

## Atlantis Fall Of The Gods

When We Were Gods is the amazing true story of an spiritual awakening. When an ordinary woman goes to a hypnotherapist for weight control, she inadvertently connects with the fabulous world of Atlantis while hypnotized. Powerful spiritual guides appear with messages for humanity. They reveal the reason for our present trials and offer hope for the future. In this remarkable book you will: \* Meet the ones who carry Atlantean wisdom and bring hope of a new world. \* Uncover the secret story of how the Christ saved mankind. \* Learn an easy technique to activate your spiritual centers. \* Solve the question: How could a loving God allow suffering and death? \* Discover the connection between Atlantis and the Great Pyramid. Foreword by Lynn Sparrow, author of Reincarnation: Claiming the Past, Creating Your Future

Timaeus Plato - The dialogue takes place the day after Socrates described his ideal state. In Plato's works such a discussion occurs in the Republic. Socrates feels that his description of the ideal state wasn't sufficient for the purposes of entertainment and that "I would be glad to hear some account of it engaging in transactions with other states" (19b). Hermocrates wishes to oblige Socrates and mentions that Critias knows just the account (20b) to do so. Critias proceeds to tell the story of Solon's journey to Egypt where he hears the story of Atlantis, and how Athens used to be an ideal state that subsequently waged war against Atlantis (25a). Critias believes that he is getting ahead of himself, and mentions that Timaeus will tell part of the account from the origin of the universe to man.

A thrilling standalone sequel to ATLANTIS, David Gibbins' international bestseller of high-action adventure, marine archaeology and the exploration of one of history's most fascinating and enduring mysteries. A lost Nazi bunker in a forest in Germany contains a dreadful secret. But is there a horrifying new dimension - another ingredient in the Nazi's rule of terror? Marine archaeologist Jack Howard returns to the lost island of Atlantis in the Black Sea to answer questions about the Atlantis priests that have plagued him. Then by tracking down the 1930s expeditions of Himmler's Ahnenerbe - the Nazi's Department of Cultural Heritage - and its link with Atlantis, Jack realises he is not just on the trail of the greatest lost relics from the past. Could there possibly be a terrifying new version of 'Atlantis', a priesthood of evil? Jack must uncover the truth before it is too late.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Scientific and anthropological evidence for multiple Atlantean empires and the global catastrophes that destroyed them • Reveals that there was not one but three Atlantises--the first in Antarctica, the second in South America, and the third in the Mediterranean • Examines geological evidence of super-floods 15,000, 11,600, and 8,700 years ago • Shows how these flood dates directly parallel the freezing of Antarctica, the migrations of Cro-Magnon men, and the destruction of Atlantis according to Plato 15,000 years ago the Earth's axis tilted, shifting the geographic poles. Volcanoes erupted, the icecaps melted, and the seas rose dramatically. Antarctica was enveloped in ice, destroying the high civilization of prehistory: Atlantis. But before the survivors could reestablish what they had lost, catastrophe struck again--twice. Uniting scientific findings with theories on the location of Atlantis, the authors reveal that there was not one but three Atlantises--the first in Antarctica, the second in South America, and the third in the Mediterranean. Examining paleoclimatology data, they show that Antarctica was temperate 15,000 years ago and home to the original Atlantis. They explore geological evidence of three worldwide super-floods 15,000, 11,600, and 8,700 years ago and show how these dates directly parallel the freezing of Antarctica, the arrival of Cro-Magnon man in Europe, and the destruction of Atlantis according to Plato. Uncovering the influence of the Atlanteans in Proto-Indo-European languages and in massive ancient monuments aligned with the stars, they show how the civilization founders in all early myths--the Pelasgians, Danaans, Viracocha, Aryans, and others--were part of the Atlantean diaspora and how this migration split into two major movements, one to Latin America and the other to Europe and Asia. Following the Atlanteans from a warm Antarctica up to Peru, Mexico, and the Mediterranean, they reveal that Cro-Magnon men are the people of Atlantis and that we are just now returning to their advanced levels of science, technology, and spirituality.

