEP, Luciferian Magick practice, The Chaos Cult Workings of Choronzon as Vampire, The Rites of Hecate, the Infernal and Luciferian Sabbat, and the foundations of Satanic practice in Magick.

Best Book of 2015 by Amazon | Barnes & Noble | BuzzFeed • “Promises to be breathtaking.” —Robin Hobb The Song of the Shattered Sands: Book One Sharakhai, the great city of the desert, center of commerce and culture, has been ruled from time immemorial by twelve kings -- cruel, ruthless, powerful, and immortal. With their army of Silver Spears, their elite company of Blade Maidens and their holy defenders, the terrifying asirim, the Kings uphold their positions as undisputed, invincible lords of the desert. There is no hope of freedom for any under their rule. Or so it seems, until Çeda, a brave young woman from the west end slums, defies the Kings' laws by going outside on the holy night of Beht Zha'ir. What she learns that night sets her on a path that winds through both the terrible truths of the Kings' mysterious history and the hidden riddles of her own heritage. Together, these secrets could finally break the iron grip of the Kings' power...if the nigh-omnipotent Kings don't find her first.

In love with her royal boss Amahd Al Kilanjar is all work and no play. Yes, he needs to choose a sensible wife and produce an heir, but he'll fit that into his schedule when the time is right...or so he thinks. Mackenzie “Mac” Malone travels to Ubar for a job in the oilfields, and is startled when an innocent flirtation with a handsome stranger leads to an explosive kiss. A Texas country girl and a prince from an ancient dynasty? Impossible, surely...or is it? Explore the complete Desert Kings series: Novella: Veronica – Stranded with the Sheikh Book 1: Osman – Rescued by the Sheikh Book 2: Zadir – Bought for the Sheikh Novella: A Christmas Wedding Book 3: Gibran – Return of the Rebel Sheikh Book 4: Amahd – Captivated by the Sheikh Join the new release mailing list at www.jenlewis.com.

Yaron Ayalon explores the Ottoman Empire's history of natural disasters and its responses on a state, communal, and individual level.

Sandy Riley dreams of an escape from her humdrum nights making sales calls in a cubicle farm. When a coworker hands her the winning raffle ticket to a night out with a billionaire bachelor, she seizes the chance for an evening of romance. But her handsome date is her company's charismatic CEO. Since she can't risk losing her job, all must end before her nightshift begins, and he can never learn her true identity—or the secrets of her past. Marco Danieli is intrigued by the beautiful woman who stirs his blood...then disappears into the night. When he tracks her down, he thinks his problems are solved—but they're only just beginning.... EXCERPT: The tempo quickened. Whether it was the music that came first or the heightened pace of their twin heartbeats, Sandy couldn't say. All she knew was suddenly they were whirling across the dance floor, turning, twisting, groping and grabbing at each other. Their legs stepped this way and that, weaving in and out of each other in a tango of impossible passion. Their bodies itched to touch each other, impatient of the clothes that kept skin from skin. When their lips met the world exploded into a crescendo of stars, coupled with a clash of cymbals, as emotion and passion climaxed in the melding of their mouths. Her tongue hungrily sought his. They clutched each other and their feet stopped moving as they gave themselves over completely to the soul-stirring magic of their kiss. Marco's mouth moved over hers, greedy for it, tasting and possessing her. Her hands gripped the sides of his face, holding him close. Her nose brushed against his, changing sides with it, changing back, as each sought to deepen the kiss, to make it more than any kiss could be. At that moment the music stopped and the room burst into applause. To learn about upcoming releases, visit www.jenlewis.com.

Stella Greco's child, Nicky, is the result of artificial insemination. Stella has no intention of ever bringing the anonymous donor, or any father for that matter, into their lives. Unfortunately, the anonymous donor is Vasco Montoya, King of Montmajor, who is eager to seize this chance to continue his family line without being forced into a marriage. He wants his son in Montmajor, and Stella isn't willing to give up her child. To compromise, Vasco invites Stella to work restoring ancient texts in the palace library for a month, so she can see what life would be like for her and Nicky. Neither of them ever expected to fall in love, but then, loving a royal isn't easy.

