

## A Bloody Field By Shrewsbury

The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever. Examines England's history during the early 15th century, detailing the key players including Richard III, Henry IV, Henry V, and Owen Glendower.

Ellis Peters' A RARE BENEDICTINE introduces Brother Cadfael, the beloved medieval sleuth brought to life by Derek Jacobi in CADFAEL. In the autumn of 1120, after sixteen years of plotting, manipulating and fighting to conquer Normandy, the King's Court has returned to England, victorious. But, for one Welshman amongst them, the adventure is just beginning. For Cadfael is about to embark on a journey that will lead him to the Abbey at Shrewsbury and into the Benedictine Order. Where mystery, intrigue and treachery await... To be treasured by Cadfael fans, this is also the perfect starting point for readers delving into the Chronicles of Brother Cadfael for the first time.

Young Harry Talvace, the son of Ralf Isambard's master-builder who raised the great church of Parfois and was put to death by his jealous patron, has grown up at the court of Llewelyn, Prince of North Wales. Deep in his heart he nurses a desire for vengeance, and when Harry become innocently involved in the tragedy which strikes Llewelyn's marriage he sets out to avenge his father's death. Alone he makes his way to Parfois to challenge Isambard. But enmity can prove as complex as love, Harry discovers, as in his turn he falls under the spell of the old warrior.

"Outstanding...a tale compounded of romance, stirring adventure, and subtle psychological insight." -Publishers Weekly Henry Bolingbroke knows that he should be king of England. It's his God-given destiny, and the young Richard II had no right to banish him and claim the throne. With the help of the powerful lords of Northumberland, especially Harry "Hotspur" Percy, Henry triumphantly overthrows Richard and imprisons him. But the thrill of becoming Henry IV of England fades as trouble brews in Wales. Rebellion is in the air, and the question of how Richard II really died lingers, poisoning the court. Henry IV will need all his strength to defend the crown, but the relationships between the king, Hotspur, and the king's son Prince Hal contain the seeds of their own destruction. The king's powerful enemies are poised to pounce as the three men are drawn to bloody collision some two miles from Shrewsbury. Filled with the glorious historical detail that fans of Edith Pargeter have come to expect, A Bloody Field by Shrewsbury is a skillful tapestry of the feuds, loves, and triumphs of Henry IV. "Chivalry, treachery, conflict of loyalties...are the rich threads in the tapestry...the clash of wills is as stirring as the clash of steel." -Observer "A vivid portrait of Hotspur...one of the last knights-errant of the age." -Sunday Telegraph

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been

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scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Open your ears; for which of you will stop  
The vent of hearing when loud Rumour speaks?  
I, from the orient to the drooping west,  
Making the wind my post-horse, still unfold  
The acts commenced on this ball of earth:  
Upon my tongues continual slanders ride,  
The which in every language I pronounce,  
Stuffing the ears of men with false reports.  
I speak of peace, while covert enmity  
Under the smile of safety wounds the world:  
And who but Rumour, who but only I,  
Make fearful musters and prepared defence,  
Whiles the big year, swoln with some other grief,  
Is thought with child by the stern tyrant war,  
And no such matter? Rumour is a pipe  
Blown by surmises, jealousies, conjectures  
And of so easy and so plain a stop  
That the blunt monster with uncounted heads,  
The still-discordant wavering multitude,  
Can play upon it. But what need I  
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Among my household? Why is Rumour here?  
I run before King Harry's victory;  
Who in a bloody field by Shrewsbury  
Hath beaten down young Hotspur and his troops,  
Quenching the flame of bold rebellion  
Even with the rebel's blood. But what  
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Between that royal field of Shrewsbury  
And this worm-eaten hold of ragged stone,  
Where Hotspur's father, old Northumberland,  
Lies crafty-sick: the posts come tiring on,  
And not a man of them brings other news  
Than they have learn'd of me: from Rumour's  
tongues They bring smooth comforts false,  
worse than true wrongs.Exit

Examines recent developments in historical fiction, with particular attention to the way contemporary writers have portrayed Shakespearean England.

From Edith Pargeter, who also wrote as Ellis Peter, **BROTHERS OF GWYNNED** is an epic quartet of novels telling the dramatic tale of Llewelyn, the first true Prince of Wales. 'A richly textured tapestry of medieval Wales' Sunday Telegraph  
Llewelyn has a burning vision: one Wales, united against the threat of the English. But, before he can realise his dream, Llewelyn must tackle enemies closer to home. Llewelyn's three brothers all stand in the way of his ambition to create an independent state. The best-loved of the three, David, was brought up at the English court. Restless, charming and torn between loyalties, David is fated to be his brother's undoing. Despite the support of Llewelyn's beloved wife, Eleanor, Llewelyn finds himself trapped in a situation where the only solution is his own downfall and a tragic death... Here, in one volume, is the entire saga of the Brothers of Gwynedd, including: **SUNRISE IN THE WEST THE DRAGON AT NOONDAY THE HOUNDS OF SUNSET AFTERGLOW AND NIGHTFALL** 'Strong in atmosphere and plot' Daily Telegraph

The battle of Shrewsbury in 1403 is one of the most important battles in English history. King Henry IV faced his erstwhile ally Henry Percy Earl of Northumberland in a bloody contest on a field outside the Shropshire town of Shrewsbury where two English armies, well-matched, and fighting with similar equipment and tactics, struggled in an archery duel in which the arrows 'fell like leaves in Autumn', before the battle was ultimately decided in close quarter hand-to-hand combat.