A renowned scholar of the Atlantis myth, Lewis Spence wrote five books on the fabled land, and this is considered by many to be his best work. Replete with the magic and romance of that fantastical lost land, this replica of the first 1926 edition includes all of the original maps, photos, charts, and illustrations, and discusses: . the differences between Atlantean and other histories . why Plato's narrative of the realm was not allegorical . the numerous historical references to and proofs of the reality of Atlantis . the geography of Atlantis . the inhabitants of and early human society in Atlantis . the kings of Atlantis . corroboration of the existence of the realm in British literature . Atlantean culture, religion, and traditions . and much, much more. Scottish occultist LEWIS SPENCE (1874-1955) was a fellow of the Royal Anthropological Institute of Great Britain and Ireland, and vice president of the Scottish Anthropological and Folklore Society. He authored numerous books of mythology, folklore, and the occult, including The Occult Causes of the Present War (1940), and The Magic Arts in Celtic Britain (1945).

Explains, in graphic novel format, the legend of Atlantis.

Prominent esoteric writers tackle the subject of Atlantis, with regards to archeological, spiritual and mythical information. Also included is a look at the original source material from Plato, where

the Atlantis myth first appeared and grew out of.

WHERE IS ATLANTIS? Plato the greatest Greek philosopher first revealed this ancient lost civilization, but no-one believed him. It's the world's most famous mystery. WHO CAN FIND IT? Not Chris, Demi and Alex, surely. They're too young, with too many problems of their own. But they're given a mission by their Granddad: 'Follow my clues and find Atlantis. Which I never could.' He was a super-Nerd who knew Greek. But dead. Wasn't he? THE ISLAND Granddad's tech takes them back to deep time. Plato becomes their friend, Athena their goddess. They stand on Atlantis and see what it was and how it fell. They succeed where top scholars failed. And along the way Atlantis provides some neat solutions to their personal problems.

Wendy has lived in a fog of depression for as long as she can remember. Then one day, a handsome siren named Morgan shows up at her door and whisks her away to the sea, where she's hit with a barrage of memories. She remembers . . . growing up on the seventh isle of Atlantis as Meri. Training to learn the art and techniques of war. She remembers . . . being called to the Ring as a potential Key of Atlantis-Protector of the undersea realm, where she meets her four protectors: Morgan, Aden, Breck, and Laki. She remembers . . . being swept up into the feuds of the Gods, leaving her no choice but to stand with her four handsome mermen and fight her way out, or die trying. . . . and now, the gods will never forget her\*\*\*Full length reverse harem novel.

In the Critias, Plato describes in detail the divine foundation of the Atlantean Empire. The golden age preserved in myth and legend, when the gods walked with men, depicts the zenith of Atlantean civilization. The demigods of the ancient world were the Atlanteans, to whom every civilized nation owes an incalculable debt of gratitude.

This is a new edition of Plato's account of Atlantis. The account is examined in the context of ancient Greek History and Mythology. Included is an interlinear Greek and English translation of the of the passage most often quoted. Also included, are extensive research notes.

Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

The Red-Haired Giants Atlantis in North America "And the Gods ruled from Akakor. They ruled over men and earth with ships faster than birds' flight, ships that reached their goal without sails or oars and by night as well as by day. They had magic stones to look into the distance so that they could see cities, rivers, hills and lakes. Whatever happened on earth or in the sky was reflected in the stones. They had great knowledge and could suspend the heaviest stones, fling lightning or melt rocks." Prior to the upcoming cataclysms, the ancient gods left earth for safer places. According to Tatanca Nara, "After the former Masters left in the year 'Zero', a global catastrophe occurred. Before leaving, they gave the sacred knowledge to their earthbound offspring to protect until their return. These people were known as the "Sacred Record Keepers". The pre-diluvium patriarchs took shelter in underground cities, underground tunnel systems and the high mountains above flood level. When the star visitors returned from the heavens, these grateful patriarchs gave them their loyalty and deified them as gods. In her book, The Secret Doctrine, H. P. Blavatsky links Noah to Enoch, describing the family of Noah as bearing the appellations of the giant Titans and Atlanteans. In ancient times the world was seen as two parts with one part mirroring the other. The lands of the east, where the sun rose, were known as the Upper World. Their inhabitants were known as the Talans. The lands of the west, where the sun set, were called the Lower or Under World. North America, known as Atala or Atalan was ruled by the Nagas, a class of semi divine beings. The Mahabharata describes them as a handsome race who could either take on the form of human or serpentine. They were not only a civilized people, but a maritime power. Indian myths and legends mention that many deities (exalted men) visited the western land of Atalan. One of these dignitaries was Vishnu who went there to help the survivors rehabilitate themselves from the ravages of a flood that nearly destroyed Atlantis. The Toltec and Aztecs called Vishnu 'Kukulcan or Quetzalcoatl'; the Mayans called him Kukulcan, and the Inca called him Guculmatz. Evidence strongly supports that races of Atlantean giants lived in North America and were the advent of the smaller races of modern men and women. As thousands of earthen burial mounds attest, constant war against one another caused their numbers to diminish and the smaller, but more numerous races eventually subjugated them."The Red-Haired Giants: Atlantis in North America" tells the story of the red-haired giants fall from grace and their eventual extermination.