Royal heir Zadir Al Kilanjar is determined to woo renowned architect Veronica Baxter to his homeland of Ubar to design his palace—and become his wife. Ronnie first met Zadir when their plane crashed in the Empty Quarter (Desert Kings – Veronica – Stranded with the Sheikh) and she hasn't been able to get the seductive sheikh out of her mind. With her career in high gear and her heart surrounded by more stone walls than her projects, she's resolved to resist Zadir's advances—but he's just as determined to win her. EXCERPT: “I've always had a vivid imagination.” Right now her imagination was causing her all kinds of trouble. Zadir's arms still hung by his sides, but she could visualize them wrapping around her as they had that scary night in the desert, when he'd held her close and offered her comfort—and so much more. And that mouth. Damn it, but she wanted to kiss him. It wasn't fair of him to stand so close to her, those sensual lips just a few inches away, tantalizing her with the memory of them on her own. “Uh, I guess I should get some sleep.” “Yes.” He didn't budge. His eyes had turned ocean blue and gazed right into hers. She couldn't move. Or breathe. How did he have this effect on her? This was exactly why she didn't return his phone calls. Why she knew she needed to stay far, far away from him. It happened so slowly that it didn't quite seem real. There was certainly no conscious thought or intention involved. One moment she was thinking about how she should definitely not kiss Zadir Al Kilanjar, and the next moment she was doing it. Their lips came together like a force of nature that couldn't be stopped—a flash flood or a bolt of lightning striking out of the clear blue sky. Suddenly his arms were around her, just as she'd imagined, and her palms pressed into his back. Desire raced through her with alarming force, deepening the kiss and drawing them closer. A tiny groan escaped her mouth, which should have shocked her into stopping, but she was too far gone in the all-enveloping kiss. Zadir's heart beat against her chest as he held her close. His passion was evident in the way he caressed and kissed her like his life depended on it.

Timbuktu is famous as a center of learning from Islam's Golden Age. Yet it was one among many scholarly centers to exist in precolonial West Africa. Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa's Muslim heritage and its influence.

Desert Kings Three brothers return to claim their thrones in remote and beautiful Ubar after their estranged father dies and divides his kingdom between them. In A Christmas Wedding, Sam Al Kilanjar attempts to negotiate her first holiday season in a country with different customs, a big fat Ubarite wedding and the arrival of her drama-loving family, all without losing her mind—or her beloved, who is called away to deal with a crisis on the eve of their wedding. Veronica Baxter is excited about her wedding to Zadir Al Kilanjar, but worries that her estranged parents will ruin everything. Can they find Christmas miracles among the madness and enjoy the weddings they've dreamed of? This story can be read as a standalone, but is better if you've read the earlier books in the series: Veronica: Stranded with the Sheikh (FREE!) Book 1: Osman: Rescued by the Sheikh Book 2: Zadir: Bought for the Sheikh A Christmas Wedding (FREE!) Book 3:

Gibran: Return of the Rebel Sheikh Book 4: Amahd: Captivated by the Sheikh Sign up for the new release newsletter at jen@jenlewis.com

Royal heir Osman Al Kilanjar must choose a bride to claim his throne, but he's tired of the gold diggers who flock around him and knows he'll recognize his true mate when he meets her. Practical film producer Samantha Bechtel has her whole life mapped out like the shooting script of one of her documentaries-but it takes a detour when she breaks down in the desert and is rescued by the commanding and charismatic sheikh. Osman decides to put the local marriage festival she's filming to good use and claim his bride. Sam is shocked by Osman's bold seduction-and even more surprised when she finds herself falling under his spell.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The classic reference work that provides annually updated information on the countries of the world.

