

A History Of Scotland

This volume explores the experience of everyday life in Scotland over two centuries characterised by political, religious and intellectual change and ferment. It shows how the extraordinary impinged on the ordinary and reveals people's anxieties, joys, comforts, passions, hopes and fears. It also aims to provide a measure of how the impact of change varied from place to place. The authors draw on a wide range of primary and secondary sources, including the material survivals of daily life in town and country, and on the history of government, religion, ideas, painting, literature, and architecture. As B. S. Gregory has put it, everyday history is 'an endeavour that seeks to identify and integrate everything - all relevant material, social, political, and cultural data - that permits the fullest possible reconstruction of ordinary life experiences in all their varied complexity, as they are formed and transformed.'

This is the first history of the harp in Scotland to be published. It sets out to trace the development of the instrument from its earliest appearance on the Pictish stones of the 8th century, to the present day. Describing the different harps played in the Highlands and the Lowlands of Scotland, the authors examine the literary and physical evidence for their use within the Royal Courts and "big houses" by professional harpers and aristocratic amateurs. They vividly follow the decline of the wire-strung clarsach from its links with the hereditary bards of the Highland chieftains to its disappearance in the 18th century, and the subsequent attempts at the revival of the small harp during the 19th and 20th centuries. The music played on the harp, and its links with the great families of Scotland are described. The authors present, in this book, material which has never before been brought to light, from unpublished documents, family papers and original manuscripts. They also make suggestions, based on their research, about the development and dissemination of the early Celtic harps and their music. This book, therefore, should be of great interest, not only to harp players but to historians, to all musicians in the fields of traditional and early music, and to any reader who recognises the importance of these beautiful instruments, and their music, throughout a thousand years of Scottish culture.

Writing on a small island in the Firth of Forth in the 1440s, Walter Bower set out to tell the whole story of the Scottish nation in a single huge book, the *Scotichronicon*—'a history book for Scots'. It begins with the mythical voyage of Scota, the Pharaoh's daughter, from Egypt with the Stone of Destiny. The land that her sons discovered in the Western Ocean was named after her: Scotland. It goes on to describe the turbulent events that followed, among them the wars of the Scots and the Picts (begun by a quarrel over a dog); the poisoning of King Fergus by his wife; Macbeth's usurpation and uneasy reign; the good deeds of Margaret, queen and saint; Bruce's murder of the Red Comyn; the founding of Scotland's first university at St Andrews; the 'Burnt Candlemas'; and the endless troubles between Scotland and England. Weaving in and out of the events of Bower's factual history, like a wonderful pageant, are other subjects that fascinated him: harrowing visions of hell and purgatory, extraordinary miracles; the exploits of knights and beggars, merchants and monks; the ravages of flood and fire; the terrors of the plague; and the answers to such puzzling questions as what makes a good king, and why Englishmen have tails. In 1998 Donald Watt and his team of scholars completed the first modern edition and translation of *Scotichronicon* in nine volumes. It has been described as 'a massive achievement for Scottish cultural history' (Sally Mapstone) and 'an open invitation to join a voyage of discovery' (Books in Scotland). This selection from the whole of *Scotichronicon* puts Bower's epic of Scotland into the hands of the general reader. It is a marvellous and unforgettable story. Perhaps its importance is best summed up by Bower himself, who wrote at the end of it: *Non Scotus est*

Christe cui liber non placet iste—Christ! He is not a Scot who is not pleased with this book! A History Book for Scots is selected from the complete edition of *Scotichronicon* by Walther Bower, edited by D.E.R. Watt and a team of scholars, in nine volumes.