"Critias" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

On the very edge of recorded history, the fabled island of Atlantis formed the centre of a vast and powerful empire. From there, the divinely-descended lords of the western ocean made war on the rest of the world, until a brave resistance drove them back, and the gods punished them for their hubris. In that last cataclysmic struggle between gods and mortals, the whole island continent sank beneath the sea. For the first time, this book reconstructs the fact and fiction of that lost age of gods and heroes, including the political organization of the Atlantean Empire, the equipment and tactics of the armies of Atlantis and their enemies, and the stories of the great wars themselves, from the early struggles between Atlantean colonies and the Amazons of North Africa to the final and catastrophic counter-invasion of Atlantis by the peoples of Europe and Asia.

"Atlantis: Fall of the Gods" is an adventure unfolding in a unique civilization. This is the second book in the series. Nearly every culture in the world has a "flood" story and this one is filled with symbolic characters that represent many. The adventure will take you on a journey filled with excitement, mysticism and historical references of Atlantis. Aedon is an illegitimate prince in a

land where flying transporters are powered with orichalcum, animals talk, and Asterians from Earth's second moon frequently visit. When the Asterians and his father are in danger of elimination, Aedon must make some hard choices between helping them or following his friends enticements. The words in this book flow like the magical globeaky Aedon wears for protection - and when he takes it off, danger lurks from secret places. His desire for acceptance, a couple talking masks, and some misguided friends lead him down the wrong river. The fate of the Asterians rest in Aedon's choice between following the evidence his friends display or believing in the signs he's seen.

Zach is a brilliant teen and much more than meets the eye. He's actually a demigod and the newest member of a secret sect of technologically enhanced young men and women called Olympians. They follow in the footsteps of the extraterrestrial mythological gods of ancient Greece who terraformed and colonized planet Earth. Zach and his fellow divine descendants must continue the work of the ancients to save the planet from ecological disasters and intervene in human affairs, preserving all life at home and in the galaxy. However, Zach is a teenager, and he still struggles with teenage problems like infatuation and dealing with an overprotective mother. In the face of environmental and other calamities, these gods, transhumans, cyborgs, and artificial intelligence work behind the scenes in anonymity to save humanity. However, will there come a time when a madman or woman, a fed up god, or an unfeeling AI, or an alien decides humanity isn't worth saving? Zach and his cohorts must keep that from happening.

Eleven thousand years ago, before the seas swallowed the Atlanteans, Poseidon assigned a few chosen warriors to act as sentinels for humans in the new world. There was only one rule—desiring them was forbidden. But rules were made to be broken... Riley Dawson is more than a dedicated Virginia Beach social worker. She's blessed with a mind link that only Atlanteans have been able to access for thousands of years. Being an "empath" may explain her wistful connection to the roiling waves of the ocean, the sanctuary it provides, and the sexual urges that seem to emanate from fathoms below... Conlan, the High Prince of Atlantis, has surfaced on a mission to retrieve Poseidon's stolen trident. Yet something else has possessed Conlan: the intimate emotions—and desires—of a human. Irresistibly drawn to the uncanny beauty, Conlan soon shares more than his mind. But in the midst of a battle to reclaim Poseidon's power, how long can a forbidden love last between two different souls from two different worlds?

