

Bloodlust A Reverse Harem Epic Science Fantasy Rise Of The Iliri Book 1

I was born of nothing. I'm a Void, a rare supernatural capable of absorbing powers at the brush of my skin. Feared. Hated. Untouchable. Thibault Academy is full of supernaturals that want me dead, and the most powerful of them, the Paragons, will stop at nothing to ensure I go back to the hell I came from. They're cruel, heartless, and have created an unlikely alliance to take me down. If I want to learn how to control the nothingness, I'll have to survive them. I was born of the void, but I'll die from the power. This is a reverse harem bully romance.

A lost virgin vampire queen. Two vampire knights sworn to protect her. It's about to get very hot... and bloody... Ever since her mother was murdered by monsters five years ago, Shara Isador has been on the run. Alone, scared, and exhausted, she's finally cornered in Eureka Springs, Arkansas. Out of hope with nowhere else to turn, she's ready to end it all when two men come to her rescue. They say she's a lost queen descended from Isis, and they're her Blood, vampire knights sworn to protect her. It all seems like a crazy nightmare, until the alpha offers his blood. Then she realizes she's never wanted anything more. Except maybe his body... and his friend's, too. But they're not the only ones searching for a lost queen. Shara must learn how to wield her new powers quickly and conquer her fears if she intends to keep them all alive.

A nation born of angels, vast and intricate and surrounded by danger... a woman born to servitude, unknowingly given access to the secrets of the realm... Born with a scarlet mote in her left eye, Phédre nó Delaunay is sold into indentured servitude as a child. When her bond is purchased by an enigmatic nobleman, she is trained in history, theology, politics, foreign languages, the arts of pleasure. And above all, the ability to observe, remember, and analyze. Exquisite courtesan, talented spy... and unlikely heroine. But when Phédre stumbles upon a plot that threatens her homeland, Terre d'Ange, she has no choice. Betrayed into captivity in the barbarous northland of Skaldia and accompanied only by a disdainful young warrior-priest, Phédre makes a harrowing escape and an even more harrowing journey to return to her people and deliver a warning of the impending invasion. And that proves only the first step in a quest that will take her to the edge of despair and beyond. Phédre nó Delaunay is the woman who holds the keys to her realm's deadly secrets, and whose courage will decide the very future of her world. Not since Dune has there been an epic on the scale of Kushiel's Dart—a massive tale about the violent death of an old age and the birth of a new. It is a novel of grandeur, luxuriance, sacrifice, betrayal, and deeply laid conspiracies. A world of cunning poets, deadly courtiers, deposed rulers and a besieged Queen, a warrior-priest, the Prince of Travelers, barbarian warlords, heroic traitors, and a truly Machiavellian villainess... all seen through the unflinching eyes of an unforgettable heroine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Trapped in a galactic mating contest where desire can be deadly, the only guys she wants are the three she can never trust. In a faraway galaxy on the edge of apocalypse, cyber samurai Kaia of Kryll is the daughter of a tyrant who's worshipped as a god by billions. A prison sentence she'll kill to escape, since women like Kaia are worshipped in chains. And she's just become the prize

five hundred testosterone-fueled suitors will lie, seduce, and slaughter to possess in a ritual contest for her bed. In the scramble to slip past her samurai defenses into her cybersuit, the only guys she wants are the three she can never trust. These four have a boatload of shared secrets and a shared passion so combustible it's practically pyrophoric—breaking every dangerous rule on a world where lovers are crucified for unconventional unions. Their illicit heat will either end the war destroying all their races... Or get the four of them killed when a god unleashes a death warrant for their heads. *Interstellar Angel* is an epic, hyper-sexy, reverse harem space opera/sci fi romance and your gateway to the Astral Heat universe, where *Star Wars* meets *50 Shades* by way of *The Hunger Games*. Laura Navarre delivers turbocharged outer space action with a fearless heroine, a cliffhanger series that ends with a guaranteed happily-ever-after, and a whole lot of heat. Discover *Interstellar Angel* and blast off to adventure today!