This book argues that while Anglo-Saxon culture has given rise to virtually no myths at all, myth has played a central role in the historical development of Scottish identity. Hugh Trevor-Roper explores three myths across 400 years of Scottish history: the political myth of the "ancient constitution" of Scotland; the literary myth, including Walter Scott as well as Ossian and ancient poetry; and the sartorial myth of tartan and the kilt, invented--ironically, by Englishmen--in quite modern times. Trevor-Roper reveals myth as an often deliberate cultural construction used to enshrine a people's identity. While his treatment of Scottish myth is highly critical, indeed debunking, he shows how the ritualization and domestication of Scotland's myths as local color diverted the Scottish intelligentsia from the path that led German intellectuals to a dangerous myth of racial supremacy. This compelling manuscript was left unpublished on Trevor-Roper's death in 2003 and is now made available for the first time. Written with characteristic elegance, lucidity, and wit, and containing defiant and challenging opinions, it will absorb and provoke Scottish readers while intriguing many others. "I believe that the whole history of Scotland has been coloured by myth; and that myth, in Scotland, is never driven out by reality, or by reason, but lingers on until another myth has been discovered, or elaborated, to replace it."-Hugh Trevor-Roper

The Highlands of Scotland, and more specifically the clans that inhabit them, have a romantic resonance and mystery. Fitzroy Maclean recounts their extraordinary history, from their Celtic origins to Robert the Bruce, the wars of independence and Bannockburn, from Flodden, Mary Queen of Scots to the Jacobite Risings of the eighteenth century, the nineteenth-century Clearances and the modern day. Highlanders sheds light on the motivation and character of the clans, bringing vividly to life their highly dramatic stories. Never before has there been such a thorough and well-balanced view of Highland history.

Deforestation of Scotland began millennia ago and by the early 20th century woodland cover was down to about 6 per cent of the total land area. A century later woodland cover had tripled. Most of the newly established forestry plantations were created on elevated land with wet peaty soils and high wind exposure, not exactly the condition in which forests naturally thrive. Jan Oosthoek tells in this book the story of how 20th century foresters devised ways to successfully reforest the poor Scottish uplands, land that was regarded as unplantable, to fulfil the mandate they had received from the Government and wider society to create a timber reserve. He raises the question whether the adopted forestry practice was the only viable means to create forests in the Scottish Highlands by examining debates within the forestry community about the appearance of the forests and their longterm ecological prospects. Finally, the book argues that the long held ecological convictions among foresters and pressure from environmentalists came together in the late 20th century to create more environmentally sensitive forestry.

From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In *Scotland's Books* the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment

and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

Traces the development of the ideology of modern Scottish nationalism from the 1960s to the independence referendum in 2014.

This book examines the ordinary, routine, daily behaviour, experiences and beliefs of people in Scotland from the earliest times to 1600. Its purpose is to discover the character of everyday life in Scotland over time and to do so, where possible, within a comparative context. Its focus is on the mundane, but at the same time it takes heed of the people's experience of wars, famine, environmental disaster and other major causes of disturbance, and assesses the effects of longer-term processes of change in religion, politics, and economic and social affairs. In showing how the extraordinary impinged on the everyday, the book draws on every possible kind of evidence including a diverse range of documentary sources, artefactual, environmental and archaeological material, and the published work of many disciplines. The authors explore the lives of all the people of Scotland and provide unique insights into how the experience of daily life varied across time according to rank, class, gender, age, religion

This is a history of the trees, woodlands and forests of Scotland and of the people who used them. It begins 11,500 years ago when the ice sheet melted and trees such as hazel, pine, ash and oak returned, bringing with them first birds and mammals and, soon after, the first hunter-gathering humans. The book charts and explains the almost complete withdrawal of tree cover in Scotland over the following millennia, considers the revival of forests and woodlands in the twentieth century, and ends by examining the changes under way now. The book is intended for everyone interested in Scotland's natural history. It calls on an expert in pollen analysis to examine ancient patterns of woodland distribution; on archaeologists to describe how wood was put to good purpose, especially for buildings; on historians and foresters to explain how trees and woods have been exploited and enjoyed over the ages; on ecologists to show how the histories of people and woods are inseparably linked in Scotland; and on a geographer to consider how the Scottish landscape may react to changing policy, attitudes, populations, and climate. The text is fully illustrated by maps and photographs, in colour and black and white. The book has appendixes listing the native and imported species of trees and shrubs in Scotland, and ends with an extensive guide to further reading arranged by subject.

“A brisk and accessible guide to a thousand years of reiving and rivalry in the Highlands.” —The Scotsman

This new captivating history book takes you on a remarkable journey from the earliest extensive historical record of Scotland through the long struggle toward nationhood, all the way to Postwar Scotland. A sense of poetic irony registers when one learns that Scotland has never won a major military battle when the odds were in their favor.

