

Constructing The Political Spectacle

"Deeds Done in Words is an impressive piece of work. It is the first attempt to identify and assess the principal genres of rhetoric, and to interpret the panoply of those genres in terms of the needs of, and the needs for, ritual in American politics."—Jeffrey Tulis, author of *The Rhetorical Presidency* "Deeds Done in Words is a thoughtful survey of how a democracy uses language to transact its business. Based on an enlivened understanding of genre theory and on numerous pieces of original criticism, Campbell and Jamieson vividly show how central public discourse has become the lifeblood of the American polity."—Roderick Hart, author of *The Sound of Leadership* "The rhetoric that issues from the White House is becoming an ever more salient part of what the presidency means and does. This acute inquiry provides a great many insights into the forms, meanings, and functions of presidential discourse. It is an enlightening contribution to our understanding of American politics."—Murray Edelman, author of *Constructing the Political Spectacle*

A critical interrogation of the public and political discourses which shape the management and lived experience of migration. The collection brings together essays from established and rising academics in the field of migration studies to address the relationship between discourse and migration in Europe, the Americas and the Middle East.

In recent years a set of radical new approaches to public policy has been developing. These approaches, drawing on discursive analysis and participatory deliberative practices, have come to challenge the dominant technocratic, empiricist models in policy analysis. In his major new book Frank Fischer brings together this new work for the first time and critically examines it. In an accessible way he describes the theoretical, methodological, and political requirements and implications of the new "post-empiricist" approach to public policy. The volume includes a discussion of the social construction of policy problems, the role of interpretation and narrative analysis in policy inquiry, the dialectics of policy argumentation, and the uses of participatory policy analysis. The book will be required reading for anyone studying, researching, or formulating public policy.

The authors argue that the most influential and well-known educational policy programs in the past 30 years are not based on democratic consensus, but are instead formulated by the political community as symbolic efforts meant to generate personal partisan gain.

This book is about how people in power use language to generate and perpetuate misunderstandings.

Thanks to the ready availability of political news today, informed citizens can protect and promote their own interests and the public interest more effectively. Or can they? Murray Edelman argues against this conventional interpretation of politics, one that takes for granted that we live in a world of facts and that people react rationally to the facts they know. In doing so, he explores in detail the ways in which the conspicuous aspects of the political scene are interpretations that systematically buttress established inequalities and interpretations already dominant political ideologies.

Most Muslim-majority countries have legal systems that enshrine both Islam and liberal rights. While not necessarily at odds, these dual commitments nonetheless provide legal and symbolic resources for activists to advance contending visions for their states and societies. Using the case study of Malaysia, *Constituting Religion* examines how these legal arrangements enable litigation and feed the construction of a 'rights-versus-rites binary' in law, politics, and the popular imagination. By drawing on extensive primary source material and tracing controversial cases from the court of law to the court of public opinion, this study theorizes the 'judicialization of religion' and the radiating effects of courts on popular legal and religious consciousness. The book documents how legal institutions catalyze ideological struggles, which stand to redefine the nation and its politics. Probing the links between legal pluralism, social movements, secularism, and political Islamism, *Constituting Religion* sheds new light on the confluence of law, religion, politics, and society. This title is also available as Open Access.

The definitive, bestselling book on the origins and development of nationalism...

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

"The Society of the Spectacle" by Guy Debord (translated by Ken Knabb). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

From the center of Imperial Rome to the farthest reaches of ancient Britain, Gaul, and Spain, amphitheaters marked the landscape of the Western Roman Empire. Built to bring Roman institutions and the spectacle of Roman power to conquered peoples, many still remain as witnesses to the extent and control of the empire. In this book, Alison Futrell explores the arena as a key social and political institution for binding Rome and its provinces. She begins with the origins of the gladiatorial contest and shows how it came to play an important role in restructuring Roman authority in the later Republic. She then traces the spread of amphitheaters across the Western Empire as a means of transmitting and maintaining Roman culture and control in the provinces. Futrell also examines the larger implications of the arena as a venue for the ritualized mass slaughter of human beings, showing how the gladiatorial contest took on both religious and political overtones. This wide-ranging study, which draws insights from archaeology and anthropology, as well as Classics, broadens our understanding of the gladiatorial contest and its place within the highly politicized cult practice of the Roman Empire.

Here, by popular demand, is the updated edition to Joel Best's classic guide to understanding how numbers can confuse us. In his new afterword, Best uses examples from recent policy debates to reflect on the challenges to improving statistical literacy. Since its publication ten years ago, *Damned Lies and Statistics* has emerged as the go-to handbook for spotting bad statistics and learning to think critically about these influential numbers.