When Salryc Luxx turned eighteen, she bit a military officer. That was the first step. To humans, her species is just another resource. Seen as little more than beasts, the lives of iliri and iliri crossbreeds are cheap and easily replaced. Sal was raised as one of their pets and has spent her life dreaming of the day she can be free, but it won't be easy. Biting that officer made her a soldier. Three years of serving dutifully earned her the chance to apply for elite forces. That was the second step. Now, she has a piece of paper that admits her to the trials of the Black Blades, a group of elite soldiers who do the jobs no one else can handle. Their success is exactly what she needs to prove her people are more than just something to throw away. But in person, the Black Blades are not at all what she expected. The white eyes of the First Officer, the pale skin of their medic, and the sharp teeth their assassin tries so hard to hide are iliri traits. The best soldiers in her country aren't human, and she had no idea! When a voice leaks into her mind, she learns there's a lot more her species has kept secret - and the Black Blades have been hiding it in plain sight this whole time. She's going to have to change her plan, but being so close to her own kind is sending her instincts into overdrive. The sweet scent of humans, the lure to claim a mate, and her desire to see her commanding officer drop his eyes are becoming a problem. If she wants to prove that her people deserve freedom - that she deserves it - she has to stop acting like a beast. There's just one little problem. Humans aren't her masters, they're her prey. This is the first book in an action-packed, epic, science-based fantasy series. Like all novels by Auryn Hadley, *BloodLust* does not end with a cliffhanger. This complete novel may contain adult themes and may not be suitable for younger readers.

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: *The Onion's* compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, *THE ONION BOOK OF KNOWN KNOWLEDGE* is packed with valuable information—such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, *THE ONION BOOK OF KNOWN KNOWLEDGE* must be purchased immediately to avoid the sting of eternal ignorance.

Introduction : mapping orientalism : representations and pedagogies / Diane Long Hoeveler and Jeffrey Cass -- Interrogating orientalism : theories and practices / Jeffrey Cass -- The female captivity narrative : blood, water, and orientalism / Diane Long Hoeveler -- "Better than the reality" : the Egyptian market in nineteenth-century travel writing / Emily A. Haddad -- Colonial counterflow : from orientalism to Buddhism / Mark Lussier -- Homoerotics and orientalism in William Beckford's *Vathek*: liberalism and the problem of pederasty / Jeffrey Cass -- Orientalism in Disraeli's *Alroy* / Sheila A. Spector -- Teaching the quintessential Turkish tale : Montagu's Turkish embassy letters / Jeanne Dubino -- Representing India in drawing-room and classroom : or, Miss Owenson and "those gay gentlemen, Brahma, Vishnu, and Co." / Michael J. Franklin -- "Unlettered tartars" and "torpid barbarians" : teaching the figure of the Turk in Shelley and De Quincey / Filiz Turhan -- "Boundless thoughts and free souls" : teaching Byron's *Sardanapalus*, *Lara*, and *The corsair* / G. Todd Davis -- Byron's *The giaour* : teaching orientalism in the wake of September 11 / Alan Richardson -- Teaching nineteenth-century orientalist entertainments / Edward Ziter

By reader request, *Hope* is a full-length epilogue novel to show what comes after the series ends. The war is over. The dead have been laid to rest. Peace is on the horizon, and Anglia is a country that needs to be put back together. After a failed coup, a new king who's spent more time away from the country than on his throne, and two new kingdoms sharing the same space, it's starting to feel like combat was easier to handle. But Dominik Jens has an idea. What this country needs is a celebration to unite the three species. He has one in mind, but he's not quite sure it's going to fly. The nobles hate the idea, the iliri love it, and the grauori haven't responded. They're too worried about the Orassae's grandchildren, who are due to be born at any time. Peace isn't made from drawing lines in the sand. It's all about erasing them. That's how *Hope* is built, and it's the only way for Anglia to move forward together. Luckily, they have plenty to spare. This 120,000 word story is in addition to the complete and finished series (Books 1 - 10). It was written for the readers who wanted to re-visit the characters they have grown to love as they settle in after the war. Like all of the *Rise of the Iliri* novels, this epic fantasy story focuses on loving relationships, platonic and romantic, with a steamy reverse harem theme. Some erotic love scenes are explicit and almost unbearably titillating, although not for all readers--especially humans under eighteen.