This book takes us beyond Childress's previous books This amazing book on an unusual voyage into the world ancient flying vehicles, ancient legends of flight and the mysterious power system of Atlantis. Taking us from ancient texts in a centuries old library in India (The Royal Baroda Library in Mysore India) to diagrams of mercury vortex engines and power broadcasting crystals of Atlantis, this will fascinate and amaze! Richly illustrated, and packed with evidence that Atlantis not only existed system more sophisticated than ours of today. Topics: The Ramayana and the amazing vimanas of ancient India; Atlantis and its crystal power towers that broadcast energy; Inventor Nikola Tesla's nearly identical system of power transmission; How gyros with electrified gas or liquids anti-gravity effect; Mercury Proton Gyros and mercury vortex propulsion; The Crystal Towers that broadcast energy to the lost continent of Atlantis; How these incredible power stations may still exist today; The Earth as a giant power plant.

Atlantis is a legendary continent that is said to have disappeared very suddenly in the ancient past. Spence puts forth evidence that Atlantis was located in the Western hemispherein and around Central America. He does a great job comparing Indian myths from various lands including Peru, Brazil, Central America, North America, and the Atlantean story from the great philosopher, Plato. Many myths duplicate themselves between cultures, leading one to believe in a common source. That source, according to Spence, was Atlantis. The one book on Atlantis that should not be missed.

Atlantis was a global configuration of islands covering what is now the mid-Atlantic Ocean, as well as portions of the Pacific, and had islands even in the Indian Ocean. Europe and America were connected by a land passage, of which Iceland, Madeira, and the other Atlantic islands are remnants.

Atlantis and its illustrious "Fourth Race" inhabitants sunk 856,000 years ago, coinciding with the elevation of the Alps.

Titans and Cyclopes of old belonged to that Root-Race. Progressively, the human frame consolidated and symmetrised. Two front eyes developed but the "seers" sinned and lost the third. After the separation of the sexes, Karman forced the creative gods to incarnate in mindless men. Then, sight and speech developed, for language is coeval with reason. Humanity had passed the middle point in the Great Cycle. The door for further monads entering the human kingdom closed and the balance struck. Many of us are now working off the effects of the evil karmic causes produced by us in Atlantean bodies.

Prometheus is the pre-eminent Atlantean hero and philanthropist. He bestowed to animal man divine mind. But the gift was abused and became a curse. The mystery of the Fourth Race "falling" into matter explained: Angels fell but not Man.

Eminent Atlanteans are still kindling the Promethean fire. Zoroaster, Ulysses, Noah, Kabiri, Telchines, and other heroic figures are none other than mankind's divine instructors and true benefactors.

Atlantis was a land of beautiful and strong giants. Their initiates commemorated images of the five Races in stone for the instruction of future generations. Though perfected in materiality, they degenerated in spirituality. Black magic, bestiality, selfishness, and self-adoration spelled the demise of that proud race.

This art book is a visual and written documentation of a modern-day visionary and his journey into the heart of Bimini. It links the Island of Bimini to the lost continent of Atlantis, and contains 149 color images painted on Bimini by internationally acclaimed visionary artist Norbert H. Kox. His writings suggest the probable connection between the last remaining speck of Atlantis and this tiny island in the Atlantic, located directly within the Bermuda Triangle. The writings postulate interdimensional portals and possible time travel (in agreement with quantum physics) explaining subtle energies that interact with and affect our physical world. The research is well documented and the paintings are stunning. The artworks in this book represent eleven years of painting and research on the Island of Bimini, and although they do not all correlate with Atlantis and the energy of the Universe, they are a documentation of Kox's art exhibitions on the Island. (Soft cover, 8 1/2 X 11; 118 pages).

Long known as the classic work on the study of Atlantis, the author puts forth the idea that this was the true place where civilization began. The great philosopher, Plato, mentioned Atlantis, which is said to have been a great civilization that had sunk into the sea and disappeared. Subjects include Plato's Atlantis, destruction of Atlantis, deluge stories throughout history, inherited civilization, old and new world interaction, Atlantis in Genesis, origin of the alphabet, the kings of Atlantis become Greek gods, the pyramid, the cross, the Garden of Eden, Atlantean colonies, and much more. This one book has done more than any other in promoting the idea for the lost continent of Atlantis.