Murray Edelman holds a unique and distinguished position in American political science. For decades one of the few serious scholars to question dominant rational-choice interpretations of politics, Edelman looked instead to the powerful influence of signs, spectacles, and symbols—of culture—on political behavior and political institutions. His first, now classic, book, *The Symbolic Uses of Politics*, created paths of inquiry in political science, communication studies, and sociology that are still being explored today. In this book, Edelman continues his quest to understand the influence of perception on the political process by turning to the role of art. He argues that political ideas, language, and actions cannot help but be based upon the images and narratives we take from literature, paintings, film, television, and other genres. Edelman believes art provides us with models, scenarios, narratives, and images we draw upon in order to make sense of political events, and he explores the different ways art can shape political perceptions and actions to both promote and inhibit diversity and democracy. "Elegantly written. . . . He brilliantly contends that art helps create the images from which opinion-molders and citizens construct the social realities of politics."—Choice "It is perhaps the freshness with which he puts his case that is what makes *From Art to Politics*, as well as his other works, so challenging and invigorating."—Philip Abbott, *Review of Politics*

Disenfranchising Democracy examines the exclusions that accompany democratization and provides a theory of the expansion and restriction of voting rights.

First published in 1991, *Parnell in Perspective* is a collection of essays exploring the ideas and political style of Charles Stewart Parnell. Divided into two parts, the book explores Parnell's career in detail and investigates the parliamentary and personal qualities that led to his reputation as 'The Uncrowned King of Ireland'. It will appeal to those with an interest in Irish and British political and social history.

Constructing the Political Spectacle Chicago : University of Chicago Press

News media and pundits too frequently perpetuate the notion that Latinos, particularly Mexicans, are an invading force bent on reconquering land once their own and destroying the American way of life. In this book, Leo R. Chavez contests this assumption's basic tenets, offering facts to counter the many fictions about the "Latino threat." With new discussion about anchor babies, the DREAM Act, and recent anti-immigrant legislation in Arizona and other states, this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign an entire population—and to define what it means to be American.

Objects of knowledge, subjects of consumption: Persian carpets and the gendered politics of transnational knowledge / Mino Moallem -- Spaces of exception: violence, technology, and the transpressive gendered body in India's global call centers / Radha S. Hegde -- Maid as metaphor: Dagongmei and a new pathway to Chinese transnational capital / Wanning Sun -- Dial "C" for culture: telecommunications, gender, and the Filipino transnational migrant market / Jan Maghinay Padios -- Digital cosmopolitanisms: the gendered visual culture of human rights activism / Sujata Moorti -- Doing cultural citizenship in the global media hub: illiberal pragmatics and lesbian consumption practices in Singapore / Audrey Yue -- Gendering cyberspace: transnational mappings and Uyghur diasporic politics / Saskia Witteborn -- Ladies and gentlemen, Boyahs and girls: uploading transnational queer subjectivities in the United Arab emirates / Noor Al-Qasimi.

Examines the ways in which religion and nationalism have interacted to provide a powerful impetus for mobilization in Southeast Asia.

UNDERSTANDING TERRORISM: GROUPS, STRATEGIES, AND RESPONSES, 3/e is fully updated and brings together today's most crucial lessons and discoveries for analyzing terrorism and terrorist strategies, and defining effective countermeasures. It brings together both theory and practice, helping students realistically assess threats; understand terrorist acts and their impact; and examine police and governmental responses. This Third Edition reflects today's latest trends, including an escalation of suicide bombings, increased terrorist sophistication, the decline in state-sponsored terrorism, terrorist resistance in Iraq, and the evolution of antiterrorism legislation. It also presents new coverage of hardening targets, anti-terrorism technology, and international cooperation.

The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume Encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism.

Modern political systems have been the products of liberal democracy, Marxism, or fascism. Dugin asserts a fourth ideology is needed to sift through the debris of the first three to look for elements that might be useful, but that remains innovative and unique in itself.

In recent years, Americans have become thoroughly disenchanted with political campaigns, especially with ads and speeches that bombard them with sensational images while avoiding significant issues. Now campaign analyst Kathleen Hall Jamieson provides an eye-opening look at the tactics used by political advertisers. Photos and line drawings. "No single book is as relevant to the present moment."—Claudia Rankine, author of *Citizen* "One of the defining books of the decade."—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime* **NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE** • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don't have to be fascist to suffer from fascist politics. In fact, fascism's roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language

and beliefs that separate people into an “us” and a “them.” He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation’s past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascists politics, he argues, may we resist its most harmful effects and return to democratic ideals. “With unsettling insight and disturbing clarity, *How Fascism Works* is an essential guidebook to our current national dilemma of democracy vs. authoritarianism.”—William Jelani Cobb, author of *The Substance of Hope*