EVERY MAN WANTS HER. MOST WANT TO KILL HER. GOOD LUCK TO THEM...Instinctual is the second beautifully-written book in Aurnyn Hadley's action-packed epic fantasy series chronicling the rise of the Iliri, a species bred by humans to be fierce protectors. Sal is the rarest of them, a full-blooded female iliri who will fight tooth, nail, blades, pikes, and shields to protect her dearest friends-also her comrades-in-arms and sometimes lovers-- and to free her people. Now that Sal has won her place in the Black Blades, an elite special ops unit within the army of the Conglomerate of Free Citizens, she's struggling to find answers about how to fit in with her new family. That's a challenging assignment; it's an all-male family of seven of the fiercest warriors in existence, all of them iliri with superpowers kept secret from humans. Sal's Black Blade commander and lover, Blaec, does his best to guide her, with the full understanding that she will eclipse him and that he must prepare her to do so. But his struggle is the opposite of Sal's: he is only half iliri, and all-too-human. The salvation of the iliri race and the Conglomerate depends on his ability

to walk in both worlds, and to guide Sal. His best advice: "Listen to your instincts more and everything will work out. Our entire culture can be summed up pretty easily. We do what is natural." For the matriarchal iliri, what is natural is that Sal is the undisputed leader of her pack. She makes everyone better; she especially makes everyone fight better. But why? When asked, they struggle to come up with a better answer than "She smells really good." It's an iliri thing. Here's another iliri thing that's going to take a while for the humans to get used to: females were bred to be seductive; they possess the ability to make all males desire them, but they choose their men-typically at least two men. Though they may have as many as three or four in their harem. Now, in this sequel to Hadley's BloodLust, the secret is out. The world knows the Black Blades aren't human. And their largely independent unit must learn to fight alongside humans as the Conglomerate faces threats from the Emperor of Terric, who wants to exterminate the entire iliri species and is moving to conquer every country between his own and the Conglomerate. To stop him, the Conglomerate must rely on its best unit, composed of soldiers many consider less than human; and the Blades must rely on soldiers they were bred to regard as prey. It's complicated. But always exciting, as well as sexy, and action-packed. Women readers will thrill to the reverse harem idea that pushes the boundaries of epic fantasy in this groundbreaking series that may remind some of Avatar without the scary beasts; or even Game Of Thrones, but happier, with more color-and starring a dazzling female protagonist. Fans of Anne McCaffrey's Dragonriders of Pern will find Sal's planet Ogun a thrilling destination for their next fantasy fix. Oh, and by the way: This is a complete novel, not a cliffhanger. Also--because of the exotic sexual instincts of the illiri, it may not be suitable for humans under 18.

To keep the people she loves safe, Sara left everything she knew behind. She soon learns this new world is nothing like her old one, and she struggles to make a place for herself among the Mohiri. But it soon becomes apparent to Sara and to everyone around her that she is not your typical warrior. As the weeks pass, Sara builds new relationships, copes with her new trainers, and tries to manage her ever-changing powers, while keeping her unique heritage a secret. Looming in the background is the constant shadow of the Master who will do anything to find her. Sara finds herself on a journey of self-discovery that uncovers her true strengths and awakens a part of her she never knew existed. She experiences the delight of new friendships, the sweetness and pain of first love, and a loss so deep it could be the thing that finally breaks her. At the end of it all, she discovers that the one place she was supposed to be safe might not be the refuge she thought it was.

A Reverse Harem Vampire Romance The Triune's attention is a deadly thing to attract. The world's oldest and most powerful vampire queens devise a plan to ensure the fledgling Isador queen is eliminated before she can call enough Blood to protect her. But Shara has already drawn formidable and famously powerful Blood to her side: Leviathan, king of the depths. Guillaume de Payne, the headless Templar knight. Wu Tien Xin, the silent invisible assassin. Nevarre, the Morrigan's own Shadow. And of course, her first two Blood, Alrik and Daire, inexperienced-but extremely powerful in their own right. Though well fed on queen's blood and well loved, six Blood are not enough to stand against the mighty Triune. Shara needs more. She needs more Blood. She needs allies. What she really needs is a queen of her own.

In the final stretch of the war, the rules are changing faster than Anglia can keep up. The Kaisae of all Iliri is gone. Her mates are holding the army together. Her dreams are changing everything, and Sal? She's not done yet. The Emperor has taken too much from her. Life, loves, and much of her happiness. All she has left is desperation - and blind trust. But she's not alone. She never has been. If the iliri want to finally know peace, she's going to need some help. For once, the success of their species is out of her hands. Ryali has promised to handle the situation in Dorton. This leaves the King free to focus on the assault of Terric. Elite units are lining up to help. The end of the war is near, but can Anglia truly make this happen? The fight is the least of their concerns. Killing a man is easy. Changing minds? That's going to be impossible. And yet it's the whole reason the iliri have risen up: to finally be seen as equals. If this is going to work, it's going to take more than ayati - more than the fate the iliri believe controls the world. It's time for the pattern to change.

