

Ballet Shoes A Story Of Three Children On The Stage

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

Hope in a Ballet Shoe tells the story of Michaela DePrince. Growing up in war-torn Sierra Leone, she witnessed atrocities that no child ever should. Her father was killed by rebels and her mother died of famine. Sent to an orphanage, Michaela was mistreated and saw the brutal murder of her favourite teacher. Then Michaela and her best friend are adopted by an American couple, and Michaela begins to take dance lessons. But life in the States isn't without difficulties. Unfortunately, tragedy can find its way to Michaela in America, too, and her past can feel like it's haunting her. The world of ballet is a racist one, and Michaela has to fight for a place amongst the ballet elite, hearing the words 'America's not ready for a black girl ballerina.' And yet . . . Today, Michaela DePrince is an international ballet star, dancing for The Dutch National Ballet at the age of nineteen. This is a heart-breaking, inspiring autobiography by a teenager who shows us that, beyond everything, there is always hope for a better future. After her mother's death, Rachel and her adopted sister Hilary are taken in by Aunt Cora, who runs a dancing school where Rachel's spoiled cousin Dulcie is the star pupil.

Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, the wonderful world of *Enchantia!* The first of a sparkly new series for all young girls who dream of being a ballerina, or simply love to dance...

The author, a professional ballerina, introduces the art of ballet, from the basic positions, poses, jumps, and exercises to folk and character dancing, makeup, choreography, and performing on stage. Reprint.

Ballet Shoes is the much loved classic by Noel Streatfeild that continues to delight readers today. Pauline, Petrova and Posy Fossil are sisters - with a difference. All three were adopted as babies by Great Uncle Matthew, an eccentric and rich explorer who then disappeared, leaving them in the care of his niece Sylvia. The girls grow up in comfort until their money begins to run out and nobody can find Great Uncle Matthew. Things look bleak until they hit on an inspired idea: Pauline, Petrova and Posy will take to the stage. But it's not long before the Fossils learn that being a star isn't as easy as they first thought... Noel Streatfeild once said that *Ballet Shoes* was 'really a fairy story with its feet half-way on the ground' - a magical description for a magical book. In the same series *Theatre Shoes* *Tennis Shoes* *Circus Shoes* *Party Shoes*

Kayla never really thought of her double Ds as "problem breasts." It made them sound like children who wouldn't behave. Kayla Callaway has prima ballerina grace and something else that most ballerinas don't have: a full figure. Her heart is set on a future in dance. Unfortunately, her proportions just got her cast as an ugly stepsister in Florida Arts High School's production of *Cinderella*. Kayla's disappointment makes her a prime suspect when the dance troupe receives a string of threatening messages.

Having lost their parents in an earthquake, Anna and her siblings live with their prim uncle and feeble aunt. Anna lives only to dance – but her uncle forbids her to have anything to do with ballet. How will she survive?

Imagine having a best friend that loves to do all the things that you love to do, like dance and dress up and even go to the ballet. Well, that's the way it was for Pinta and Polly. Pinta is a lovable bear whose best friend is a snowy white unicorn that just happens to be magical. One morning while pretending to be great ballerinas, the ribbon that holds Pinta's ballet shoe on comes apart. But Polly is there to help. Little does she know that taking something that is hers and giving it to Pinta causes something very special and thrilling to happen. Find out what you get when you stir in two best friends, a pair of ballet shoes, and a little imagination.

Once upon a time, there was a misty blue mountain. Below the misty blue mountain was a wild, dark forest and by the wild, dark forest was a village. The village had a stream and a duck pond and an old red apple tree and it was home to *Cinderella* and her fairytale friends. The *Fairytale Friends* series brings fairytales into the modern day and features scenarios young children can relate to and learn from. Each story in this new picture book series focuses on a different fairytale character, a different strength or core virtue, and a challenge to overcome, often with the help of their friends. Readers will enjoy spotting characters from other books and recognizing key elements of the original fairytale while enjoying the new twist. Notes and questions at the back of the book will summarize what the character has learnt and prompt further discussion while activities will provide more fairytale fun.

From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

A beautiful gift edition of the beloved classic about two orphan sisters and their newfound love of theater and dance. After losing their mother, Rachel and her adopted sister Hilary move in with their aunt, Cora Wintle. Cora runs a dancing school in London, and she thinks that Hilary would be perfect for her dancing troupe, *Wintle's Little Wonders!* The only problem is that Hilary might be as good as Cora's own precious daughter, Dulcie. Still, Cora is determined to make sulky Rachel and sprightly Hilary members of her dance troupe. But Rachel doesn't want to be a *Little Wonder!* She can't dance and feels silly in her ruffly costume. Nothing seems to be going as planned, until Rachel discovers her talent for acting. . . . This classic children's book is perfect for kids who dream of being on stage, whether it be dancing or acting. And don't miss the other classic Noel Streatfeild titles, *Ballet Shoes*, *Skating Shoes*, and *Theater Shoes!*

'Classic Noel Streatfeild at her warm-hearted best. I absolutely loved it' Hilary McKay, author of *THE SKYLARKS' WAR* 'Such rewarding reading' *Daily Telegraph* In this captivating new collection, there are stories for every reader to enjoy: unforgettable holidays and unlikely friendships, crime-solving adventures and dancers in the spotlight for the very first time. Originally written for annuals and magazines, these

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newly discovered stories are collected here for the first time and will be treasured by Noel Streatfeild fans of all ages. Featuring beautiful illustrations by PETER BAILEY Stories include: The Plain One Devon Mettle Chicken for Supper Flag's Circus The Secret Coralie Ordinary Me Cows Eat Flowers Andrew's Trout The Old Fool Let's Go Coaching Howard The Quiet Holiday Roberta Green Silk

A beautiful gift edition of the beloved classic about three orphan siblings and their love of music, theater, and dance. When orphans Sorrel, Mark, and Holly are sent to live with their grandmother, a famous English actress, she enrolls them in the Children's Academy of Dancing and Stage Training, the same Academy that made the orphans from Ballet Shoes famous so long ago. It's the chance of a lifetime, but the Academy won't give the children the "proper" education their parents would have wanted. However, the children learn to love the Academy when they find out that Sorrel has dramatic flair, Mark can sing, and Holly charms everyone with her adorable impish ways. Maybe talent does run in the family. This classic children's book is perfect for kids who dream of being on stage--dancing, singing, or acting. Don't miss the other classic Noel Streatfeild books, Ballet Shoes, Skating Shoes, and Dancing Shoes!