Arguing that “the presidency” is not defined by the Constitution—which doesn’t use the term—but by what presidents say and how they say it, *Deeds Done in Words* has been the definitive book on presidential rhetoric for more than a decade. In *Presidents Creating the Presidency*, Karlyn Kohrs Campbell and Kathleen Hall Jamieson expand and recast their classic work for the YouTube era, revealing how our media-saturated age has transformed the ever-evolving rhetorical strategies that presidents use to increase and sustain the executive branch’s powers. Identifying the primary genres of presidential oratory, Campbell and Jamieson add new analyses of signing statements and national eulogies to their explorations of inaugural addresses, veto messages, and war rhetoric, among other types. They explain that in some of these genres, such as farewell addresses intended to leave an individual legacy, the president acts alone; in others, such as State of the Union speeches that urge a legislative agenda, the executive solicits reaction from the other branches. Updating their coverage through the current administration, the authors contend that many of these rhetorical acts extend over time: George W. Bush’s post-September 11 statements, for example, culminated in a speech at the National Cathedral and became a touchstone for his subsequent address to Congress. For two centuries, presidential discourse has both succeeded brilliantly and failed miserably at satisfying the demands of audience, occasion, and institution—and in the process, it has increased and depleted political capital by enhancing presidential authority or ceding it to the other branches. Illuminating the reasons behind each outcome, Campbell and Jamieson draw an authoritative picture of how presidents have used rhetoric to shape the presidency—and how they continue to re-create it. This concise text is a reader friendly primer to the fundamentals of administrative responsibility and ethics. Your students will come away with a clear understanding of why ethics are important to administrators in governmental and non-profit organizations, and how these administrators can relate their own personal values to the norms of the public sector. Since the publication of the first edition of *The Ethics Primer*, there has been significant change in the climate of public affairs that impacts the discussion of ethics for those who serve the public in governmental and nonprofit organizations. The new edition reflects those changes in three major areas: Ethics in an era of increasing tension between political leaders and administrators over the role and size of government. Ethical choices in making fiscal cuts or imposing new taxes in the face of the greatest economic crisis since the Depression. Ethical challenges to established practices in public organizations. The Second Edition also offers thoroughly updated data and sources throughout, as well as examples that incorporate new research and new developments in government and politics. The Second Edition of *The Ethics Primer for Public Administrators in Government and Nonprofit Organizations*: Introduces readers to the fundamentals of administrative responsibility and provides comprehensive coverage of the important elements of ethics. Features an accessible and interactive approach to maximize understanding of the subject. Includes information on the nature of public service and the ethical expectations of public administrators, as well factors that may lead to unethical behavior. Written from a political perspective, the book addresses questions that are highly salient to persons working in government and nonprofits. Offers helpful ways to link ethics and management in order to strengthen the ethical climate in a public organization."

During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling *Media Culture*, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

Urban ceremonial in the Middle Ages took various forms and served a number of different ends--private, collegial, political, and religious. Broadly construed, urban ceremonial included public functions of multiple sorts. From private, but public, celebrations of births, marriages, and deaths to the grand entries of rulers into cities, the spectacles were designed to impress events on collective memory. - from the Introduction.

Drawing on fundamental ideas about the relationship of citizens to the public sphere, Richard C Box presents a model of 'citizen governance'. Recognizing the challenges in the community governance setting, he advocates rethinking the structure of local government and the roles of citizens, elected officials and public professionals in the twenty-first century. His model shifts a large part of the responsibility for local public policy from the professional and the elected official to the citizen. Citizens take part directly in creating and implementing policy, elected officials coordinate the policy process, and public professionals facilitate citizen discourse, offering the knowledge of public practice needed for successful 'citizen gover

Bringing the psychology of uncertainty together with contemporary case studies, this book is a sweeping diagnostic for—and antidote to—ineffective political discourse in a globalized world that imports bads as well as goods.

Americans are not invulnerable to factual information. They do not 'backfire'; facts do not make them less accurate. Instead, they become more accurate, even when corrections target co-

partisans. Corrections of fake news yield similar results. Among Republicans, Trump's misstatements are less susceptible to corrections than identical misstatements attributed to other Republicans. While we do not observe facts affecting attitudes, multiple instances of misinformation can increase approval of the responsible politician - but corrections can reduce approval by similar amounts. While corrections do not eliminate false beliefs, they reduce the share of inaccurate beliefs among subjects in this study nearly in half.