A woman is held prisoner and plots a way to escape using sex and a dangerous man.

A Reverse Harem Vampire Romance The epic showdown between the last Isador queen and House Skye begins. Strengthened by her new queen sib, Shara Isador plans to return to her mansion-in-progress for some much needed rest. She especially wants to get to know her new twin Blood and fears she may have made a mistake in taking them. She does not love them. Yet. However, the sun god and the queen of New York City have other plans. The snares are set to capture the young but extremely powerful vampire queen. Someone inside Zaniyah's nest has betrayed them, and Shara's trusted butler calls to inform her that a large package has arrived-from Marne Ceresa, the queen of Rome. A trap, surely. Or could the unknown gift be an olive branch from the feared Triune queen?

Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

All Kaisaes must die. Sal has heard this for a little too long. The difference is that she's not like all Kaisaes. Somehow, those two things must cancel each other out, right? But her researcher has discovered a lot more than old books. It seems there's a coup slowly brewing while the army is on the other side of the country. Which means that things aren't only falling apart in her mind. They're also crumbling at home, and while Sal may not be responsible for the politics of the humans in her country, she still owes them. They're as much her people as the survivors of the Emperor's extermination. Humans, iliri, grauori - the three species of this world can't keep lines between them. Their cultures are colliding, and winning the war won't be enough to smooth all the tensions. If all three species want to survive in the new world they're making, then changes need to start now. Big changes. The kind that are going to hurt, because there is an answer. It's been staring her in the face this whole time. But she can't do it alone.

DISASTER! THE BLACK BLADES DISBANDED, AN ALLIANCE IN TURMOIL...The intersecting worlds of the iliri, grauori, and men collide when an alliance is declared, and the humans renege. In the midst of offering an olive branch to other races, they seem secretly hellbent on destroying them all-and they begin by putting Sal on trial and disbanding the Black Blades. Auryn Hadley offers up deft commentary on racism between communities-melded with fantastical action-adventure in a world at war, and passionate erotic romance in this fourth

installment of the Rise of the Iliri. True to its title, in *Inseparable*, on the world of Ogun, it's the connections between all beings-human and otherwise-that will save or destroy them. Her recent mission a success, fearless (and irresistibly arousing) iliri warrior Lieutenant Salryc Luxx gets thanks in the form of imprisonment by the Conglomerate of Free Citizens. Sal's not even sure what she's accused of, but she suspects it's the color of her pale skin-not her actions-that's really on trial. Kinetry, an old comrade and ally of the Black Blades now forced to hold Sal, warns her that a rash of anti-iliri sentiment is sweeping Parliament and the military. In fact, it seems men don't care for any race but their own. But Kinetry doesn't know that the King of Anglia is on his way to the military stronghold. Nor does he know the King is bringing with him thousands of grauori soldiers, members of a race of formerly hidden human-like wolves whose hunting and battle skills are unmatched. If the King arrives before Sal's trial is resolved, he'll learn something in the courtroom that may destroy all hope of the intended alliance. Torn between truth and treason, Sal must navigate political sensitivities to hold the three races together. And just when she seems to get somewhere, the Conglomeration disbands the Black Blades. The most psychologically complex and emotionally stirring of the Iliri tales, *Inseparable* delves deep into relationships: the connections between the iliri, grauori, and humans in increasingly uncertain and dangerous times, and the connections between comrades and lovers in all their grit and glory. Everyone knows Sal is irresistible to males, that's part of what makes her such a brilliant assassin, but it's her unbreakable devotion to her tribe that keep her alive-and the steamy interactions with her mates-old, new, and surprising-that keep the pages turning. Women readers will thrill to the reverse harem idea that pushes the boundaries of epic fantasy in this second world series that may remind some of *Avatar* without the scary beasts; or even *Game Of Thrones*, but happier, with more color-and a dazzling female protagonist. Fans of Anne McCaffrey's *Dragonriders of Pern* will find Sal's planet Ogun a thrilling destination for their next fantasy fix. Like all the books in this series, *Inseparable* is a complete novel, not a cliffhanger. And because the illiri have insatiable and exotic sexual instincts, the smoking hot sex may make it unsuitable for humans under 18.