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With his victory, Henry IV secured the Lancastrian hold on the kingdom and demonstrated the right of his bloodline to the throne. Using full colour artwork and specially commissioned battlefield maps and illustrations, this is the fascinating story of the battle without which the reign of Henry V, his wars and glorious victories against the French, and the later disastrous reign of Henry VI and subsequent Wars of the Roses could not have happened.

The real life story of the Plantagenet ruler, by "the most remarkable medieval historian of our time" (The Times, London). The talented, confident, and intelligent son of John of Gaunt, Henry IV started his reign as a popular and charismatic king after he dethroned the tyrannical and wildly unpopular Richard II. But six years into his reign, Henry had survived eight assassination and overthrow attempts. Having broken God's law of primogeniture by overthrowing the man many people saw as the chosen king, Henry IV left himself vulnerable to challenges from powerful enemies about the validity of his reign. Even so, Henry managed to establish the new Lancastrian dynasty and a new rule of law—in highly turbulent times. In this book, noted historian Ian Mortimer, bestselling author of *The Time Traveler's Guide to Medieval England* and *The Time Traveler's Guide to Elizabethan England*, goes beyond the legend portrayed in Shakespeare's history play, and explores the political and social forces that transformed Henry IV from his nation's savior to its scourge.

*A Burning Desire for One Country, One Love, and One Legacy That Will Last Forever.* Llewelyn, prince of Gwynedd, dreams of a Wales united against the English, but first he must combat enemies nearer home. Llewelyn and his brothers—Owen Goch, Rhodri, and David—vie for power among themselves and with the English king, Henry III. Despite the support of his beloved wife, Eleanor, Llewelyn finds himself trapped in a situation where the only solution could be his very downfall... Originally published in England as four individual novels, *The Brothers of Gwynedd* transports you to a world of chivalry, gallant heroes, and imprisoned damsels; to star-crossed lovers and glorious battle scenes; and is Edith Pargeter's absorbing tale of tragedy, traitors, and triumph of the heart. "A lively evocation of life on the Welsh borders in the Middle Ages, coupled with an ingenious plot, and the whole narrated with elegant crispness." -The Times Literary Supplement "Strong in atmosphere and plot, grim and yet hopeful...carved in weathered stone rather than in the sands of current fashion." -Daily Telegraph "A richly textured tapestry of medieval Wales." -Sunday Telegraph "Those who fancy historical fiction with an emphasis on the history will savor this convincing tale." -Publishers Weekly

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war, And no such matter? Rumour is a pipe Blown by surmises, jealousies, conjectures, And of so easy and so plain a stop That the blunt monster with uncounted heads, The still-discordant wav'ring multitude, Can play upon it. But what need I thus My well-known body to anatomize Among my household? Why is Rumour here? I run before King Harry's victory, Who, in a bloody field by Shrewsbury, Hath beaten down young Hotspur and his troops, Quenching the flame of bold rebellion Even with the rebels' blood. But what mean I To speak so true at first? My office is To noise abroad that Harry Monmouth fell Under the wrath of noble Hotspur's sword, And that the King before the Douglas' rage Stoop'd his anointed head as low as death.

Dudley Pope meticulously researches the story of the bloodiest mutiny in the history of the Royal Navy - the butchering of the officers aboard His Majesty's Frigate HERMIONE 32 guns, in the West Indies in 1797. The captain of the frigate, Hugh Pigot, was a brutal and sadistic commander who flogged his men mercilessly and drove them beyond the limits of endurance. However, nothing could excuse the slaughter of guilty and innocent officers alike as the mutineers went wild and committed crimes beyond anything Pigot could have dreamt up. Not content with that, they then took the ship into an enemy port and gave her up to the Spanish who, unaware of the true facts for some time, nevertheless greeted them with the contempt they deserved. The Spanish took the ship into their service but due to an amazing episode of red tape and internal wrangling, never actually got the frigate to sea. Meanwhile the Royal Navy relentlessly hunted down the mutineers over the next ten years and of the 33 either caught or who gave themselves up, 24 were either hanged and hung in chains upon gibbets, or transported for life. A number managed to escape justice. The author describes these events which end with the daring re-capture of the HERMIONE under the guns of Spanish forts, with Captain Edward Hamilton leading 100 English sailors in six open boats in one of the most brilliant cutting-out expeditions in naval history. A Bloody Field by Shrewsbury A King, a Prince, and the Knight Who Betrayed Their Dynasty Sourcebooks, Inc.

Warkworth. Before the castle Enter RUMOUR, painted full of tongues RUMOUR Open your ears; for which of you will stop The vent of hearing when loud Rumour speaks? I, from the orient to the drooping west, Making the wind my post-horse, still unfold The acts commenced on this ball of earth: Upon my tongues continual slanders ride, The which in every language I pronounce, Stuffing the ears of men with false reports. I speak of peace, while covert enmity Under the smile of safety wounds the world: And who but Rumour, who but only I, Make fearful musters and prepared defence, Whiles the big year, swoln with some other grief, Is thought with child by the stern tyrant war, And no such matter? Rumour is a pipe Blown by surmises, jealousies, conjectures And of so easy and so plain a stop That the blunt monster with uncounted heads, The still-discordant wavering multitude, Can play upon it. But what need I thus My well-known body to anatomize Among my household? Why is Rumour here? I run before King Harry's victory; Who in a bloody field by

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