Exposes the many cycles of monument destruction and cultural suppression in Egypt from antiquity to the present day • Details the vandalism of Egyptian antiquities and suppression of ancient knowledge under foreign rulers who sought to cleanse Egypt of its “pagan” past • Reveals the real reason behind Napoleon’s invasion of Egypt: Freemasonry • Shows how the censorship of nonofficial Egyptology as well as new archaeological discoveries continued under Antiquities Minister Zahi Hawass Called the “Mirror of Heaven” by Hermes-Thoth and regarded as the birthplace of civilization, science, religion, and magic, Egypt has ignited the imagination of all who come in contact with it since ancient times--from Pythagoras and Plato to Alexander the Great and Napoleon to modern Egyptologists the world over. Yet, despite this preeminence in the collective mind, Egypt has suffered considerable destruction over the centuries. Even before the burning of the Great Library at Alexandria, the land of the pharaohs was pillaged by its own people. With the arrival of foreign rulers, both Arabic and European, the destruction and thievery continued along with suppression of ancient knowledge as some rulers sought to cleanse Egypt of its “pagan” past. Exploring the many cycles of destruction and suppression in Egypt as well as moments of salvation, such as the first registered excavations by Auguste Mariette, Robert Bauval and Ahmed Osman investigate the many conquerors of Egypt through the millennia as well as what has happened to famous artifacts such as the Rosetta Stone. They show how Napoleon, through his invasion, wanted to revive ancient Egyptian wisdom and art because of its many connections to Freemasonry. They reveal how the degradation of monuments, theft of relics, and censorship of ancient teachings continue to this day. Exposing recent cover-ups during the tenure of Antiquities Minister Zahi Hawass, they explain how new discoveries at Giza were closed to further research. Clearing cultural and historical distortions, the authors reveal the long-hidden and persecuted voice of ancient Egypt and call for the return of Egypt to its rightful place as “the Mother of Nations” and “the Mirror of Heaven.” Includes music.

Despite their dangerous appeal, there are a few desolate places in the world that call to a man, daring him to return to their deadly beauty again and again. The world's last unexplored desert held such an allure for the remarkable author of this book. At the dawning of the 20th century the vast desert of Libya remained one of last unexplored places on Earth. Because travel was restricted by the distance camels could trek between wells, vast portions of the Libyan interior were still blank spots on the map. Enter Sir Ahmed Mohammed Hassanein, the dashing Egyptian diplomat turned explorer. Having befriended the Muslim leaders of the elusive Senussi Brotherhood who controlled the deserts further on, Hassanein became aware of rumours of a "lost oasis" which lay even deeper in the desert. In 1923 the explorer led a small caravan on a remarkable seven month journey across the centre of Libya. More than two thousand gruelling miles later he emerged with marvellous tales of having not only located the "lost" oasis of Uweinat, but having also discovered a cave which contained ten-thousand-year-old drawings. Attributed to djinns, these Paleolithic images depicted a flourishing, but now extinct, pastoral world inhabited by giraffes, ostriches, gazelles, even cows, but no camels. Yet the most startling image depicted human beings swimming in what had become a forbidding desert. Amply illustrated with photographs taken by the author, this is a timeless account of a hazardous journey across the great sand sea.

This richly illustrated book offers a concise overview of the geology of Egypt in the context of the geology of the Arab Region and Northeast Africa. An introductory chapter on history of geological research in Egypt sheds much light on the stages before and after the establishment of Egyptian Geological Survey (the second oldest geological survey worldwide), Hume's book and Said's 1962, 1990 books. The book starts with the Precambrian geology of Egypt, in terms of lithostratigraphy and classifications, structural and tectonic framework, crustal evolution and metamorphic belts. A dedicated chapter discusses the Paleozoic-Mesozoic-Cenozoic tectonics and structural evolution of Egypt. A chapter highlights the Red Sea tectonics and the Gulf of Suez and Gulf of Aqaba Rifts. Subsequent chapters address the Phanerozoic geology from Paleozoic to Quaternary. The Egyptian Impact Crater(s) and Meteorites are dealt with in a separate chapter. The Earth resources in Egypt, including metallic and non-metallic ore deposits, hydrocarbon and water resources, are given much more attention throughout four chapters. The last chapter addresses the seismicity, seismotectonics and neotectonics of Egypt.