I always imagined Death's final kiss would be cold. It wasn't. Four years later, I can still remember the exact shade of his skin: a blue so pale it looked like moonlight. I dream of his touch. Mostly, I paint the man under the heavy cowl, including those perfect lips which ruined mine for anyone else. I'm obsessed with him. The doctors say he's nothing more than a hallucination caused by a mixture of head trauma and emergency pain medications. I think he's a really sexy figment of my imagination. I mean, who besides an artist would dream up the Grim Reaper for their hero? Now, something's changed and my drawings are taking on a life of their own. As if college wasn't hard enough, trying to keep this a secret is going to be impossible. Keeping my sanity might be worse. And that's not the worst of my problems. Death is back. He wants another kiss. And he's not alone. *The Kiss of Death* is a 156,000 word, full-length novel with NO cliffhanger ending. This is a Reverse Harem series which includes multiple love interests, some m/m themes, and graphic scenes of sex, violence, and language. Be warned: everything you thought you knew about the world, religion, and death will be pulled apart, twisted around, and put back together in ways you will not expect.

The rules of magic are changing, and she's going to make sure they work for her. Mages are always men. Until her. They harvest the power of simple, primitive emotions. Until her. Jaeda is something new, and the best way to protect herself is to make sure the enemy doesn't have a clue. That's going to be difficult with an Adevian mage about to take her town. Shahwa has become her home. A haven of pirates, whores, and vagabonds, this desert oasis is a myth to many and a scourge to the rest, but there's something special about it. It's filled with compassion and made up of people who know exactly what it's like to belong nowhere else. Now, it's her job to protect them. Hopefully, she won't have to do it alone, because the Jackal still hasn't shown up. She thought what they had was special. Now, she's not so sure, even

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though her heart says he'll still come. Her mind says she'll save herself either way. But the Jackal promised her everything, and he meant it. One woman, three men, and they're all bound together by magic. He's not about to let that go. Together, they have a chance to find happiness, yet before any of that is possible, they have to sort out their own issues. If they can figure out how to do that, then these four have something worth fighting for: each other. Because what they have is more than just the magic of lust. **MAGIC OF LUST** is a complete novel with a reverse harem, polyamorous storyline. It is intended for a mature audience due to the presence of consensual sex, group sex, M/M scenes, and plenty of vulgar language - as well as some potentially triggering situations since the bad guys don't always play nice. While this is a love story, it may not be right for all readers.

They say there's a fine line between love and hate. Oh, no doubt about it. Just as I thought our relationship was moving toward something more. All four of my best friends dumped me at the same time-without a word of explanation. And to make things worse, they've become my tormentor for four years. Now, I detest them passionately. However, they seem to be always around-like they've become my own personal stalkers. Regardless of what they want, I will never forgive them... Or will I? Something big is going down. I know it in my bones, and I suspect it involves the four douches. However, the joke's on them. I'm not interested, especially if it concerns my sworn enemies. **Queen of Vampires** is a standalone paranormal romance where the heroine doesn't have to choose. The novel includes light bullying themes and adult scenes.

****Reverse Harem/ HEA****When renowned novelist Ally Swift goes to help a friend out of a jam, she finds herself thrust into a world she previously thought only existed in the paranormal books she wrote. A world of vampires, magic, and mind-blowing sex that she could never have dreamed was possible. Caught between five powerful vampires, she is trapped between the strength of their hands, the fire in their touch, and the ache in her skin for the thrust of their teeth. She is the key to their survival, and for the four she denies, their lives will be forfeit. Can she find a way to save them all, and place her heart in the hands of the one whose soul resonates with her own, and still finish that damn book she's got a deadline for? Full length, stand alone, reverse harem, happily ever after. Be prepared for laughter, love, and a harem you will dream of coming for you. **Harem of Wolves (July)** **Harem of Magic (September)** **Harem of Souls (October)**

An ancient dark power. Three species at war. A witch to unite them all. Life in Devil's Gate is hell on earth. With no Regent to maintain order between the species, humans live in fear of what lurks in the shadows while the vampires, wolves, and fae that inhabit Devil's Gate battle for territory and power. And nineteen-year-old Estelle Cotillard is caught up in the middle. Harboring a dark secret, Estelle tries to stay out of trouble, but when vampire Gage Coreil starts showing up insisting she needs protection, she has to decide: stay in the shadows or become who she was always supposed to be. **Blood Lust** is the first book in the Devil's Gate trilogy, a dark and sexy reverse harem paranormal series featuring a kick-ass heroine plus a brooding vampire, an alpha wolf, and a cunning faerie you won't have to choose between.