Two ancient cultures, a lost treasure from the distant past: what powerful secrets does it conceal—and how far will some go to possess them? Dive into a new full-throttle hunt from master of the action-adventure thriller David Gibbins, as he unleashes... The trail starts in the Roman ruins and leads to a shipwreck off the coast of Egypt. Soon the world's top marine archaeologist, Jack Howard, and his team of scientific experts and ex-Special Forces adventurers are pushing their way through the mysterious jungles of India, following in the footsteps of a legendary band of missing Roman legionnaires. Meanwhile, at a remote lake in Kyrgyzstan, a beautiful woman has found evidence of a secret knowledge that has cost the lives of countless seekers through the centuries. And what Jack uncovers will lead him to dig not only into the ancient past but into his own family history. For over a century earlier his great-great-grandfather returned from an archaeological expedition in India forever traumatized by what he'd experienced. And in order to lay the past to rest, Jack will have to unearth an artifact that might have been better left buried—and with it a power that some of history's most ruthless tyrants have sought to rule the world....

Originally published in 1980; Greek text retained from earlier edition, commentary updated, with new English translation and introduction.

**BONUS:** This edition contains an excerpt from David Gibbins's *The Mask of Troy*. From an extraordinary discovery in a remote desert oasis to a desperate race against time in the ocean depths, a team of adventurers is about to find the truth behind the most baffling legend in history. The hunt is on for... Marine archaeologist Jack Howard has stumbled upon the keys to an ancient puzzle. With a crack team of scientific experts and ex-Special Forces commandos, he is heading for what he believes could be the greatest archaeological find of all time—the site of fabled Atlantis—while a ruthless adversary watches his every move and prepares to strike. But neither of them could have imagined what awaits them in the murky depths. Not only a shocking truth about a lost world, but an explosive secret that could have devastating consequences today. Jack is determined to stop the legacy of Atlantis from falling into the wrong hands, whatever the cost. But first he must do battle to prevent a global catastrophe.

*Timaeus and Critias* is a Socratic dialogue in two parts. A response to an account of an ideal state told by Socrates, it begins with Timaeus's theoretical exposition of the cosmos and his story describing the creation of the universe, from its very beginning to the coming of man. Timaeus introduces the idea of a creator God and speculates on the structure and composition of the physical world. Critias, the second part of Plato's dialogue, comprises an account of the rise and fall of Atlantis, an ancient, mighty and prosperous empire ruled by the descendents of Poseidon, which ultimately sank into the sea.

Atlantis shines as the bright beacon of culture, influence, and power. As the favored people of the Gods, the Atlanteans have created marvels by using technology blended with magic. Those wonders conjure the admiration, envy, and fear from the rest of the civilized world. Kylos, like most fifteen-year-old Atlanteans, wants nothing more than to be a dolphin rider in the prestigious Nereid Corps, and he makes up his mind to become one no matter what it takes. He did not foresee it would cost him so much: his friendship, his love, and his peace of mind. Without the comfort of a happy home, his only solace comes from his dolphin mount Aki, and together they ride into adventure. But while following that path, he finds his life in jeopardy and learns that stormy waves are not the only perils on the open sea.

Atlantis. The world's mightiest empire. Its secrets have been lost to the ocean's depths, but in this high-action race against the clock, marine archaeologist Jack Howard is about to find out that the gods of Atlantis live on—through a terrifying new evil. A lost Nazi bunker in a forest in Germany contains a dreadful secret. But is there a horrifying new dimension to the Nazis' rule of terror? When Jack Howard, head of the International Maritime University, and his team of adventurers return to the lost island of Atlantis in the Black Sea, they realize they're not just on the trail of the most sought-after treasures in history but are about to uncover a surprising link between Atlantis and the 1930s expeditions of Himmler's Ahnenerbe, the Nazis' Department of Cultural Heritage. But unbeknownst to Jack, shadowy figures from his past are joining forces—and they have their own ghastly vision for a new Atlantis. Can he stop them before it's too late? How many naturalists, geologists, zoologists, or botanists are asking one another today whether Plato has not transmitted to us, with slight amplification, a page from the actual history of mankind. No affirmation is yet permissible; but it seems more and more evident that a vast region, continental or made up of great islands, has collapsed west of the Pillars of Hercules, otherwise called the Strait of Gibraltar, and that its collapse occurred in the not far distant past. In any event, the question of Atlantis is placed anew before men of science; and since I do not believe that it can ever be solved without the aid of oceanography, I have thought it natural to discuss it here, in this temple of maritime science, and to call to such a problem, long scorned but