The central focus of this book is a small but vitally important group of movements that constitute a distinct 'fifth wave' of modern terrorism, here called the "New Tribalism". Terrorist Groups and the New Tribalism examines a collection of terrorist or insurgent movements whose similarity in tactics, strategic vision and desire to radically reshape their worlds to conform with a

'Golden Age' dream of perfection which is to be achieved through a genocidal or ethnic cleansing process to make way for the emergence of a new, radically perfected tribal utopia in a single generation. These shared strategic and tactical factors allow them to be examined through a comparative lens as a distinct 'fifth wave' of modern terrorism. Structured around the theoretical framework of David Rapoport's Four Waves thesis, the book examines anomalous movements that began within a distinct wave of international terrorism, but, following a crisis model, has turned inwards toward radical localism, tribalism and xenophobia. The text is divided between theory and in depth case studies of the Ugandan Lord's Resistance Army and the Sudanese Janjaweed. It concludes with a design for further, field-work based research. This book will be of interest to students of Terrorism and Political Violence, Genocide, Conflict Studies, African politics and Political Science in general. Jeffrey Kaplan is an Associate Professor of Religion and the Director of the Institute for the Study of Religion, Violence and Memory at the University of Wisconsin Oshkosh. He is the author of 11 books on terrorism and political violence.

Widowed queen Aliyah has resigned herself to a life of loneliness until a rough-mannered stranger intrudes on her solitude. A professional warrior and protector, Gibran has kept his distance from the palace he once called home--until his royal half brothers invite him into their midst. By profession and inclination, he keeps his emotions on lockdown, but finds himself falling under Aliyah's quiet spell. Will these two lonely people dare to seize the love they crave? EXCERPT: His dark eyes seemed to stare right past her quiet and unassuming façade and see into the darkest reaches of her soul. Into the cold, lonely places where she hid when her late husband took his pleasure with her. Into the cobwebbed corners where she'd stashed the inconvenient needs and desires that had no place in her life. Then he kissed her again. This time she kissed him back harder. Her arms wrapped around his neck and she heard Megu's chain drop to the ground, but she didn't care. Gibran's lips welcomed hers and heat flared between them, lighting a fire that spread to her belly and limbs. Knees shaking, she clung to him, feeling the thick, hard, masculine shape of his arms and back, letting her fingers grope into his thick hair, drawing in the masculine scent of his skin. She kissed him with every ounce of hope and desire that she'd shoved deep down inside her, letting them bubble up in a mad and crazy explosion of passion. Veronica: Stranded with the Sheikh (FREE!) Book 1: Osman: Rescued by the Sheikh Book 2: Zadir: Bought for the Sheikh A Christmas Wedding (FREE!) Book 3: Gibran: Return of the Rebel Sheikh Book 4: Amahd: Captivated by the Sheikh Sign up for the new release newsletter at jen@jenlewis.com