The Scottish soldier has been at war for over 2000 years. Until now, no reference work has attempted to examine this vast heritage of warfare. A Military History of Scotland offers readers an unparalleled insight into the evolution of the Scottish military tradition. This wide-ranging and extensively illustrated volume traces the military history of Scotland from pre-history to the recent conflict in Afghanistan. Edited by three leading military historians, and featuring contributions from thirty scholars, it explores the role of warfare in the emergence of a Scottish kingdom, the forging of a Scottish-British military identity, and the participation of Scots in Britain's imperial and world wars. Eschewing a narrow definition of military history, it investigates the cultural and physical dimensions of Scotland's military past such as Scottish military dress and music, the role of the Scottish soldier in art and literature, Scotland's fortifications and battlefield archaeology, and Scotland's military memorials and museum collections.

An ideal volume for anyone wanting a brisk overview of North Britain from the year dot to the twentieth century.

THE SUNDAY TIMES BESTSELLER With a foreword by Diana Gabaldon. Two men. One country. And a lot of whisky. As stars of Outlander, Sam and Graham eat, sleep and breathe the Highlands on this epic road trip around their homeland. They discover that the real thing is even greater than fiction. Clanlands is the story of their journey. Armed with their trusty campervan and a sturdy friendship, these two Scotsmen are on the adventure of a lifetime to explore the majesty of Scotland. A wild ride by boat, kayak, bicycle and motorbike, they travel from coast to loch and peak to valley and delve into Scotland's history and culture, from timeless poetry to bloody warfare. With near-death experiences, many weeks in a confined space together, and a cast of unforgettable characters, Graham and Sam's friendship matures like a fine Scotch. They reflect on their acting careers in film and theatre, find a new awestruck respect for their native country and, as with any good road trip, they even find themselves. Hold onto your kilts... this is Scotland as you've never seen it before.

'Alistair Moffat's Bannockburn is a pacy account of the days leading up to the battle' - Saturday Herald 'A carefully considered account of a well-trodden historical event, Moffat enlightens and educates with an up-to-date interpretation of a battle firmly cemented in Scottish history' - Scottish Field 'Mr Moffat's account of the duel between Bruce and de Bohun is totally gripping and he is particularly enthralling about the councils of war on the eve of the second day's battle' - Country Life From the Ice Age to the recent Scottish Referendum, historian and author Alistair Moffat explores the history of the Scottish nation. As well as focusing on key moments in the nation's history such as the Battle of Bannockburn and the Jacobite Risings, Moffat also features other episodes in history that are perhaps less well documented. From prehistoric timber halls to inventions and literature, Moffat's tale explores the drama of battle, change, loss and invention interspersed with the lives of ordinary Scottish folk, the men and women who defined a

nation.

Explore the History of Scotland From Start to End... Are you interested in the romance and drama of Scottish history? Are tales of Robert the Bruce and the wars against England just footnotes in your wider historical knowledge? This book provides a concise and impressive chronicle! Scotland has always held a fascination for people around the world. From inventors and patriots to great writers and thinkers, Scotland has traditionally punched well above its weight on the world stage. But did you know how it all started and how Scotland has been shaped by wider world events? This book, *Scottish History: A Concise Overview of the History of Scotland From Start to End*, tells Scotland's story through several hundred years of turmoil and strife and includes chapters on: The emergence of the Scottish nation The golden age The Wars of Independence The Black Death Inventors, explorers and missionaries The impact of two world wars And much more... This in-depth and informative book aims to give the reader a taste of what Scottish history has meant for it, the United Kingdom as a whole and for the rest of the world as a result. It is perfect for anyone who has an urge to learn more about what Scotland has done throughout the years! Don't wait another moment to enjoy from this information - Get your copy of *Scottish History* right away!