When Ballet Kitty can't find her ballet slippers, it seems her leaps aren't as lighthearted or her pirouettes as pretty, until she realizes that as long as she's trying her best, she'll always be happy. On board pages.

Hop into the world of Peter Rabbit as Peter and his siblings prepare for Christmas in this charming board book! It's Christmas Eve and Peter Rabbit is wide awake, listening out for Santa Claus. He hears all sorts of noises in the night, but none of them turn out to be Santa! Can Peter stay awake long enough to see Santa? Another addition to the adorable line of very young stories set in Peter Rabbit's world. The simple tales deal with the early experiences and emotions of small children, as seen through the eyes of Beatrix Potter's classic characters.

"Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

Tallulah just knew she could be a great ballerina, if only she had a tutu. So she starts ballet class. When she does not receive a tutu, she quits. But everywhere she goes, things keep reminding her of ballet. Her neighbor's basset hound always stands in second position. The kitchen clock performs perfect ronds de jambe. And Tallulah can't seem to stop doing ballet, either. A park bench makes a perfect barre, and what better way to pet the dog than with a graceful pli  ? This well-told, funny story with a smart new character will satisfy girls' cravings for pretty and pink, but also shows that ballet is about more than just the tutu.

For Anna, everything takes second place to her burning desire to dance. Even the earthquake that destroyed her Turkish home has not made her think differently, only now she's stuck in a prim suburban household with an uncle who "doesn't approve" of dancing. What can Anna do? Not only is there no one to give her lessons, but there's no money for them either, and, anyway, dancing's forbidden. Will she ever become the ballerina she longs to be? Age 9+

A poor girl, adopted by a rich old woman after the death of her mother, grows up to be vain and spoiled. She buys a pair of red shoes and wears them everywhere, even when she is asked not to. Because of her disobedience, the shoes become cursed and the girl must dance continuously, unable to remove the red shoes.

Ballet ShoesRandom House Books for Young Readers

Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from You've Got Mail!

Presents a children's book for early readers about a little girl's dream to become the star ballerina in her school's recital and the special present her mother gave her in order to achieve her goal.

Aya is eleven years old and has just arrived in Britain with her mum and baby brother, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, the formidable dance teacher spots her exceptional talent and believes that Aya has the potential to earn a prestigious ballet scholarship. But at the same time, Aya and her family must fight to be allowed to remain in the country, to make a home for themselves, and to find Aya's father - separated from the rest of the family during the journey from Syria. With beautiful, captivating writing, wonderfully authentic ballet detail, and an important message championing the rights of refugees, this is classic storytelling - filled with warmth, hope and humanity.

In a classic children's story, three unsinkable orphans, believing that they are destined for greatness, set out to make their marks in the world of show business. Reprint.

Poppy loves ballet and is sure she'll be picked to play Coppelia in the Big Show. But when her best friend Honey gets the part, Poppy is so cross that she doesn't even want to be friends anymore! Will Poppy realize how important friendship is in time to be a true ballerina princess on the night of the show?

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Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, the wonderful world of Enchantia! Maria, an energetic and excited girl is seen dancing in her room along with the music coming from her music box. She imagines becoming a Ballerina and dancing in her beautiful slippers. A fun and inspiring story of a young girl following her dreams but most of all a story of empowerment!

Get ready to dance with this photographic board book that looks and feels like real ballet slippers! Perfect for all aspiring dancers, Ballet Slippers teaches little ones the basic terms of ballet. Shaped like a pair of ballet slippers, the book also features a textured, padded cover that feels like satin shoes! With photographic interiors and simple text, this novelty book focuses on the joy of dancing and twirling around. Now step out and dance! It's time to take center stage!

Ballet means everything to Robin Lee. But when her parents, who have brought Robin's grandmother from Hong Kong to America to live with them, can no longer afford her lessons, she is determined not to give up her dream even amidst family conflict. A Notable Children's Trade Book in the Field of Social Studies.

So your brother's a world-famous violinist? That's amazing! Or is it? The Forums are a musical family, and one child, Sebastian, shines out as a prodigy. He is a brilliant violinist and when his talent is recognised, he is wanted the world over. Myra, Wolfgang (named after Mozart) and Ettie thought it was wonderful at first, but after four years of touring the world with their brilliant brother they've changed their minds. Now, what they long for, is a home of their own, not a hotel in Vienna or Venice or Moscow. But to their mother and father, a life of travel is exciting - all any child could want. How can the children make the grown-ups see sense? Myra makes a plan - 'Operation Home' - and is determined to make it succeed.

"If you pass your inter-silver, I'll tell Aunt Claudia that I don't want to work with you any more."Harriet is told that she must take up ice-skating in order to improve her health. She isn't much good at it, until she meets Lalla Moore, a young skating star. Now Harriet is getting better and

better on the ice, and Lalla doesn't like it. Does Harriet want to save their friendship more than she wants to skate?

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