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The Ottoman Army had a significant effect on the history of the modern world and particularly on that of the Middle East and Europe. This study, written by a Turkish and an American scholar, is a revision and corrective to western accounts because it is based on Turkish interpretations, rather than European interpretations, of events. As the world's dominant military machine from 1300 to the mid-1700's, the Ottoman Army led the way in military institutions, organizational structures, technology, and tactics. In decline thereafter, it nevertheless remained a considerable force to be counted in the balance of power through 1918. From its nomadic origins, it underwent revolutions in military affairs as well as several transformations which enabled it to compete on favorable terms with the best of armies of the day. This study tracks the growth of the Ottoman Army as a professional institution from the perspective of the Ottomans themselves, by using previously untapped Ottoman source materials. Additionally, the impact of important commanders and the role of politics, as these affected the army, are examined. The study concludes with the Ottoman legacy and its effect on the Republic and modern Turkish Army. This is a study survey that combines an introductory view of this subject with fresh and original reference-level information. Divided into distinct periods, Uyar and Erickson open with a brief overview of the establishment of the Ottoman Empire and the military systems that shaped the early military patterns. The Ottoman army emerged forcefully in 1453 during the siege of Constantinople and became a dominant social and political force for nearly two hundred years following Mehmed's capture of the city. When the army began to show signs of decay during the mid-seventeenth century, successive Sultans actively sought to transform the institution that protected their power. The reforms and transformations that began first in 1606 successfully preserved the army until the outbreak of the Ottoman-Russian War in 1876. Though the war was brief, its impact was enormous as nationalistic and republican strains placed increasing pressure on the Sultan and his army until, finally, in 1918, those strains proved too great to overcome. By 1923, Mustafa Kemal Atatürk emerged as the leader of a unified national state ruled by a new National Parliament. As Uyar and Erickson demonstrate, the old army of the Sultan had become the army of the Republic, symbolizing the transformation of a dying empire to the new Turkish state make clear that throughout much of its existence, the Ottoman Army was an effective fighting force with professional military institutions and organizational structures.

The Book of Pleasure could be regarded as the central text among Austin Osman Spare's writings. It covers both mystical and magical aspects of Spare's ideas; as the modern ideas on sigils (as now have become popular in chaos magic) and Spare's special theory on incarnation are for the first time introduced in this book. There are some chapters in The Book of Pleasure that Spare has referred to within the text, but are omitted. It seems that they were destroyed during World War II

Provides information and statistics about each of the countries of the world, covering key historical events, population, climate, government, economy, natural resources, industry, trade, social institutions, culture, and other topics.

A reinterpretation of biblical and Egyptian history that shows Moses and the Pharaoh Akhenaten to be one and the same. • Provides dramatic evidence from both archaeological and documentary sources. • A radical challenge to long-established beliefs on the origin of Semitic religion. During his reign, the Pharaoh Akhenaten was able to abolish the complex pantheon of the ancient Egyptian religion and replace it with a single god, the Aten, who had no image or form. Seizing on the striking similarities between the religious vision of this "heretic" pharaoh and the teachings of Moses, Sigmund Freud was the first to argue that Moses was in fact an Egyptian. Now Ahmed Osman, using recent archaeological discoveries and historical documents, contends that Akhenaten and Moses were one and the same man. In a stunning retelling of the Exodus story, Osman details the events of Moses/Akhenaten's life: how he was brought up by Israelite relatives, ruled Egypt for seventeen years, angered many of his subjects by replacing the traditional Egyptian pantheon with worship of the Aten, and was forced to abdicate the throne. Retreating to the Sinai with his Egyptian and Israelite supporters, he died out of the

sight of his followers, presumably at the hands of Seti I, after an unsuccessful attempt to regain his throne. Osman reveals the Egyptian components in the monotheism preached by Moses as well as his use of Egyptian royal ritual and Egyptian religious expression. He shows that even the Ten Commandments betray the direct influence of Spell 125 in the Egyptian Book of the Dead. Moses and Akhenaten provides a radical challenge to long-standing beliefs concerning the origin of Semitic religion and the puzzle of Akhenaten's deviation from ancient Egyptian tradition. In fact, if Osman's contentions are correct, many major Old Testament figures would be of Egyptian origin.