She's fae. He's human. When he accidentally follows her back into the magic realm, a deadly plot is set in motion. ****Binge-read the complete series now!**** - - - Rule: Never reveal yourself to a human. I swear I didn't break this rule. I had my glamour in place. I saved the guy's life, just as I was assigned to do. And then he looked at me. Looked at me. Rule: Never bring a human into the fae realm. Technically, this wasn't my fault either. He followed me. But the Guild doesn't see it that way. Assignment status? Failed. I'm months away from graduating top of my class, and now Nate has ruined everything. If I can get him back home without killing him, maybe I can salvage my guardian future. Except ... there's way more going on here than I suspected. Someone else is after Nate. Someone intent on unearthing long-forgotten secrets and immense power. Next thing I know, we're tangled up in a plot more dangerous than anything I've had to fight my way out of before. Bonus complication? I think I'm falling for Nate ... - - - Graduation is the least of Violet's problems in this bestselling YA fantasy series packed with

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dazzling magic, page-turning action, family secrets, and swoon-worthy romance. Binge-read the complete series now! - - - Readers' reviews: "The most addictive series I have ever read!" "Seriously so amazing!" "I adored this book, devoured it! A very talented author, who works magic with words and scenes." If you enjoyed The Faerie Guardian, check out the other Creepy Hollow books! Next in the series is The Faerie Prince.

The gods walk among us. And they just might steal your soul... or your heart. I thought I'd survived everything life could throw at me. All I wanted was to keep my distance from the criminals I work for and get my little brother out of the hell that is our mother's house. Then I died and woke up to four stunningly hot gods telling me I'm now a valkyrie. Sly, sharp Loki. Jovial but ferocious Thor. Dreamily compassionate Baldur. Grim and secretive Hod. They all have something to teach me. And around them, my walls start to crack. But the gods didn't summon me just for kicks. Their king is missing, and they need me to find him. The first three valkyries they sent on the job never made it back. More power is awakening in me than I could ever have imagined--and the gods' enemies are more devious than even they knew. It's going to take every trick in the book for me to save myself, my brother, and these divine men who're getting under my skin in the most alluring way. I'm Aria Watson, and Valhalla ain't seen nothing yet.

Born a princess, Leyli never expected to find herself in a gladiatorial arena. Her cousin's plot to secure himself as heir means she got thrown in with the criminals and debtors, sentenced to fight until she either wins her freedom or dies. But Leyli comes from a line of warriors. Raised to be demure and gentle, she might not know how to fight - but she knows how to not give up. That spirit draws the attention of the Lion of Lenlochlien, one of the best gladiators in the arena. Becoming his partner is the opportunity she needs to survive this nightmare. Chained at his side, they will live - or die - together. She is his shield. He is her sword. Yet, around every corner is a threat. Their opponents want to kill them. The wrong people are looking for her. Her owner wants to make a profit above all else. Hidden in a mess of forged papers and secrets is Leyli's past; it's the only thing she refuses to share with her partner. As far as the world knows, the Princess is dead. He named her the Wolf of Oberhame, and she's willing to embrace it. Each day they're locked together, they grow closer, until his life matters as much as her own. When their owner changes the rules, the Princess must risk everything. She was put on the sands to die, but it may be the Lion who pays the ultimate price.

Half-witch, half-magi, and all bloodthirsty. Korri Marchand spends her nights stalking corrupt magi and chasing the high she gets from their deaths. She tells herself it's for her friend Poppy, but there's a part of her that likes what she does. Likes it a lot. One night, she discovers the magi have been keeping a dark secret when she breaks one of their magical objects and releases a demon. Using demons to power spells is against the law--a law the magi wrote. Now she understands how the magi rose to power--and how dangerous they truly are. Trapped for centuries, forced to serve cruel masters, Lux, Malphas, Abaddon, and Baphomet are ready to lay the magi world to waste but they don't have the power or numbers to take them on--at least not yet. The interesting little mortal who freed them wants to help, and she may just be the key to saving the rest of their kind. That she's fearless, adventurous, and wild in bed just sweetens the deal. **Dark reverse harem **Creative boning **Some M/M in addition to all the F/M/M/M **Don't venture within if you're squeemish