now being revived, the attention of oceanographers, as well as the attention of those who, though immersed in the tumult of cities, lend an ear to the distant murmur of the sea. This carefully crafted ebook: "THE ATLANTIS COLLECTION - 6 Books About The Mythical Lost World: Plato's Original Myth + The Lost Continent + The Story of Atlantis + The Antedeluvian World + New Atlantis" is formatted for your eReader with a functional and detailed table of contents: The Original Myth of Atlantis (Plato) Timaeus Critias New Atlantis (Francis Bacon) Atlantis: The Antedeluvian World (Ignatius Donnelly) The Lost Continent (C. J. Cutcliffe Hyne) The Story of Atlantis (William Scott-Elliot) Atlantis ("island of Atlas") is a mystical island mentioned within an allegory on the hubris of nations in Plato's works Timaeus and Critias, where it represents the antagonist naval power that besieges "Ancient Athens". Plato's indications of the time of the events—more than 9,000 years before his day, and the alleged location of Atlantis—"beyond the Pillars of Hercules", has led to much scientific speculation. As a consequence, Atlantis has become a byword for any and all supposed advanced prehistoric lost civilizations. At the end of the story, Atlantis eventually falls out of favor with the gods and famously submerges into the Atlantic Ocean. Despite its secondary importance in Plato's work, the Atlantis story has had a considerable impact on literature. The allegorical aspect of Atlantis was taken up in utopian works of several Renaissance writers, such as Francis Bacon's New Atlantis. On the other hand, 19th-century scholars interpreted Plato's account as historical tradition, most notably in Ignatius L. Donnelly's Atlantis: The Antediluvian World. Many of his theories are the source of many modern-day concepts about Atlantis, including these: the civilization and technology beyond its time, the origins of all present races and civilizations, and a civil war between good and evil. Much of Donnelly's scholarship, especially with regard to Atlantis as an explanation for similarities between ancient civilizations of the Old and New Worlds.

Technology of the Gods lays out the mind-bending evidence that long-lost civilizations had attained and even exceeded our "modern" level of advancement. Westerners have been taught that humankind has progressed along a straight-line path from the primitive past to the proficient present, but the hard, fast evidence (literally written in stone!) proves that the ancients had technologies we cannot even replicate today.

After the sudden death of Abigail Lazarus's parents, Abigail and her two brothers, Chase and Kallan Lazarus, head off to Waterford, Ireland to live with their favorite aunt and uncle. While traveling by ship through the Bermuda Triangle, strange things start to occur. Abigail and her brothers are suddenly pulled through a realm that leads to Atlantis, the city that had been known to them as "lost." With guides appearing by their sides to help them through the realm safely, Abigail's guide, Michael, holds all the answers to her unknown, yet crucial role for the future of all mankind. Once in Atlantis, demons start to find their way through loopholes of the realm to Atlantis. Their mission is for one purpose only: To "destroy" Abigail. Though Abigail realizes soon enough that Michael was sent to protect her from these demonic forces, she did not realize how quickly she would fall in love with him. Through Michael's guidance and unhidden love for Abigail, she finally learns all the secrets of the city, and understands why her role is so important in the existence of all mankind, starting with the prophesized first battle of the "Lost City of Atlantis."

Peace has returned to Atlantis. Governments are seeking to learn the secrets of the ship beneath the ancient city, and not all are from Earth. A mistake has revealed the location of the Earth and its precious resources to the inhabitants of The Core, ancient home system of the Olympians. The race is on. Can Atlantis rise one last time to defend the planet it sought to conquer? Following immediately on from the event in Atlantis - War of the Titans, the united forces of Atlantis and the Titans must prepare the Arcanadia to hold off the unknown threat from The Core. Will other Olympians or friendly Asgardians find them, or will they face the military might of the Kukulcan Empire and its Emperor?

Atlantis: Fall of the Gods>CreateSpace

Recounts the legend of the lost civilization of Atlantis. Includes a note discussing various explanations for the legend.

Supported by convincing geological, archeological and astronomical arguments, this remarkable study advanced a strikingly original idea for its time — that a celestial object's devastating collision with the Earth's surface thousands of years ago resulted in massive gravel layers, the destruction of an advanced civilization (Atlantis), and years of cloud cover and extreme cold.

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