Royal heir Osman Al Kilanjar must choose a bride to claim his throne, but he's tired of the gold diggers who flock around him and knows he'll recognize his true mate when he meets her. Film producer Samantha Bechtel has her life mapped out like the shooting script of one of her documentaries—but it takes a detour when she breaks down in the desert and is rescued by the commanding and charismatic sheikh. Osman decides to put the local marriage festival she's filming to good use and claim his bride. Sam is shocked by Osman's bold seduction—and even more surprised when she finds herself falling under his spell. EXCERPT: The scent of his skin filled her nostrils, binding them closer together. She wanted to inhale him all the way down to her core and let him fill her up. The roughness of his chin excited her, along with his hard jaw and the thick, roping muscles of his back. He felt so different from any man she'd ever kissed before: more masculine, more powerful, more demanding—and more giving. Passion crackled in his touch, and she could hear it in his breath. He was a king—or almost king—with an entire country at his command, and he was totally immersed in kissing her, Samantha Bechtel, mild-mannered producer of public television documentaries who didn't have a scrap of makeup on and who had been wearing the same easy-care travel attire all day long. His fingers pressed into the flesh of her hips, and her body responded with a flare of heat at its core. They'd done nothing but kiss yet already she felt thoroughly ravished. And she wanted more. Veronica: Stranded with the Sheikh (FREE!) Book 1: Osman: Rescued by the Sheikh Book 2: Zadir: Bought for the Sheikh A Christmas Wedding (FREE!) Book 3: Gibran: Return of the Rebel Sheikh Book 4: Amahd: Captivated by the Sheikh Sign up for the new release newsletter at jen@jenlewis.com

An examination of the cultural occupations of Egypt over the past two millennia and how we can return to the sacred harmony of ancient Egypt • Explores the golden civilization of ancient Egypt and its system of natural magic that birthed the Western Mystery tradition • Examines each phase of Egyptian history from the Pharaonic period, through the Roman conquest, to the ongoing Islamization • Provides a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition Imagine the paradise of ancient Egypt: a lush green valley with a gentle river, full of animals and birds of all sizes. The first settlers, arriving by way of the desert, would have marveled at this beautiful landscape. This awe held on through the first three millennia of settlement in Egypt. Centered on careful observations of the natural rhythms of their environment, particularly the Nile, this enlightened civilization lived in a state of spiritual balance and harmony they called "living in Maat." This state was further enhanced by the sacred landscape of Egypt and the colossal monuments and pyramids the Egyptians built to reflect the heavens, thus creating a cosmic "spiritual engine" for the ancient world. But sadly, the paradise and Maat of ancient Egypt were not to last, and for the past two thousand years Egypt has experienced many occupations by hostile forces bent on taking control of this magical land. Exploring the exemplary social and cultural model that produced the golden civilization of ancient Egypt as well as the many waves of conquest and destruction up to the present day, Robert Bauval and Ahmed Osman examine each phase of Egyptian history from its origins and the Pharaonic period, through the Roman conquest and its Christianization, to the Pan-Arabization of Nasser and the ongoing Islamization that began with the Muslim caliphate in the 7th century. They show how the current Islamic rulers are actively working to eradicate all traces of Egypt's spiritual roots, the source of the Western Mystery tradition. They provide a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition, and explain how most Sharia Law is not based on the Koran. Revealing how even the dams built on the Nile are impeding Egypt's sacred role, the authors sound the call for a return to the original tenets of Egyptian civilization, one that sustained itself in harmony and peaceful creativity for more than three millennia. A world list of books in the English language.

Drawing on a wealth of detailed evidence from Egyptian, biblical, and Koranic sources, Osman proposes that Joseph in the Bible might in reality also be Yuya, "a father of pharaoh."

This standalone companion novel returns to Bradley P. Beaulieu's Song of Shattered Sands epic fantasy universe Çeda is the youngest pit fighter in the history of Sharakhai. She's made her name in the arena as the fearsome White Wolf. None but her closest friends and allies know her true identity. But this all changes when she crosses the path of Rümayesh, an ehrek, a sadistic creature forged aeons ago by the god of chaos. The ehrek are desert dwellers, but for centuries Rümayesh has lurked in the dark corners of Sharakhai, combing the populace for human "jewels" that might interest her. Some she chooses to stand by her side, until she tires of them and discards them. Others she abducts to examine more closely, leaving them ruined, worn-out husks. Çeda flees the ehrek's attentions, but that only makes Rümayesh covet her more. Rümayesh grows violent, threatening to unmask Çeda as the White Wolf—but the danger grows infinitely worse when she turns her attention to Çeda's friends. As Çeda fights to protect the people dearest to her, Rümayesh comes closer to attaining her prize, and the struggle becomes a battle for Çeda's very soul.