"From Bannockburn and Robert the Bruce to the union of the crowns and Mary, Queen of Scots; from the Reformation and John Knox, to the Enlightenment and the Highland Clearances, and right up to devolution, Scotland is the definitive history of a country that has experienced centuries of dramatic change. Michael Lynch, named as 'one of the most influential historians in Scotland of the last thirty years', has penned an extraordinary one-volume history of the country that spans twenty centuries, from the Picts to the present day. Thrilling, comprehensive, provocative and timely, *Scotland* is a monumental work of scholarship." --

A People's History of Scotland looks beyond the kings and queens, the battles and bloody defeats of the past. It captures the history that matters today, stories of freedom fighters, suffragettes, the workers of Red Clydeside, and the hardship and protest of the treacherous Thatcher era. With riveting storytelling, Chris Bambery recounts the struggles for nationhood. He charts the lives of Scots who changed the world, as well as those who fought for the cause of ordinary people at home, from the poets Robbie Burns and Hugh MacDiarmid to campaigners such as John Maclean and Helen Crawfurd. This is a passionate cry for more than just independence but also for a nation based on social justice.

A history that is equally entertaining and enlightening, illustrating all of the changes of power and intricacies that are necessary to understand the interrelation between England and Scotland and the Highland and Lowland populations. It shows how Duncan (1034-40) emerged from 'the union of the four peoples' as the first king of a united Scotland and provides detailed, reign-by-reign accounts from then on. Above all Professor Mackie reveals how the Scots long pursued

an independent line - in religion, law, culture and foreign policy - that helped them keep at bay the Romans, the French and the English.

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An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William “Braveheart” Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same way again.

This book, first published in 1954, analyses the history of the world's oldest accountancy body, the Institute of Chartered Accountants of Scotland. Chapters cover the history of Scottish accountants from the earliest times; review the position of the practicing accountant; assess the work of the Institute; examine the position of the accountant in commerce, industry or government service; and deal with the training and examination of accountants.

Experience a new history of Scotland told through its places. Writers Kathleen Jamie, Alexander McCall Smith, Alistair Moffat, James Robertson and James Crawford pick twenty-five buildings to tell the story of the nation. Travelling across the country, from abandoned islands and lonely glens to the heart of our modern cities, these five authors seek out the diverse narrative of the Scottish people. Follow Kathleen Jamie as she searches for the traces of our first family hearths in the Cairngorms and makes a midsummer journey to Shetland to meet the unlikely new inhabitants of an Iron Age

broch. Tour the wondrous and macabre Surgeons' Hall with Alexander McCall Smith, or walk with him over sacred ground to Iona's ancient Abbey. Join Alistair Moffat as he discovers a lost whisky village in the wilds of Strathconon, and climbs up through the vertiginous layers of history in Edinburgh Castle. Accompany James Robertson as he goes from the standing stones of Callanish to the humble cottage of Hugh MacDiarmid - via the engineering colossus of the Forth Rail Bridge. And journey with James Crawford from a packed crowd in Hampden Park, to an off-the-grid eco-booth on the Isle of Eigg. Who Built Scotland is a landmark exploration of Scotland's social, political and cultural histories. Moving from Neolithic families, exiled hermits and ambitious royal dynasties to highland shieling girls, peasant poets, Enlightenment philosophers and iconoclastic artists, it places our people, our ideas and our passions at the heart of our architecture and archaeology. This is the remarkable story how we have shaped our buildings and how our buildings, in turn, have shaped us.

Who were the first Britons, and what sort of world did they occupy? In A History of Ancient Britain, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the story of Britain; on the first people to occupy these islands and their battle for survival. There has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years. The last retreat of the glaciers 12,000 years ago brought a new and warmer age and with it, one of the greatest tsunamis recorded on Earth which struck the north-east of Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most extraordinary and enigmatic monuments in the world. Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story - half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for more than ninety-nine per cent of humankind's presence on these islands. It is the real story of Britain and of her people.

The dramatic story of Scotland - by charismatic television historian, Neil Oliver. Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way, he takes in iconic landmarks and historic architecture; debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism; and explores recent political developments, capturing Scotland's sense of identity and celebrating her place in the wider world.

The work of leading authorities on Scottish history is brought together in this accurate and sophisticated portrait of

Scotland from Roman times to the present day.