A war without end, a woman alone, and a sacred duty she must protect. Born into a war almost as old as Sol and Lune themselves, Lumen, Lady of Fenn Manor has watched her family sacrifice for years at the altar of her country's ambitions. Alone and unprotected when the enemy army arrives on her doorstep, she faces two impossible choices: run north to her countrymen, or protect her home and bear the company of the temperamental General Westbrook. As the army's stay stretches on, Lumen learns what she's willing to sacrifice and what cannot be

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surrendered. Westbrook isn't the only man in the company interested in Lumen. There is Healer Brink who hides secrets as fiercely as feelings, and Gideon Jones who fights as fiercely as he loves. Can Lumen survive the onslaught against her home, her honor, her heart? Only Mother Lune knows. Sol & Lune is part one of a reverse harem romance duet about the transformation of Lumen Fenn and the three men fascinated by her. It contains emotionally dark themes and is meant for readers age 18 and up. The duet will end with an HEA.

The magical world of Corona is engulfed in darkness as Pony's son Aydrian attempts to conquer all of Corona, while the gemstone-bearing Pony struggles to free the land from the malevolent forces that threaten to destroy it.

People called Sean a blood guide, though he never fully understood why. As far as he knew, he could hear heartbeats and heal people. It wasn't until he walked in on his brother's brutal murder that he learned of the darker nature of his power: blood speaks to him, and he to it. With a simple song, he can command it to do whatever he wants, and in that moment, he showed his brother's murderers no mercy. Now Sean must fight to keep his inner demons in check and his path to redemption begins with the establishment of sanctuary for people like him, people with powers, the Awakened. Graciela is one of many who did not Awaken, but she's watched as her brother's power as an empath-the ability to sense other's emotions-has brought him to the brink of death. Together, they set across Central America in search of a cure, or at the very least, safety. What they find is a sanctuary called Hope, the same one Sean governs. But they soon discover that even from within the compounds of the sanctuary, no one is safe. Not when there are people in the world with unimaginable power and insatiable bloodlust. One Discerning Princess. Three Ambitious Princes. Four Kingdoms Fighting for their Survival. Upon the death of her father, Princess Yasmine learns that she must marry a prince before she can rightfully claim her father's throne and become Queen of the Mountain Mist. She willfully rejects the idea and wishes to rule the throne by herself. Her advisors, who believe she is not capable of ruling alone, decide that a competition of strength will determine who sits upon their throne. A prince from each of the three surrounding kingdoms is invited to compete for the crown and the hand of Princess Yasmine. The princess, however, will test the princes in her own way to determine their worth. The death of Yasmine's father, King Grigor, couldn't have come at a worse time because the kingdoms are under attack by Senki Demoni, shadow demons who kill without warning or cause. If the four kingdoms can't find a way to work past their differences and unite to destroy the Senki once and for all, each of them risk losing everything. Yasmine must decide who, if any, can win her heart, the seafarer, the archer, or the sorcerer. Can one of the three handsome princes prove themselves worthy of the defiant princess, who doesn't believe she needs a king by her side to rule her people? Together, can they solve the mystery behind the Senki attacks and save their kingdoms?

Battle Mage or Magical Engineer? Easy choice, right? Engineer. Obviously. I'm Charisma Carter, tech genius and nerd extraordinaire. I actually used to be Charisma Silverstorm, member of one of the six elite Arcane Families, until my family shunned me when I turned 18 because my magic wasn't strong enough. However, where I lack in magic I more than make up for with the tech I develop, if I do say so myself. Apparently, I'm not the only one. From the minute I received my diploma as a magical engineer, it seems like my world has turned upside down. Now members of all six families are competing to get me to work for them. They're willing to use anything, from bribes to charm. It's not enough that the heirs to Arcane are walking sex gods, they also have a lot of money and exceptional magical skills. As our paths intertwine, I have to try to stay true to who I am, who I've always been, and not succumb to their charms. But how can a girl resist when the future she always dreamed of is right at her fingertips?

"Warrior-maiden and consort of the blood god Khorne, the name Valkia the Bloody is feared among all the tribes of the north -- friend and foe alike. From her earliest days as a shield bearer for her father King Merroc, she has known nothing but unending warfare and the brutal

politics of the tribal leaders, and soon reaches out to seize power for herself. Though her feral beauty might attract unlikely suitors and her enemies may plot against her in secret, Valkia holds the patronage of the Ruinous Powers, and Khorne will not allow his chosen queen to fall."--Publisher.