Shy architect Veronica Baxter finds herself on a jet with dangerously charming Zadir Al Kilanjar, heir to the throne of Ubar. When their plane crashes in the deserted Empty Quarter, they search for a way to escape—and discover each other.

Fantasy and adventure in the fairy land of Ev with Dorothy, Princess Ozma, a wicked Nome King, an enchanted royal family, and more. 111 black-and-white illustrations.

Quietly attractive, sweet natured...and filthy rich, Bree Kincannon was just the bride ad exec Gavin Spencer had been looking for. And Bree's father had secretly offered him a

cool million to take her off his hands. With the chance to start his own agency, it took the bachelor no time to turn the heiress into his loving wife. Yet it didn't take Bree long to discover the real reason behind Gavin's whirlwind courtship. And the bedroom door was slammed in his face.... Too late, he realized his feelings were very real. But could he convince his bought bride that his motives for marriage had changed?

Customer reviews: "...hard to put down and decidedly addictive series." "Ms Lewis has me mesmerized with her unique storytelling." "Hot, Hot, Hot love scenes, a well written, creative and intriguing story, plus inventive, vivid characters, all on top of seriously sexy romance. All of that is combined into this fantastic series... I didn't want to set it down....seriously, I was falling asleep over this book in the early hours of the morning!!" **Bold and passionate brothers return to claim their thrones in remote and beautiful Ubar after their estranged father dies and divides his kingdom between them.** In **Stranded with the Sheikh**, shy architect Veronica Baxter finds herself on a jet with dangerously charming Zadir Al Kilanjar, heir to the throne of Ubar. When their plane crashes in the deserted Empty Quarter, they search for a way to escape—and discover each other. In **Rescued by the Sheikh**, royal heir Osman Al Kilanjar must choose a bride to claim his throne, but he's tired of the gold diggers who flock around him and knows he'll recognize his true mate when he meets her. Film producer Samantha Bechtel has her whole life mapped out like the shooting script of one of her documentaries—but it takes a detour when she breaks down in the desert and is rescued by the commanding and charismatic sheikh. Osman decides to put the local marriage festival she's filming to good use and claim his bride. Sam is shocked by Osman's bold seduction—and even more surprised when she finds herself falling under his spell. In **Bought for the Sheikh**, royal heir Zadir Al Kilanjar is determined to woo renowned architect Veronica Baxter to his homeland of Ubar to design his palace—and become his wife. With her career in high gear and her heart surrounded by more stone walls than her projects, she's resolved to resist Zadir's advances—but he's just as determined to win her. In **A Christmas Wedding**, Sam Al Kilanjar attempts to negotiate her first holiday season in a country with different customs, a big fat Ubarite wedding and the arrival of her drama-loving family, all without losing her mind—or her beloved, who is called away to deal with a crisis on the eve of their wedding. Veronica Baxter is excited about her wedding to Zadir Al Kilanjar, but worries that her estranged parents will ruin everything. Can they find Christmas miracles among the madness and enjoy the weddings they've dreamed of? In **Return of the Rebel Sheikh** Widowed queen Aliyah has resigned herself to a life of loneliness until a rough-mannered stranger intrudes on her solitude. A professional warrior and protector, Gibran has kept his distance from the palace he once called home--until his royal half brothers invite him into their midst. By profession and inclination, he keeps his emotions on lockdown, but finds himself falling under Aliyah's quiet spell. Will these two lonely people dare to seize the love they crave? In **Captivated by the Sheikh**, Amahd Al Kilanjar is all work and no play. Yes, he needs to choose a sensible and traditional wife and produce an heir, but he'll fit that into his schedule when the time is right...or so he thinks. Mackenzie "Mac" Malone travels to Ubar for a job in the oil fields, and is startled when an innocent flirtation with a handsome stranger leads to an explosive kiss. A Texas country girl and a prince from an ancient dynasty? Impossible, surely...or is it? **Sign up for the new release newsletter at www.jenlewis.com.**

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