Scotland is a small nation which has had a disproportionate influence on culture, trade and industry throughout the world. This full narrative history explores its extraordinary growth, giving due significance to geography, language, identity, science and Scotland's role abroad, as well as to the religious identity of the country, which is seen as central to its early development. Starting with Scotland before the Scots and including the early kingdom, Wallace, the Wars of Independence, the Reformation, the incorporation of Scotland into the United Kingdom and its role as a shaper of modern society, Murray G. H. Pittock presents a comprehensive and accessible account of the history of this small nation. A New History of Scotland will appeal to all interested in the roots and development of a nation which is today looking forward to playing an increasingly important and independent role. Book jacket.

Drawing on research from a wide range of disciplines, including archaeology, economics, science, religion and literature, this is a history of Scotland's peopled past from the Neolithic period to the parliament of 2000.

From prehistoric times to the present day this comprehensive history presents the story of Scotland in bite-size chunks. With full colour illustrations throughout this is an attractive and practical guide to Scotland's colourful history. Encompassing stories of some of Scotland's best known characters as well as key moments in Scotland's past, this pocket history recalls the country's struggles through dark times, its successes, its people and places. The wealth of Scottish culture and tradition is described as well as the key events and people that have shaped the country today. Based on the bestselling Pocket History of Ireland - 32,000 copies sold since publication in 2010 - this book promises to repeat the bestselling formula for the Scottish market.

12 papers from specialists covering a wide array of time periods and subject areas, this volume explores the links between identity and nationhood throughout the history of Scotland from the prehistory of northern Britain to the more recent heralding of Scottish identity as a multi-ethnic construction and the possibility of Scottish independence.

At last - here is a single volume authoritative history of Scottish architecture. This compact yet comprehensive account combines factual description of the vast and fertile range of visual forms and key architects in each period with a wide-ranging analysis of their social, ideological and historical context. As Scotland has often been closely involved with new trends in western architecture, this book highlights the interaction of Scottish developments with broader European and international movements. From the beginnings of the Renaissance in the 15th century right up to the 1990s, this much-needed survey covers the entire post-medieval story in one volume.

A vivid, comprehensive history of Scotland ranges from its earliest Stone Age settlers, through the influence of the many invaders--Romans, Picts, Vikings, and the English--on the country, to recent movements to promote Scottish independence from Britain, documenting the political, cultural, economic, and other forces that have shaped the nation. Reprint.

'A superb book ... Anybody interested in Scottish history needs to read it' Andrew Marr, Sunday Times Eighteenth-century Scotland is famed for generating many of the enlightened ideas which helped to shape the modern world. But there was in the same period another side to the history of the nation. Many of Scotland's people were subjected to coercive and sometimes violent change, as traditional ways of life were overturned by the 'rational' exploitation of land use. The Scottish Clearances is a superb and highly original account of this sometimes terrible

process, which changed the Lowland countryside forever, as it also did, more infamously, the old society of the Highlands. Based on a vast array of original sources, this pioneering book is the first to chart this tumultuous saga in one volume, with due attention to evictions and loss of land in both north and south of the Highland line. In the process, old myths are exploded and familiar assumptions undermined. With many fascinating details and the sense of an epic human story, *The Scottish Clearances* is an evocative memorial to all whose lives were irreparably changed in the interests of economic efficiency. This is a story of forced clearance, of the destruction of entire communities and of large-scale emigration. Some winners were able to adapt and exploit the new opportunities, but there were also others who lost everything. The clearances created the landscape of Scotland today, but it came at a huge price.

This book explores the ordinary daily routines, behaviours, experiences and beliefs of the Scottish people during a period of immense political, social and economic change. It underlines the importance of the church in post-Reformation Scottish society, but also highlights aspects of everyday life that remained the same, or similar, notwithstanding the efforts of the kirk, employers and the state to alter behaviours and attitudes. Drawing upon and interrogating a range of primary sources, the authors create a richly coloured, highly-nuanced picture of the lives of ordinary Scots from birth through marriage to death. Analytical in approach, the coverage of topics is wide, ranging from the ways people made a living, through their non-work activities including reading, playing and relationships, to the ways they experienced illness and approached death. This volume: *Provides a rich and finely nuanced social history of the period 1600-1800 *Gets behind the politics of Union and Jacobitism, and the experience of agricultural and industrial 'revolution' *Presents the scholarly expertise of its contributing authors in a accessible way *Includes a guide to further reading indicating sources for further study

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