A Connected America: Politics in the Era of Social Media provides students with an immersive look at politics in the age of social media and viral content. The text cuts across a variety of course areas and topics, while remaining succinct and current, allowing instructors to incorporate it into a wide range of courses. The text focuses on the way voters interact online with political representatives, the media, and other voters, and how this level of communication, unheard of before the digital age, affects policy changes, legislation, and elections. The text is extremely timely in the wake of the unprecedented 2016 U.S. Presidential campaign cycle and election, and the multiple special elections, sweeping policy shifts, and massive organizational changes since.

Uses Hong Kong's transfer from Britain to China to explore how media coverage is guided by ideological struggle. Focusing on the global media coverage of Hong Kong's transfer from Britain to China, *Global Media Spectacle* explores how the world media plan, operate, compete, and produce a historical record during significant global events. The authors interviewed seventy-six print and television reporters from the United States, Britain, the People's Republic of China, Hong Kong, Taiwan, Australia, Canada, and Japan to delve into the revealing world of writing first drafts of history from reporters' vantage points. Punctuated with witty and incisive examples, the book provides a useful description of contestation and alliance, themes and variations, and convergence and divergence between and within various blocs of nations. Chin-Chuan Lee is Professor in the School of Journalism and Mass Communication at the University of Minnesota and Director of the China Times Center for Media and Social Studies. In the School of Journalism and Communication, Chinese University of Hong Kong, Joseph Man Chan is Professor and Clement Y. K. So is Associate Professor. Zhongdang Pan is Associate Professor in the Department of Communication Arts, University of Wisconsin, Madison.

While most studies on Korean nationalism centre on textual analysis, *Aesthetic Constructions of Korean Nationalism* offers a different approach. It looks at expositions, museums and the urban built environment at particular moments in both colonial and postcolonial eras and analyses their discursive relations in the construction of Korean nationalism. By linking concepts of visual spectacle, urban space and governmentality, this book explores how such notions made the nation imaginable to the public in both the past and the present; how they represented a new modality of seeing for the state and contributed to the shaping of collective identities in colonial and postcolonial Korea. The author further examines how their different modes were associated with the change in governmentality in Korea. In addressing these questions, the book interprets the politics behind the culture of displays and shows both the continuity and the transformation of spectacles as a governing technology in twentieth-century Korea. *Aesthetic Constructions of Korean Nationalism* is a significant contribution to a study of the politics of visual culture in colonial and postcolonial Korea. The book will be of interest to students and scholars of Korean Studies, Culture and Heritage Studies and Asian Studies.

Political Language: Words That Succeed and Policies That Fail deals with chronic inequalities of a smaller portion of the population getting more. The book discusses the persistence of poverty and greater inequalities in a democratic society such as the United States. The text reviews the chronic problems and the various beliefs found in American society, and also notes the general acceptance of the large differences in the quality of life of the people, which includes political power and autonomy. The book then defines perception of the political spectator and explains the linguistic generation of assumptions (taking for granted), linguistic reconstruction of facts (cover-ups), and the linguistic segmentation of politics (distinct from ordinary world). The text then emphasizes the language of inquiry, of authority, of participation, and of resistance as leading to free inquiry and experimentation or political loyalty. The selection can prove beneficial for political students, economists, educators, sociologists, and members of ministerial affairs related to population and economics.

The narrative spell cast over politics and society *Politics is no longer the art of the possible, but of the fictive.* Its aim is not to change the world as it exists, but to affect the way that it is perceived. In *Storytelling Christian Salmon* looks at the twenty-first-century hijacking of creative imagination, anatomizing the timeless human desire for narrative form, and how this desire is abused by the marketing mechanisms that bolster politicians and their products: luxury brands trade on embellished histories, managers tell stories to motivate employees, soldiers in Iraq train on Hollywood-conceived computer games, and spin doctors construct political lives as if they were a folk epic. This "storytelling machine" is masterfully unveiled by Salmon, and is shown to be more effective and insidious as a means of oppression than anything dreamed up by Orwell.

Protests as Events: Politics, Activism and Leisure is an edited collection that explores activism as a leisure activity and protests as events.

This book focuses on the essentials that public managers should know about administrative law—why we have administrative law, the constitutional constraints on public administration, and administrative law's frameworks for rulemaking, adjudication, enforcement, transparency, and judicial and legislative review. Rosenbloom views administrative law from the perspectives of administrative practice, rather than lawyering with an emphasis on how various administrative law provisions promote their underlying goal of improving the fit between public administration and U.S. democratic-constitutionalism. Organized around federal administrative law, the book explains the essentials of administrative law clearly and accurately, in non-technical terms, and with sufficient depth to provide readers with a sophisticated, lasting understanding of the subject matter.

[Copyright: eee4e3d1be3486526b670d7f800d535b](#)