2017 Rainbow Award honorable mention A bloody past haunts him. A devastating present calls him back... Nao hides from his violent past in the Japanese mob by opening a teahouse in Japan's cultural center, Kyoto. His past comes flooding back when he discovers a gravely injured man with a tattooed chest, a bloody knife, and a Korean business card. Saehyun would've died if not for Nao's help. He knows nothing of his savior's connection with the local mafia, but Saehyun has his own secrets. He commands the Korean mafia, the mortal enemy of Nao's former syndicate. As Nao and Saehyun grow closer, so does the strength of the Korean mob. A shocking murder pulls Nao back into a past he'd all but abandoned. War is looming, and Nao must choose between protecting Saehyun or avenging the honor of his old mafia family.. The Yakuza Path: Blood Stained Tea is the first book in a series of Japanese mafia thrillers. If you like complex characters, blood-soaked violence, and twists you won't see coming, then you'll love Amy Tasukada's gritty crime masterpiece. Buy Blood Stained Tea to dive deep into the Asian mafia tale today!

Four supposed soulmates. One persistent Light Angel. A power she can't control. Veronica's parents are saved, the yancor demons are defeated, and her identity remains a secret. By all accounts, Veronica should be happy. But happiness is beyond her reach. Bloodlust and vengeance plague Veronica's waking thoughts. Mistrust and fear keep her up at night, and her Angel Fire refuses to do more than warm her hands on a chilly morning. Maybe the Dark and Light Council are right. Maybe Veronica is the abomination they fear her to be. When a sorceress reveals what's responsible for Veronica's troubles, betrayal drives a wedge between her and the Fallen. She wants to keep her distance, but with each brush of power, her desire for them only grows. Their connection is a ticking time bomb, and she is about to explode. Hunted by the Fallen is book 2 of 5 in The Fallen Harem series.

Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

Bow Before Your Queen Or Bleed Before Her... From #1 New York Times bestselling author Jennifer L. Armentrout comes book three in her Blood and Ash series. She's been the victim and the survivor... Poppy never dreamed she would find the love she's found with Prince Casteel. She wants to revel in her happiness but first they must free his brother and find hers. It's a dangerous mission and one with far-reaching consequences neither dreamed of. Because Poppy is the Chosen, the Blessed. The true ruler of Atlantia. She carries the blood of the King of Gods within her. By right the crown and the kingdom are hers. The enemy and the warrior... Poppy has only ever wanted to control her own life, not the lives of others, but now she must choose to either forsake her birthright or seize the gilded crown and become the Queen of Flesh and Fire. But as the kingdoms' dark sins and blood-drenched secrets finally unravel, a long-forgotten power rises to pose a genuine threat. And they will stop at nothing to ensure that the crown never sits upon Poppy's head. A lover and heartmate... But the greatest threat to them and to Atlantia is what awaits in the far west, where the Queen of Blood and Ash has her own plans, ones she has waited hundreds of years to carry out. Poppy and Casteel must consider the impossible—travel to the Lands of the Gods and wake the King himself. And as shocking secrets and the harshest betrayals come to light, and enemies emerge to threaten everything Poppy and Casteel have fought for, they will discover just how far they are willing to go for their people—and each other. And now she will become Queen...

The Man Who Would Be Satan Parry was a gifted musician and an apprentice in the arts of White Magic. But his life of sweet promise went disastrously awry following the sudden, violent death of his beloved Jolie. Led down the twisted path of wickedness and depravity by Lilah the

harlot demoness, Parry thrived -- first as a sorcerer, then as a monk, and finally as a feared inquisitor. But it wasn't until his mortal flame was extinguished that Parry found his true calling -- as the Incarnation of Evil. And, at the gates of Hell, he prepared to wage war on the master himself -- Lucifer, the dark lord -- with dominion over the infernal realms the ultimate prize!

In this thoughtful and systematic exploration, Friesen and Stoner understand the Bible to be an extended argument about life, love and power. In the various biblical texts, this argument presents two versions of the Hebrew god, one who aligns with kings and the religious establishment, the other who makes a fool of kings and aligns with everyday people. Through discussion of each biblical text, the authors highlight how this argument plays out in the history of the Israelites, the prophetic attempts to articulate an alternative to the nation-state, the life and teachings of Jesus, and the multi-ethnic community that emerged after Jesus' death. Written in a popular style, the book serves as a concise and sometimes irreverent introduction to the entire Bible while demonstrating its immediate relevance to the problems of violence, insecurity and injustice.

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